The Program in Creative Writing presents

READING SERIES

SEPTEMBER 26
Li-Young Lee
Lynn Nottage

OCTOBER 17
Robin Coste Lewis
Sheila Heti

NOVEMBER 14
Guy Maddin
Caryl Phillips

DECEMBER 12
Fall Student Reading
5:00 p.m.

READINGS ARE FREE AND OPEN TO THE PUBLIC.

FEBRUARY 6
Layli Long Soldier
Jacob Shores-Argüello

MARCH 6
Frank Bidart
Yuri Herrera

APRIL 17
Han Kang
Ngūgī wa Thiong’o

MAY 1
Spring Student Reading
Chancellor Green, 5:00 p.m.

MAY 6
Thesis Reading in Poetry,
Screenwriting and Translation
Prospect House, 4:30 p.m.

MAY 8
Thesis Reading in Fiction
Prospect House, 4:30 p.m.

READINGS TAKE PLACE AT
7:30 P.M. IN LEWIS ARTS COMPLEX
UNLESS NOTED OTHERWISE.

Althea Ward Clark W’21 2018-19

WEDNESDAY
NOVEMBER 14, 2018

READING BY:
GUY MADDIN
CARYL PHILLIPS

WALLACE THEATER, Lewis Arts complex

ARTS.PRINCETON.EDU
GUY MADDIN

Introduced by Michael Dickman

GUY MADDIN is a writer and filmmaker, the director of twelve feature-length movies, including The Forbidden Room (2015), My Winnipeg (2007), The Saddest Music in the World (2003) and The Green Fog (2017), as well as innumerable shorts. He has also mounted around the world over seventy performances of his films featuring live elements – orchestra, sound effects, song and narration. In 2016 he and co-director Evan Johnson launched their major internet interactive work, Seances, which enables anyone online to “hold seances with” randomly combined fragments of canonical lost films remade by Maddin on sets installed in public spaces. Twice Maddin has won America’s National Society of Film Critics Award for Best Experimental Film, with Archangel (1991) and The Heart of the World (2001). Maddin is a print journalist and author of three books.

CARYL PHILLIPS

CARYL PHILLIPS was born in St.Kitts and brought up in England. He is the author of numerous books of non-fiction and fiction. Dancing in the Dark won the 2006 PEN Open Book Award, and A Distant Shore won the 2004 Commonwealth Writers Prize. His other awards include the Martin Luther King Memorial Prize, a Lannan Literary Award, a Guggenheim Fellowship, and the James Tait Black Memorial Prize for Crossing the River, which was also short-listed for the Booker Prize. He has written for the stage, television, and film, and is a contributor to newspapers and magazines on both sides of the Atlantic. He is a fellow of the Royal Society of Literature, and holds honorary doctorates from a number of universities. He has taught at universities in Britain, Singapore, Ghana, Sweden and Barbados and is currently Professor of English at Yale University. His latest novel, A View of the Empire at Sunset, was published in 2018.

MICHAEL DICKMAN

MICHAEL DICKMAN is the author of The End of the West (2009); Flies (winner of the 2011 James Laughlin Award); 50 American Plays (2012), co-written with his brother, Matthew Dickman; Green Migraine (Copper Canyon Press, 2015); and Brother (Faber & Faber, 2016).

His poetry breathes in the entire world, its delights, cruelty, boredom, and griefs, and breathes out a prayer, one that holds both grace and suffering, equally, lightly. “There is only this world and this world // What a relief / created // over and over.” Franz Wright calls him a young poetic genius with a “style like no one else’s” and elucidates, “With the utmost gravity as well as a kind of cosmic wit, Michael Dickman’s poems give a voice to the real life sorrows, horrors, and indomitable joys which bind together the vast human family.”

Dickman was born and raised in the Lents neighborhood of Portland, Oregon. He has received fellowships from the Michener Center for Writers in Austin, Texas, the Fine Arts Work Center, and the Vermont Studio Center, and he won the 2008 Narrative Prize. His poems have appeared in The New Yorker, The American Poetry Review, Field, Tin House, Narrative Magazine and others. He has been profiled in Poets & Writers and in The New Yorker, with his twin brother, poet Matthew Dickman.