

## LEWIS CENTER FOR THE ARTS

Chair

Executive Director

### PROGRAM IN DANCE

#### Dance Faculty (2018-2019)

Alexandra Beller

Elisa Clark

Tina Fehlandt

Liza Gennaro

Shannon Gillen\*

Judith Hamera, *Professor*

Dyane Harvey-Salaam

Rebecca Lazier, *Associate Director; Senior Lecturer*

Malcolm Low

Susan Marshall, *Director, Professor*

Dean Moss

Jaamil Olawale Kosoko, *Arts Fellow*

Joseph Schloss

Rebecca Stenn

Aynsley Vandenbroucke

Sasha Welsh

\**Faculty*

#### Guest Artists (2018-2019)

Alexandra Damiani

Marguerite Hemmings

### PRODUCTION AND ADMINISTRATION

Producer

Production Manager

Production Stage Manager

Resident Musical Director/Composer

Assistant Stage Manager

Costume Shop Manager

Assistant Costume Shop Manager

Draper

Technical Director

Assistant Technical Director

Theater Technician

Lighting & Stage Supervisor

Props Master

Scenic Artist

Master Carpenter

Sound Engineer

Dance Program Associate

Director of Communications

Multimedia Specialist

Visual Communications Specialist

Communications Associate

Communications Assistant

Michael Cadden

Marion Friedman Young

#### Hearst

##### Choreographer-in-Residence

Souleymane Badolo

Jessica Lang

Ralph Lemon

Paul Matteson

Jennifer Nugent\*

Karen Sherman

Olivier Tarpaga\*

Raphael Xavier\*

Abby Zbikowski\*

##### Ballet Instructors

Laurie Abramson

Elaine Matthews

Kathleen Moore Tovar

Anitra Keegan

##### Conditioning Instructor

Sherry Greenspan

##### Yoga and Anatomy Instructor

Mecquel

Darryl Waskow

Chloë Z. Brown

Carmelita Becnel

Vince di Mura

Rob Del Colle

E. Keating Helfrich

Julia Kosanovich

Caitlin Brown

Timothy Godin

Jesse Froncek

Torrey Drum

Matt Pilsner

Allie Geiger

Melissa Riccobono

Michael A. Smola

Kay Richardson

Cindy Rosenfeld

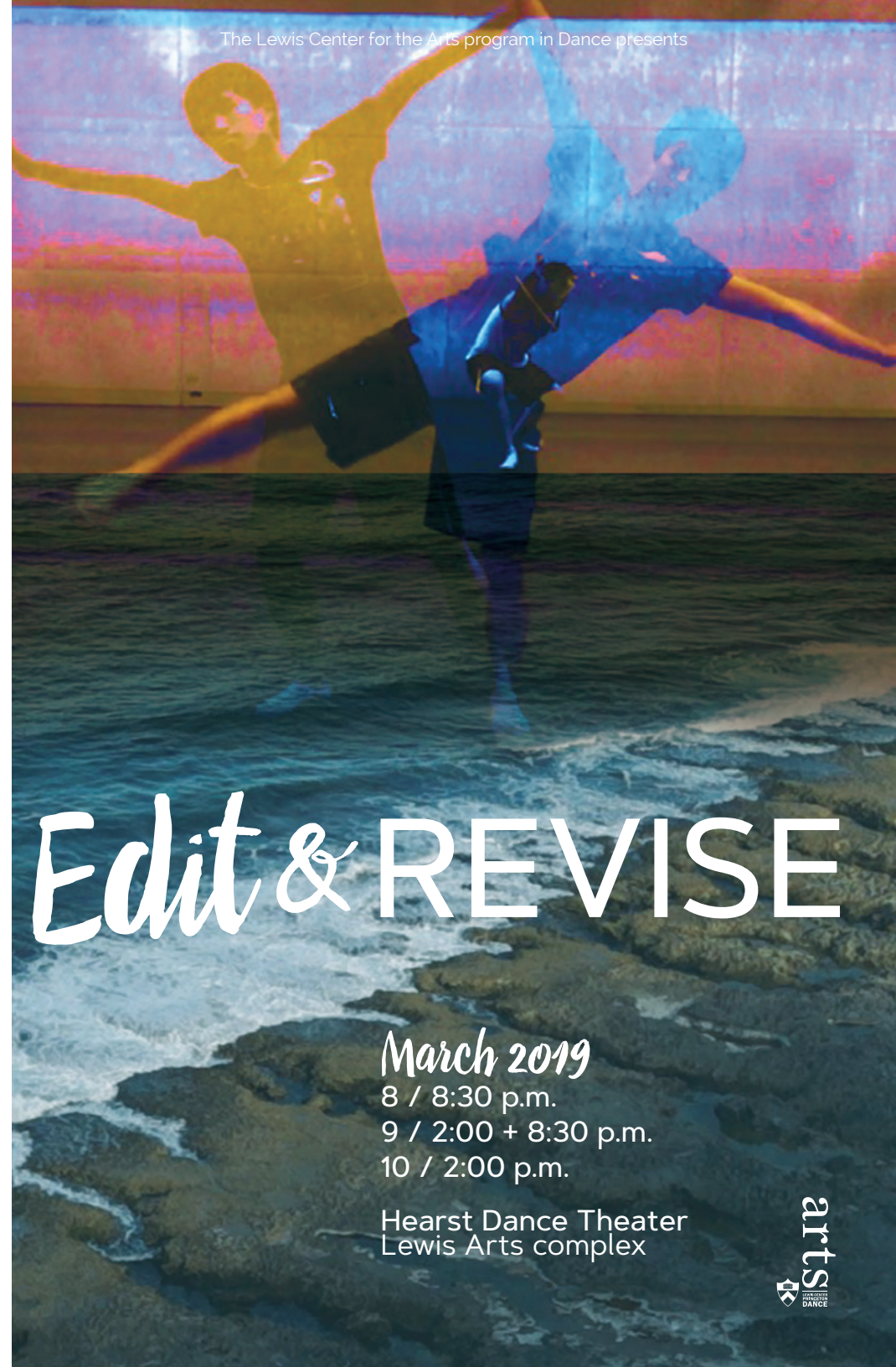
Steve Runk

Zohar Lavi-Hasson

Tracy Patterson

Jaelyn Sweet

Hope VanCleaf



# Edit & REVISE

March 2019

8 / 8:30 p.m.

9 / 2:00 + 8:30 p.m.

10 / 2:00 p.m.

Hearst Dance Theater  
Lewis Arts complex

# Edit & REVISE

## ACT I

### rén(shān/hǎi)

**Choreography and Set Design:** Michelle Rose Yeh '10\*

**Costume Design:** Michelle Rose Yeh '19\* and Keating Helfrich

**Music:** "Lugu Lugu Kan-Ibi" by David Darling & The Wulu Bunun  
"Everybody do the Flop" by Todd 'LilDeuceDeuce' Bryanton  
