Lewis Center for the Arts
Chair
Executive Director

PROGRAM IN DANCE
Dance Faculty (2018-2019)
Alexandra Beller
Elisa Clark
Tina Fehlandt
Liza Giannare
Judith Hamera, Professor
Dyane Harvey-Salaam
Rebecca Laziër, Associate Director; Senior Lecturer
Malcolm Low
Susan Marshall, Director, Professor
Dean Mass
Jaamil Olawale Kosoko, Arts Fellow
Joseph Schloss
Rebecca Stern
Aynsley Vanderbroucke
Sasha Welsh
*Faculty

Guest Artists (2018-2019)
Alexandra Damiani
Marguerite Hemmings

PRODUCTION AND ADMINISTRATION
Producer
Production Manager
Production Stage Manager
Resident Musical Director/Composer
Assistant Stage Manager
Costume Shop Manager
Assistant Costume Shop Manager
Draper
Technical Director
Assistant Technical Director
Theater Technician
Lighting & Stage Supervisor
Props Master
Scenic Artist
Master Carpenter
Sound Engineer
Dance Program Associate
Director of Communications
Multimedia Specialist
Visual Communications Specialist
Communications Associate
Communications Assistant

Michael Cadden
Marion Friedman Young

Hearst
Choreographer-in-Residence
Souleymane Badolo
Shannon Gillen*
Jessica Lang
Paul Matteson
Jennifer Nugent*
Karen Sherman
Olivier Tarpaga*
Raphael Xavier*
Abby Zbikowski*

Ballet Instructors
Laurie Abramson
Elaine Matthews
Kathleen Moore Tovar
Anitra Keegan

Conditioning Instructor
Sherry Greenspan

Yoga and Anatomy Instructor
Mecquel

Darryl Waskow
Chloé Z. Brown
Carmelita Becnel
Vince di Mura
Rob Del Calle
E. Keating Helfrich
Julia Kosanovich
Caitlin Brown
Timothy Godin
Jesse Francek
Torrey Drum
Matt Plisner
Allie Geiger
Melissa Riccobono
Michael A. Smola
Kay Richardson
Cindy Rosenthal
Steve Runk
Zohar Lov-Hasson
Tracy Patterson
Jaclyn Sweet
Hope VanCleat
10 PEOPLE 4 THINGS
2019 Collaborative Dance Thesis Show

but if
Choreography by Sarah Varghese ‘19* in collaboration with the dancers
Sound manipulation and engineering by Vince Di Mura, sampling from “Breathless” by Shankar Mahadevan
Dancers: Erica Dugué ‘21, Noa Wollstein ‘21, Peter Wang ‘GS, Phoebe Warren ‘21*

thing 5
Choreography by Sarah Varghese ‘19*
Music sources: “Kranti” by Vince Di Mura
Prop design: Allie Geiger
Dancers: Erica Dugué ‘21, Fabiola Corral ‘21*, Lauren Auyeung ‘19*, Michelle Yeh ‘19*

how many things is too many things?

seeker
Choreography by Loni Landon
Music: “Close to Dark” by Aaron Martin & Machinefabriek, “Sposa son disprezzata” by Vivaldi
Dancers: Elena Alamos ‘19*

αὐθή/Corpus/Körper
Choreography by Sicily Maleva Kiesel ‘19*
Sound construction: Vince di Mura
Musical references: Pavane For the Dead Princess, Ravel: Intermezzo number 2, Opus 118, Brahms Nocturne in g Minor, Chopin Des Pas Sur La Neige, Debussy
Musicians: Vince di Mura, piano
Dancers: Jane Brown ‘21, Gabby Chapman ‘21, Tori Edington ‘22, Ariel Fonner ‘19, Noa Wollstein ‘21

There’s the body, the mortal spacing of the body, registering the fact that existence has no essence.

* Denotes a certificate student in the Program in Dance
Run Time: approximately 55 minutes with no intermission.
Photography, video and sound recording are prohibited. Please turn off all electronic devices including cellular phones, beepers and watches for the duration of the performance. Please refrain from text messaging during the performance.

