The Program in Creative Writing presents

C.K. WILLIAMS
Reading Series
2018-2019

**October 5**
Hermione Hoby
with
Sonia Joseph
Jordan Salama
Carson Welch
Max West

**November 9**
Tony Tulathimutte
with
David Exume
Kirit Limperis
Iris Samuels

**December 7**
Julian Talamantez Brolaski
with
Nicolette D’Angelo
Ruting Li
Simi Prasad
Michelle Yeh

**February 22**
Tina Chang
with
Christian Bischoff
Crystal Liu
Remi Shaull-Thompson
Helena Van Brande

**March 8**
Hala Alyan
with
Kandace Rosser
Paul Schorin
Elias Stern
Joanna Zhang

**April 5**
Danez Smith
with
Cody Cortes
Madeleine Le Cesne
Annabelle Tseng
Jonah Herzog Arbeitman

FRIDAYS • 6 P.M.
Labyrinth Books
122 Nassau street
Free and Open to the Public.

**ABOUT THE SERIES**

The C.K. Williams Reading Series showcases senior thesis students of the program in Creative Writing and features established writers as special guests. The series is named in honor of the late Pulitzer Prize and National Book Award-winning poet C.K. Williams, who served on Princeton’s Creative Writing faculty for 20 years.

**Student Readers**

**Nicolette D’Angelo** is interested in the relevance of classical texts and tropes to our world today. Her creative thesis, *Guesthouse*, is an epic advised by Susan Wheeler and James Richardson. When not writing her own poems, she enjoys finding them on the sidewalk. She hails from Hewitt, New Jersey and is the Editor-in-Chief emerita of *The Nassau Literary Review*.

**Ruting Li** is a senior in the Woodrow Wilson School. She currently lives in Shanghai, China, but also has roots in Columbus, Cupertino, and Boston. She grew up under the belief that writing would never be her thing, but discovered a love of poetry in high school that has developed into this thesis and her performances with Ellipses Slam Poetry on campus. Her poetry thesis is advised by Alex Dimitrov and Jenny Xie.

**Simi Prasad** grew up in London, England, though her American accent implies otherwise. She is a senior in the Psychology department, with a screenwriting thesis advised by Christina Lazaridi. On campus, she is a member of the Princeton HighSteppers and is a Peer Academic Adviser in Mathey College.

**Michelle Yeh** is a senior in the Comparative Literature department and hails from Taipei, Taiwan. In addition to her creative writing certificate she is also pursuing a certificate in dance performance and choreography. Michelle is fascinated by alternative, non-verbal forms of storytelling and is trying to understand how narratives travel from one medium to another.