Ten drum art percussion Taiwan  
"Beautiful Rice Grain" by Lin Hsiu-Chin

**Music Director:** Vince di Mura

**Musicians:** Elise Piazza, Post-doctoral candidate, *Clarinet*  
Alex Laurenzi '20, *Saxophone*  
Soojin Robinson '22, *Cello*  
Gus Allen '22, *Bass*  
Tess Jacobson '19, *Viola*  
Sam Duffey '19, *Vocals*

**Dancers:** Tony Chen '20, Claire Chiu '19, Amy Li '20,  
Amy Liu '19, Soyeong Park '20, Julie Shin '22, Peter Wang GS,  
Aleesha Ye '20, Julia Yu '19

### INTERMISSION (15-minutes)

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Warning: This performance depicts a stylized representation of a bombing scene which may be disturbing to some audience members.

Please turn off all electronic devices including cellular phones, beepers and watches for the duration of the performance. Please refrain from text messaging during the performance. The photographing, videotaping or other video or audio recording of this production is strictly prohibited.

## ACT II

### OS X Ageratum (Turing Test Version)

**Choreography and Set Design:** Yasmine Eichbaum '19\*

**Costume Design:** Yamine Eichbaum '19\* and  
Keating Helfrich

**Music:** Sampled from songs by Janelle Monáe: "I Like That,  
Dance or Die," featuring Saul Williams, "Ghetto Woman,"  
"Dorothy Dandridge Eyes," and "Pynk;" and from the music  
of Sergei Prokofiev. Mixed by Vince Di Mura.

**Dancers:** Eric Ham '19, Aleksandra Kostic '20\*, Chris Park '22,  
Jordan Stallworth '20, Peter Wang GS

### PRODUCTION TEAM

Music Director ..... Vince di Mura  
Lighting Designer..... Madeline Best  
Projection Programmer..... Shefali Nayak '18  
Stage Manager..... Mary-Susan Gregson  
Sound/Video Operator ..... Anne Cutrona  
Run Crew ..... Amanda McGinnis  
Student Run Crew ..... James Jared '19\*  
Marshall Schaffer '20\*

### FACULTY ADVISORS

Dean Moss ..... Choreographic advisor  
Tina Fehlandt ..... Production Advisor

\* Indicates a certificate student in the Program in Dance

Run time: Act I 53 minutes, 15 minute intermission, Act II 22 minutes.