The Program in Creative Writing presents

Althea Ward Clark W’21
2018-19

READING SERIES

READING BY:

FRANK BIDART
Frank Bidart grew up in California and entertained thoughts of becoming an actor or director when he was young. His plans changed, however, when he was introduced to literature at the University of California-Riverside. Bidart continued his education at Harvard University. His first books, Golden State and The Book of the Body, both published in the 1970s, gained critical attention and praise, but his reputation as a poet of uncompromising originality was made with The Sacrifice, published in 1983. All three books are collected In the Western Night: Collected Poems 1965-1990. His position in American letters has been solidified through his later works, including Desire, Star Dust, and Watching the Spring Festival.

YURI HERRERA
Yuri Herrera received his BA in Political Science at UNAM, his MFA in Creative Writing at the University of Texas at El Paso, and his Ph.D. at the University of California at Berkeley. His first novel Trabajos del reino won the Premio Binacional de Novela Joven 2003 and received the “Otras voces, otros ámbitos” prize for the best novel published in Spain in 2008; his second novel, Señales que precederán al fin del mundo was finalist of the Rómulo Gallegos Prize. He published in 2013 La transmigración de los cuerpos; the three novels have been translated into multiple languages, including English, by the British publisher And Other Stories. He has also published two books for children in Mexico: ¡Éste es mi nahual! and Los ojos de Lía. In 2016 he shared with translator Lisa Dillman the Best translated Book Award for the translation of Signs Preceding the End of the World. In 2016 he received the Anna Seghers Prize at the Academy of Arts of Berlin, for the body of his work. He is an Associate Professor at Tulane University.

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