The Program in Creative Writing presents

**C.K. WILLIAMS Reading Series** 2018-2019

**October 5**
Hermione Hoby with
Sonia Joseph
Simi Prasad
Jordan Salama
Carson Welch
Max West

**November 9**
Tony Tulathimutte with
David Exumé
Lauren Howard
Kirit Limperis
Iris Samuels
Sebastian Witherspoon

**December 7**
Julian Tamantez Brolaski with
Sena Cebeci
Nicolette D’Angelo
Ruting Li
Michelle Yeh

**FRIDAYS • 6 P.M.**
Labyrinth Books
122 Nassau street

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**February 22**
Tina Chang with
Christian Bischoff
Crystal Liu
Remi Shaull-Thompson
Helena Van Brande

**March 8**
Hala Alyan with
Kandace Rosser
Paul Schorin
Elias Stern
Joanna Zhang

**April 5**
Danez Smith with
Cody Cortes
Madeleine Le Cesne
Annabelle Tseng
Jonah Herzog Arbeitman

**FRIDAY, NOVEMBER 9, 2018**

**Tony Tulathimutte**
with
David Exumé
Kirit Limperis
Iris Samuels

**FRIDAYS • 6 P.M.**
Labyrinth Books
122 Nassau street

*Free and Open to the Public.*
Tony Tulathimutte

Tony Tulathimutte’s novel Private Citizens was called “the first great millennial novel” by New York Magazine. A graduate of Stanford University and the Iowa Writers’ Workshop, he has written for The New York Times, VICE, WIRED, Playboy, The Believer, NPR’s Selected Shorts, The New Yorker, N+1, The Atlantic, The New Republic, and others. He has received a 2017 Whiting Award and an O. Henry Award, and appeared as a guest on Late Night with Seth Meyers. You can apply for his writing class in Brooklyn, CRIT, at crit.works.

Student Readers

David Exumé is a Brooklyn-born, Jersey-raised concentrator in Sociology. He plays bass in a couple bands, performs with Songline Slam Poetry, and is Program Director for WPRB. He also loves chocolate milkshakes, hates the crunchy rice at the bottom of the pot, and love-hates the song “Barbie Girl.” His short story collection is advised by Aleksandar Hemon.

Kirit Limperis is a senior in the Molecular Biology department and is a born-and-raised New Yorker. She thanks her family for her love of stories, especially her father who used to ride her to elementary school on his bicycle, while telling her made-up adventures where she was always the heroine with her two imaginary friends, M.O. and Tena. She is founder of Arch & Arrow Literary Magazine.

Iris Samuels is a Politics concentrator from Israel. Before attending Princeton, she served in a top secret intelligence unit of the Israel Defense Forces. Her creative writing thesis is advised by Joyce Carol Oates and Darcey Steinke.

ABOUT THE SERIES

The C.K. Williams Reading Series showcases senior thesis students of the program in Creative Writing and features established writers as special guests. The series is named in honor of the late Pulitzer Prize and National Book Award-winning poet C.K. Williams, who served on Princeton’s Creative Writing faculty for 20 years.