The Program in Creative Writing presents

Althea Ward Clark W’21
2018-19

READING SERIES

READING BY:

JACOB SHORES-ARGÜELLO

Jacob Shores-Argüello is a Costa Rican American poet and prose writer and currently a Hodder Fellow at Princeton University’s Lewis Center for the Arts. Jacob is the recipient of a Fulbright Fellowship, the Dzanc Books ILP International Literature Award, the Fine Arts Work Center Fellowship in Provincetown, the Djerassi Resident Artists Fellowship, and the Amy Clampitt residency in Lenox, MA. His second book, *Paraiso*, was selected for the inaugural CantoMundo Poetry Prize. His work appears in *The New Yorker*, *Poetry*, and *The Oxford American*. He is currently working on a mixed genre piece focusing on borders, cultural symbols, and climate.

LAYLI LONG SOLDIER

Layli Long Soldier earned a BFA from the Institute of American Indian Arts and an MFA with honors from Bard College. She is the author of the chapbook *Chromosomory* (2010) and the full-length collection *Whereas* (2017), which won the National Books Critics Circle award and was a finalist for the National Book Awards. She has been a contributing editor to *Drunken Boat* and is poetry editor at *Kore Press*; in 2012, her participatory installation, *Whereas We Respond*, was featured on the Pine Ridge Reservation. In 2015, Long Soldier was awarded a National Artist Fellowship from the Native Arts and Cultures Foundation and a Lannan Literary Fellowship for Poetry. Long Soldier is a citizen of the Oglala Lakota Nation and lives in Santa Fe, New Mexico.

FEBRUARY 6, 7:30PM

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