OUTLAND
Choreography by Shannon Gillen assisted by members of the Vim Vigor Company
Music: Excerpts by Wolfmother edited by Shannon Gillen

OUTLAND delves into uncanny territory that is at once remote and familiar. When we see something in the distance, we also think about this thing as if it were close to us. However, should we actually move towards it, the object or place does not always fit what our imaginations had prepared. OUTLAND confronts this problem, with performers moving towards and away from each other, constantly creating and destroying a sense of understanding. We think we know, that we can trust our own eyes, but then our senses betray us. Unabashedly physical, each performer slices, squeezes and thrashes through space, aiming to leave some fleeting shadow or imprint of existence.

PRODUCTION TEAM
Music Director .................................................Vince di Mura
Lighting Designer ..........................................................Aaron Copp
Costume Designer .........................................................Mary Jo Mecca
Production Stage Manager ............................................Mary-Susan Gregson
Stage Manager ................................................................Stefanie Byrnes Harrell
Stitchers ......................................................................ElleryJane Ring and Becky Erlitz
Student Stitchers .........................................................Billie Anna Runions ‘20, Miranda Allegar ‘21
Light Board Programmer ...............................................Amber Faulhaber
Light Board Operator ..................................................Jamie Pugh
Run Crew ..................................................................Fabiola Corral ‘21, Serena Lu ‘20
Stagehand ..................................................................Michelle Poulaille
Faculty Production Advisor .............................................Tina Fehlandt
Faculty Choreographic Advisor .....................................Rebecca Lazier
Faculty Choreographic Advisor ......................................Susan Marshall

DANCE CERTIFICATE SENIORS
ELENA ALAMOS is majoring in English
LAUREN AU YEUNG is majoring in Architecture with a certificate in Urban Studies
YASMINE EICHBAUM is majoring in Chemistry
JAMES JARED is majoring in Electrical Engineering
SICILY MALEVA KIESEL is majoring in English with a certificate in Gender and Sexuality Studies
WILLIAM KIESER IS MAJORING IN GERMAN
SARAH VARGHESE is majoring in Computer Science
MICHELLE YEH is majoring in Comparative Literature with a certificate in Creative Writing
ESIN YUNUSOGLU is majoring in Philosophy with a certificate in European Cultural Studies

GUEST CHOREOGRAPHER & DESIGNER BIOS
STEPHANIE BYRNE HARRELL (Stage Manager) is currently production managing with Dance Heginbotham, CUNY Dance Initiative, Treehouse Shakers, Alice Sheppard’s Kinetic Light, Carolyn Dorfman Dance, and Princeton University’s Program in Dance. She was the Production Stage Manager for A Little Potato and Hard to Peel, and The Boy Who Would Be Captain Hook, both by David Harrell; Gallim Dance; Words on Dance; and Young Jean Lee’s Theater Company’s Straight White Men. She regularly works at New York Live Arts and Baryshnikov Arts Center. Other artists Stephanie has stage managed for include the Limón Dance Company, Young Arts at BAC, the Live Ideas Festival at New York Live Arts, Uptown Nights at Harlem Stage, Ivy Baldwin, and Juliana May. All her love to ADH III and IV.

JASON CIANCUILLI (Choreographer Assistant) joined VIM VIGOR in his last year of studies at SUNY Purchase Conservatory of Dance. Since receiving his BFA he has taught at many institutions on behalf of VIM, including the Juilliard School, NYU Tisch, the University of Michigan, Barnard College, and Columbia University. Additionally he has collaborated with Shannon Gillen on creations for LA Dance Project, Gibney Dance Company and Springboard Danse Montreal. Jason performs in Sleep No More with PunchDrunk NYC and will be teaching with Gillen at SUNY Purchase and Princeton University this year.

AARON COPP’s (Lighting Designer) recent projects include The New One by Mike Birbiglia at The Cort Theater on Broadway, Red State Blue State for Colin Quinn at the Minetta Lane, Candide at Tanglewood Music Center, One Line Drawn by Brian Brooks for Miami City Ballet, Newsies at Village Theater, and Shahrazad for The Royal Ballet of Flanders. Music projects include designs for The Silk Road Ensemble, Natalie Merchant, The Goat Rodeo Sessions, SO Percussion, Maya Beiser and the Bang On A Can All-Stars. Aaron has designed for The Old Globe, The Kennedy Center, Dallas Theater Center, and other major theaters around the country. He has worked extensively in the dance world, and in 2008 received his second Bessie Award for Jonah Bokaer’s The Invention Of Minus One. He had a long association with Merce Cunningham, designing such pieces as Ground Level Overlay, Windows, and Biped, for which he also won a Bessie.

