LEWIS CENTER FOR THE ARTS

Chair
Executive Director
Michael Cadden
Marion Friedman Young

PROGRAM IN THEATER

Director
Jane Cox
Producer
Darryl Waskow
Production Manager
Chloé Z. Brown
Production Stage Manager
Carmelita Becnel
Resident Musical Director/Composer
Vince di Mura
Assistant Stage Manager
Rob Del Colle
Costume Shop Manager
Keating Helfrich
Costume Shop Assistant
Julia Kosanovich
Costume Technician
Caitlin Brown
Technical Director
Timothy Godin
Assistant Technical Director
Jesse Froncek
Theater Technician
Torrey Drum
Lighting & Stage Supervisor
Matt Pilsner
Prop Master
Alexandra Geiger
Scenic Artist
Melissa Riccobono
Master Carpenter
Michael Smola
Sound Engineer
Kay Richardson
Academic Support
Joseph Fonseca
Director of Communications
Steve Runk
Visual Communications Specialist
Tracy Patterson
Communications Assistant
Hope VanCleaf
Communications Associate
Jaclyn Sweet
Multimedia Specialist
Zohar Lavi-Hasson

For more information about the Lewis Center for the Arts visit
arts.princeton.edu
Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

UPCOMING LEWIS CENTER EVENTS

Fun Home
Based on Alison Bechdel’s best-selling graphic memoir and adapted by Lisa Kron and Jeanine Tesor, this groundbreaking musical introduces us to Alison at three different ages, revealing memories of her uniquely dysfunctional family that connect with her in surprising new ways. Winner of five Tony Awards and a finalist for the Pulitzer Prize for Drama.
February 15, 16, 21, 22 & 23, 2019 at 8:00 p.m.
Wallace Theater at Lewis Arts complex
arts.princeton.edu
A NOTE FROM ANNA, MEGAN & RAINA:

Thank you for attending this performance of *Machinal* by Sophie Treadwell. Based on the true story of Ruth Snyder, the play had its first performance in 1928. We were drawn to *Machinal* because, despite being one of the first plays written by a woman to gain widespread critical acclaim in America, it has gone largely unproduced. While proposing this show together, we each approached it from a unique perspective – that of an actor, lighting designer and producer – with different individual motivations, but a shared goal of doing justice to Treadwell’s vision. The play poses a challenge by exploring a recognizable society through a heightened, expressionistic lens. The audience is welcome to see the world as the Young Woman does, experiencing the fragmented episodes of her life from her perspective.

We’d like to thank the Program in Theater and the Lewis Center staff for giving us the time, resources, and support necessary to put on this fascinating show. Special thanks to: Jane Cox, for going above and beyond, as always; Minjae, for pouring his soul into a show that wasn’t even his thesis; Jhor, for teaching us how to dance; Wesley, for the beautiful costumes; Rakesh, for keeping Megan sane; Katharine and her trusty assistant Ruth, for managing the stage and our hearts; and, of course, Bob, for steering the ship. To our cast and crew: we love you. Finally, to our family and friends: thanks for getting us here.

The January 11 performance of *Machinal* will include American Sign Language (ASL) interpretation by Bryon Rowe and Tia Ivanko. Support for this ASL-interpreted performance has been generously provided by Princeton University’s Office of Disability Services through the AccessAbility Center.

* Machinal is presented through special arrangement with The Roman Catholic Church Diocese of Tucson.

Theatrical haze is used during this production.

Run time: Approximately 100 min. with no intermission.

Please turn off all electronic devices including cellular phones, beepers and watches for the duration of the performance. Please refrain from text messaging during the performance. Video recording, audio recording, photographing, and use of flash photography during the performance are prohibited.

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**CAST**

- Young Woman: Anna Zabel ‘19*
- Husband: Marcelo Jaimes-Lukes ’19
- Mother: Jacy Duan ’21*
- Lover: Kwame Amaning ’20*
- Telephone Girl and others: Megan Pan ’22
- Adding Clerk and Others: Sally Root ’22
- Filing Clerk and others: Katherine Hosie ’22
- Stenographer and others: Deztynee Rivera ’21
- Doctor and others: Jonathan Som ’22
- Man with Telephone Girl and others: Richard Peng ’20*
- Amontillado Man and others: Sarel Anbar ’20
- Lawyer for the Defense and others: Jackson Artis ’20
- Lawyer for the Prosecution and others: Benjamin Bollinger ’21
- Judge and others: Peter Scharer ’22

**PRODUCTION TEAM**

- Director: Robert Sandberg
- Music Director: Vince di Mura
- Movement Consultant: Jhor van der Horst ’20*
- Set & Sound Designer: Minjae Kim ’21*
- Costume Designer: Wesley Cornwell
- Lighting Designer: Megan Berry ’19*
- Stage Manager: Katharine Matthias ’21*
- Assistant Stage Manager: Ruth Schultz ’22
- Stitchers: Billie Anna Runions ’20*
- Giselle Rosario ’22, Katie Bushman ’22, Miranda Allegar ’21
- Abby Spare ’20*, Kasey Gillette, Elisabeth Harmor, Becky Erlitz
- Wardrobe Crew: Chelsea Easter
- Run Crew: Marshall Schaaffer ’20*
- Assistant Lighting Designer: Rakesh Potluri
- Creative Producer: Raina Seyd ’19*

**FACULTY ADVISORS**

- Rob Kaplowitz: Sound design advisor
- Lawrence Moten: Scenic advisor
- Tess James: Lighting advisor

* Denotes a certificate student in the Program in Theater and Music Theater