LEWIS CENTER FOR THE ARTS

Chair
Executive Director

PROGRAM IN DANCE

Dance Faculty (2018-2019)
Alexandra Beller
Elisa Clark
Tina Fehlandt
Liza Gennaro
Shannon Gillen*
Judith Hamera, Professor
Dyane Harvey-Salaam
Rebecca Lazier, Associate Director; Senior Lecturer
Malcolm Low
Susan Marshall, Director, Professor
Dean Moss
Jaamil Olawale Kosoko, Arts Fellow
Joseph Schloss
Rebecca Stenn
Aynsley Vandenbroucke
Sasha Welsh
Raphael Xavier*
Abby Zbikowski*

*Hearst Choreographer-in-Residence

Guest Artists (2018-2019)
Alexandra Damiani
Marguerite Hemmings
Ralph Lemon*
Karen Sherman*
Jessica Lang
Jennifer Nugent
Paul Matteson

Ballet Instructors
Laurie Abramson
Elaine Matthews
Kathleen Moore Tovar
Anitra Keegan

Conditioning Instructor
Sherry Greenspan

Yoga and Anatomy Instructor
Mecquel

PRODUCTION AND ADMINISTRATION

Producer
Darryl Waskow

Production Manager
Chloë Z. Brown
Carmelita Becnel
Vincent di Mura
Rob Del Colle
E. Keating Helfrich
Julia Kosanovich
Caitlin Brown
Timothy Godin
Jesse Froncek
Torrey Drum
Matt Pilsner
Allie Geiger

Draper
Caitlin Brown

Technical Director
Jesse Froncek

Assistant Technical Director
Torrey Drum

Theater Technician
Steve Runk

Props Master
Melissa Riccobono
Michael A. Smola
Kay Richardson
Cindy Rosendal

Sound Engineer
Steve Runk
Zohar Lavi-Hasson

Visual Communications Specialist
Tracy Patterson

Communications Associate
Jaclyn Sweet

Communications Assistant
Hope VanCleaf

LEWIS CENTER FOR THE ARTS program in Dance presents

real lies

february 2019
21 • 8:30 p.m.
22 • 9:30 p.m.
23 • 2 p.m. & 8:30 p.m.

hearst dance theater
lewis arts complex
**real lies**

**CHOREOGRAPHY by William Keiser '19* and James Jared '19**

**DANCERS FOR WILLIAM KEISER:** Danielle Isakov ’19, Abigail Kostolansky ’20*, Yolore Airewele ’21, Enver Ramadani ’21*, Auset Taylor ’21*, Jared Harbour ’22*, Vince di Mura

**DANCERS FOR JAMES JARED:** Caroline Bailey ’20, Cooper Young ’20*, Sophie Blue ’21*, Ysabel Ayala ’21, Jonathan Golden ’22*

**PRODUCTION TEAM**
- **Music Director:** Vince di Mura
- **Lighting Designer:** Tess James
- **Stage Manager:** Andrea Cibelli
- **Sound & Video Operator:** Torrey Drum
- **Costume Designer:** Keating Helfrich
- **Run crew:** Jeff Branin, Zara Jayant ’19, Bruno Schaffa ’19

**FACULTY ADVISORS**
- **Advisors:** Rebecca Lazier, Rebecca Stenn

**real**
- **Choreographer:** James Jared
- **Music:** Recorded music composed by Vince di Mura
- **Dancers:** Keiser and Jared Cast

**creation | italian dance | tough love | hooky**
- **Choreographer:** William Keiser
- **Music:** Béla Bartók, “Improvisations on Hungarian Peasant Songs”; Vince di Mura, Live Piano Music; Robertino Loretta, “La Paloma”
- **Dancers:** Keiser Cast

*Pinocchio is born from an inanimate force in a block of wood and the love and devotion of his creator. | Pinocchio and friends gather for his birthday. Kids will be kids. | Gepetto disciplines Pinocchio out of love but ends up pushing him away. | Pinocchio tries to be a good student, but is tempted by his new friends, the Fox and the Cat. Never let school get in the way of your education.*

**eyes**
- **Choreographer:** James Jared
- **Music:** “Flying 101” by Ms Bronx
- **Dancers:** Jared Cast

**discipline**
- **Choreographer:** William Keiser
- **Music:** Vince di Mura
- **Dancers:** Keiser Cast

*Pinocchio, accompanied by the Fox and the Cat, happens upon a military company. Entranced by the precision he encounters, Pinocchio joins ranks and rises to the top.*

**INTERMISSION**

**lies**
- **Choreographer:** James Jared
- **Music:** “thank u, next”, “7 rings”, & “Successful” by Ariana Grande
- **Dancers:** Jared Cast

**formals**
- **Choreographer:** William Keiser
- **Music:** Donna Summer, “Last Dance”, and David Exume, DJ
- **Dancers:** Keiser and Jared Casts

*Escaping from the military company, the Cat and the Fox lead Pinocchio into the Land of Toys, where vacation begins on January 1st and ends on December 31st.*

**lize**
- **Choreographer:** James Jared
- **Music:** “I Never Knew You (Live)” by Jason Mraz
- **Dancers:** Jared Cast

**hedonism | depravity | redemption**
- **Choreographer:** William Keiser
- **Music:** David Exume, DJ and recorded music composed by Vince di Mura
- **Dancers:** Keiser cast, the audience

*In the heat of the moment, Pinocchio finds himself and loses parts of himself at the same time. And the friends upon which he thought he could rely turn out to be a pair of furry, frosted flakes. | The blue fairy, Pinocchio’s shape-shifting protector, rescues him... maybe.*

**real**
- **Choreographer:** James Jared
- **Music:** “I Never Knew You (Live)” by Jason Mraz
- **Dancers:** Keiser and Jared Casts

*This performance uses strobe lights for an extended period, adult content (not suitable for children), chemical fog, interactive portions, partial nudity, foul language.

**Run time:** Approximately 90 minutes with 15-minute intermission.

Please turn off all electronic devices including cellular phones, beepers and watches for the duration of the performance. Please refrain from text messaging during the performance. The photographing, videotaping or other video or audio recording of this production is strictly prohibited.*