VINCE DI MURA (Musical Director and Composer for the Lewis Center for the Arts) is a composer, arranger, jazz pianist and musical director; appearing on concert stages and theaters throughout North America, Canada, Europe and Latin America. He has conducted theater seasons in virtually every region of the United States. He is best known for his arrangements of “My Way: A Tribute to the Music of Frank Sinatra,” “Simply Simone,” and “I Left My Heart,” (with over 700 productions nationally). He is also the author and curator of “A Conversation With The Blues,” a 14 part web instructional series on improvisation through the Blues produced by Sound y Inc. He holds composition and jazz fellowships from the William Goldman Foundation, Temple University, Meet the Composer, CEPAC, the Union County Foundation, the New Jersey State Council on the Arts, the Puf n Cultural Forum, and the Mid-Atlantic Arts Foundation. No stranger to the recording studio, He has five CDs on the market: the 2000 release, “Imperfect Balance;” the 2007 release, “A Darker Shade of Romance;” 2008 release, “For Lost Words;” and the 2010 release, “California Sage” (with James Leary on Bass and Fritz Wise on drums); and the 2012 release, “Love Was,” all of which are available at CDBaby.com and other internet outlets.

SHANNON GILLEN (Choreographer) is called ‘mesmerizing’ by VOGUE and championed as ‘vastly gifted’ by Deborah Jowitt. She has had an extensive career as a dancer and choreographer in NYC and Europe. She was a member of the Johannes Wieland company based at Staats theater Kassel in Germany before returning to the US to found VIM VIGOR as the home for her collaborative choreographic and educational endeavors. Her work has been commissioned across the USA, Canada, Central America, South America and Europe. Additional projects include commissions by fashion label PHELAN for NY Fashion Week, DANCEworks at the Lobero Theatre, Springboard Danse Festival, Hubbard Street 2, and Gibney Dance Company; notable festivals and venues where her work has been seen include NYLA, Prisma Festival, Judson Church, PULSE Art Fair (Art Basel), Bryant Park, NY’s River to River festival, The Joyce, and Jacob’s Pillow. In 2018 Shannon created a new work for Benjamin Millepied’s company L.A. Dance Project and for the b12 Festival in Berlin, and in 2019 she has been commissioned to create work for Boston Dance Theater, Booker T Washington and SALT Dance. Gillen is currently a Hearst Choreographer in Residence at Princeton University where VIM developed its latest dance theater work FOREVER, which will premiere at Playwrights Horizons this Spring. Shannon is on the faculty at SUNY Purchase College, returns yearly to teach...
and create in Berlin and has created a physical dance theater education platform in NYC with VIM VIGOR. She is a graduate of The Juilliard School and earned her MFA from Tisch School of the Arts at NYU. Visit www.vimvigordance.com to learn more.

MARY SUSAN GREGSON’S (Production Stage Manager) last show in Princeton was Edit & Revise, a senior dance thesis. She is currently in France with Gabriel Kahane’s 8980: Book of Travelers. Other credits include Lincoln Center’s Global Exchange: Art for Good, A Proust Sonata for Da Camera Chamber Music, Narcissus Now Festival for the Onassis Cultural Center, Sufjan Steven’s Round Up and Gabriel Kahane’s The Ambassador, both at BAM. At The New Victory Theater she has stage-managed over twenty shows in the last 20 years. She spent 20 summers production coordinating for Lincoln Center Festival including Peony Pavilion and the Druid, Harold Pinter, Brian Friel and Beckett Festivals. She has production managed Divinamente Festival NY and the New Island Festival on Governor’s Island. Shows at BAM include Dance Africa, Infernal Comedy with John Malkovich, Sizwe Banzi Is Dead, Tan Dun’s The Gate and Sufjian Stevens’ BQE. Other New York credits include His Holiness the Dalai Lama, The Prince & The Pauper, The Jazz Nativity, Breaking the Code and Les Liaisons Dangereuses. Regional credits include McCarter Theatre, Yale Rep, Williamstown Theater Festival, The Huntington, and the White House. She has toured with Dance Theatre of Harlem, Elisa Monte, Jennifer Muller, Pilobolus and internationally with Forbidden Christmas starring Baryshnikov.

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