

## LEWIS CENTER FOR THE ARTS

Chair  
Executive Director

Michael Cadden  
Marion Friedman Young

### PROGRAM IN THEATER

Director  
Producer  
Production Manager  
Production Stage Manager  
Resident Musical Director/Composer  
Assistant Stage Manager  
Costume Shop Manager  
Costume Shop Assistant  
Costume Technician  
Technical Director  
Assistant Technical Director  
Theater Technician  
Lighting & Stage Supervisor  
Prop Master  
Scenic Artist  
Master Carpenter  
Sound Engineer  
Academic Support  
Director of Communications  
Visual Communications Specialist  
Communications Assistant  
Communications Associate  
Multimedia Specialist

Jane Cox  
Darryl Waskow  
Chloë Z. Brown  
Carmelita Becnel  
Vince di Mura  
Rob Del Colle  
Keating Helfrich  
Julia Kosanovich  
Caitlin Brown  
Timothy Godin  
Jesse Froncek  
Torrey Drum  
Matt Pilsner  
Alexandra Geiger  
Melissa Riccobono  
Michael Smola  
Kay Richardson  
Joseph Fonseca  
Steve Runk  
Tracy Patterson  
Hope VanCleaf  
Jaclyn Sweet  
Zohar Lavi-Hasson

For more information about the Lewis Center for the Arts visit  
[arts.princeton.edu](http://arts.princeton.edu)

Or contact: Director of Communications, Steve Runk at [srunk@princeton.edu](mailto:srunk@princeton.edu)

### UPCOMING LEWIS CENTER EVENTS

#### **Fun Home**

Based on Alison Bechdel's best-selling graphic memoir and adapted by Lisa Kron and Jeanine Tesor, this groundbreaking musical introduces us to Alison at three different ages, revealing memories of her uniquely dysfunctional family that connect with her in surprising new ways. Winner of five Tony Awards and a finalist for the Pulitzer Prize for Drama.

**February 15, 16, 21, 22 & 23, 2019 at 8:00 p.m.**  
**Wallace Theater at Lewis Arts complex**

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Lewis Center for the Arts'  
Program in Theater  
presents

# MACHINAL

by Sophie Treadwell



**JANUARY 10, 11, 12 & 13**  
**8 P.M.** Wallace Theater at  
Lewis Arts complex

[arts.princeton.edu](http://arts.princeton.edu)



# MACHINAL

by Sophie Treadwell

## CAST

Young Woman .....	Anna Zabel '19*
Husband .....	Marcelo Jaimes-Lukes '19
Mother .....	Jacy Duan '21*
Lover .....	Kwame Amaning '20*
Telephone Girl and others .....	Megan Pan '22
Adding Clerk and Others .....	Sally Root '22
Filing Clerk and others .....	Katherine Hosie '22
Stenographer and others .....	Deztynee Rivera '21
Doctor and others .....	Jonathan Som '22
Man with Telephone Girl and others .....	Richard Peng '20*
Amontillado Man and others .....	Sarel Anbar '20
Lawyer for the Defense and others.....	Jackson Artis '20
Lawyer for the Prosecution and others.....	Benjamin Bollinger '21
Judge and others.....	Peter Scharer '22

## PRODUCTION TEAM

Director .....	Robert Sandberg
Music Director .....	Vince di Mura
Movement Consultant .....	Jhor van der Horst '20*
Set & Sound Designer.....	Minjae Kim '21*
Costume Designer .....	Wesley Cornwell
Lighting Designer .....	Megan Berry '19*
Stage Manager .....	Katharine Matthias '21*
Assistant Stage Manager .....	Ruth Schultz '22
Stitchers .....	Billie Anna Runions '20*
	Giscelle Rosario '22, Katie Bushman '22, Miranda Allegar '21*
	Abby Spare '20*, Kasey Gillette, Elisabeth Harmor, Becky Erlitz
Wardrobe Crew .....	Chelsea Easter
Run Crew .....	Marshall Schaffer '20*
Assistant Lighting Designer .....	Rakesh Potluri
Creative Producer .....	Raina Seyd '19*

## FACULTY ADVISORS

Rob Kaplowitz .....	Sound design advisor
Lawrence Moten .....	Scenic advisor
Tess James.....	Lighting advisor

\* Denotes a certificate student in the Program in Theater and Music Theater

## A NOTE FROM ANNA, MEGAN & RAINA:

Thank you for attending this performance of *Machinal* by Sophie Treadwell. Based on the true story of Ruth Snyder, the play had its first performance in 1928. We were drawn to *Machinal* because, despite being one of the first plays written by a woman to gain widespread critical acclaim in America, it has gone largely unproduced. While proposing this show together, we each approached it from a unique perspective – that of an actor, lighting designer and producer – with different individual motivations, but a shared goal of doing justice to Treadwell’s vision. The play poses a challenge by exploring a recognizable society through a heightened, expressionistic lens. The audience is welcome to see the world as the Young Woman does, experiencing the fragmented episodes of her life from her perspective.

We’d like to thank the Program in Theater and the Lewis Center staff for giving us the time, resources, and support necessary to put on this fascinating show. Special thanks to: Jane Cox, for going above and beyond, as always; Minjae, for pouring his soul into a show that wasn’t even his thesis; Jhor, for teaching us how to dance; Wesley, for the beautiful costumes; Rakesh, for keeping Megan sane; Katharine and her trusty assistant Ruth, for managing the stage and our hearts; and, of course, Bob, for steering the ship. To our cast and crew: we love you. Finally, to our family and friends: thanks for getting us here.



The January 11 performance of *Machinal* will include American Sign Language (ASL) interpretation by Bryon Rowe and Tia Ivanko. Support for this ASL-interpreted performance has been generously provided by Princeton University’s Office of Disability Services through the AccessAbility Center.

*Machinal* is presented through special arrangement with The Roman Catholic Church Diocese of Tucson.

Theatrical haze is used during this production.

Run time: Approximately 100 min. with no intermission.

Please turn off all electronic devices including cellular phones, beepers and watches for the duration of the performance. Please refrain from text messaging during the performance. Video recording, audio recording, photographing, and use of flash photography during the performance are prohibited.