The Program in Creative Writing presents Reading Series

Althea Ward Clark W’21 2018-19

Reading Series

September 26
Li-Young Lee
Lynn Nottage

October 17
Robin Coste Lewis
Sheila Heti

November 14
Guy Maddin
Caryl Phillips

December 12
Fall Student Reading
5:00 p.m.

Readings are free and open to the public.

February 6
Layli Long Soldier
Jacob Shores-Argüello

March 6
Frank Bidart
Yuri Herrera

April 17
Han Kang
Ngugi wa Thiong’o

May 1
Spring Student Reading
Chancellor Green, 5:00 p.m.

May 6
Thesis Reading in Poetry,
Screenwriting and Translation
Prospect House, 4:30 p.m.

May 8
Thesis Reading in Fiction
Prospect House, 4:30 p.m.

Readings take place at 7:30 p.m. in Lewis Arts Complex
unless noted otherwise.

Arts.princeton.edu

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Reading Series

Wednesday
February 6, 2019

Reading by:
Jacob Shores-Argüello

Layli Long Soldier

Hearst Dance Theater, Lewis Arts complex
Jacob Shore-Argüello

Introduced by Nomi Stone

Jacob Shores-Argüello is a Costa Rican American poet and prose writer and currently a Hodder Fellow at Princeton University’s Lewis Center for the Arts. Jacob is the recipient of a Fulbright Fellowship, the Dzanc Books ILP International Literature Award, the Fine Arts Work Center Fellowship in Provincetown, the Djerassi Resident Artists Fellowship, and the Amy Clampitt residency in Lenox, MA. His second book, Paraíso, was selected for the inaugural CantoMundo Poetry Prize. His work appears in The New Yorker, Poetry, and The Oxford American. He is currently working on a mixed genre piece focusing on borders, cultural symbols, and climate.

Layli Long Soldier

Introduced by Michael Dickman

Layli Long Soldier earned a BFA from the Institute of American Indian Arts and an MFA with honors from Bard College. She is the author of the chapbook Chromosomory (2010) and the full-length collection Whereas (2017), which won the National Books Critics Circle award and was a finalist for the National Book Awards. She has been a contributing editor to Drunken Boat and is poetry editor at Kore Press; in 2012, her participatory installation, Whereas We Respond, was featured on the Pine Ridge Reservation. In 2015, Long Soldier was awarded a National Artist Fellowship from the Native Arts and Cultures Foundation and a Lannan Literary Fellowship for Poetry. Long Soldier is a citizen of the Oglala Lakota Nation and lives in Santa Fe, New Mexico.

Nomi Stone, a postdoctoral research associate in Princeton’s Department of Anthropology and author of the poetry collection Stranger’s Notebook (2008) and Kill Class (2018), which is based on two years of fieldwork she conducted within war trainings in mock Middle Eastern villages erected by the U.S. military across America.

Michael Dickman, is a faculty member in the Program in Creative Writing and author of The End of the West; Flies (winner of the 2011 James Laughlin Award); 50 American Plays, co-written with his brother, Matthew Dickman; Green Migraine; and Brother.