LEWIS CENTER FOR THE ARTS

Chair Michael Cadden
Executive Director Marion Friedman Young

PROGRAM IN THEATER

lane Cox Director Darryl Waskow Producer Production Manager Chloë Z. Brown Production Stage Manager Carmelita Becnel Resident Musical Director/Composer Vince di Mura Assistant Stage Manager Rob Del Colle Costume Shop Manager Keating Helfrich Costume Shop Assistant Julia Kosanovich Costume Technician Caitlin Brown Technical Director Timothy Godin Assistant Technical Director lesse Froncek Theater Technician Torrev Drum Lighting & Stage Supervisor Matt Pilsner

Alexandra Geiger Prop Master Melissa Riccobono Scenic Artist Master Carpenter Michael Smola Sound Engineer Kay Richardson Academic Support loseph Fonseca Director of Communications Steve Runk Visual Communications Specialist Tracy Patterson Communications Assistant Hope VanCleaf

For more information about the Lewis Center for the Arts visit arts.princeton.edu

Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

laclyn Sweet

Zohar Lavi-Hasson

UPCOMING LEWIS CENTER EVENTS

Fun Home

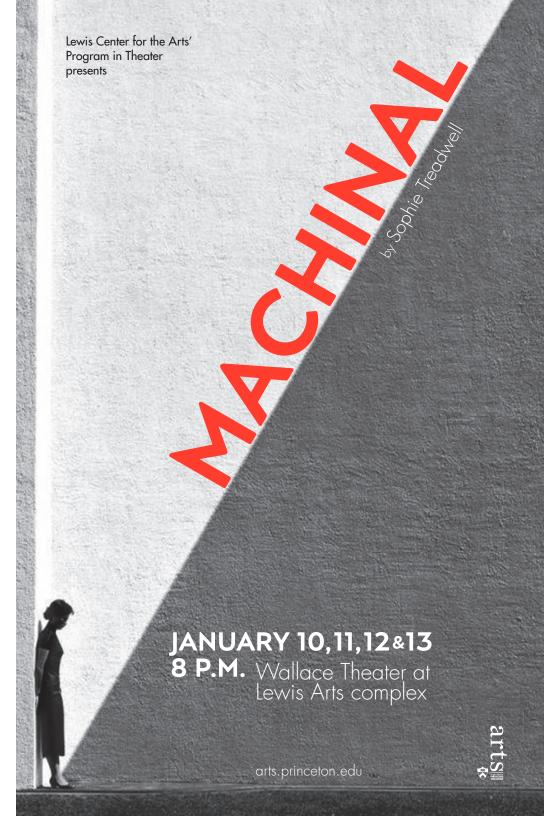
Communications Associate

Multimedia Specialist

Based on Alison Bechdel's best-selling graphic memoir and adapted by Lisa Kron and Jeanine Tesor, this groundbreaking musical introduces us to Alison at three different ages, revealing memories of her uniquely dysfunctional family that connect with her in surprising new ways. Winner of five Tony Awards and a finalist for the Pulitzer Prize for Drama.

February 15, 16, 21, 22 & 23, 2019 at 8:00 p.m. Wallace Theater at Lewis Arts complex

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by Sophie Treadwell

CAST

Young Woman	Anna Zabel '19*
Husband	
Mother	Jacy Duan '21*
Lover	Kwame Amaning '20*
Telephone Girl and others	Megan Pan '22
Adding Clerk and Others	Sally Root '22
Filing Člerk and others	Katherine Hosie '22
Stenographer and others	Deztynee Rivera '21
Doctor and others	
Man with Telephone Girl and others	Richard Peng '20*
Amontillado Man and others	Sarel Anbar '20
Lawyer for the Defense and others	Jackson Artis '20
Lawyer for the Prosecution and others	Benjamin Bollinger '21
Judge and others	Peter Scharer '22

PRODUCTION TEAM

Director	Robert Sandberg
Music Director	Vince di Mura
Movement Consultant	Jhor van der Horst '20*
Set & Sound Designer	
Costume Designer	
Lighting Designer	Megan Berry '19*
Stage Manager	Katharine Matthia's '21*
Assistant Stage Manager	
Stitchers	Billie Anna Runions '20*
Giscelle Rosario'22, Katie Bushman '2	22, Miranda Allegar '21*
Abby Spare '20,* Kasey Gillette, Elisak	
Wardrobe Crew	
Run Crew	Marshall Schaffer '20*
Assistant Lighting Designer	Rakesh Potluri
Creative Producer	

FACULTY ADVISORS

Rob Kaplowitz	Sound design advisor
Lawrence Moten	
Tess James	

^{*} Denotes a certificate student in the Program in Theater and Music Theater

A NOTE FROM ANNA, MEGAN & RAINA:

Thank you for attending this performance of *Machinal* by Sophie Treadwell. Based on the true story of Ruth Snyder, the play had its first performance in 1928. We were drawn to *Machinal* because, despite being one of the first plays written by a woman to gain widespread critical acclaim in America, it has gone largely unproduced. While proposing this show together, we each approached it from a unique perspective – that of an actor, lighting designer and producer – with different individual motivations, but a shared goal of doing justice to Treadwell's vision. The play poses a challenge by exploring a recognizable society through a heightened, expressionistic lens. The audience is welcome to see the world as the Young Woman does, experiencing the fragmented episodes of her life from her perspective.

We'd like to thank the Program in Theater and the Lewis Center staff for giving us the time, resources, and support necessary to put on this fascinating show. Special thanks to: Jane Cox, for going above and beyond, as always; Minjae, for pouring his soul into a show that wasn't even his thesis; Jhor, for teaching us how to dance; Wesley, for the beautiful costumes; Rakesh, for keeping Megan sane; Katharine and her trusty assistant Ruth, for managing the stage and our hearts; and, of course, Bob, for steering the ship. To our cast and crew: we love you. Finally, to our family and friends: thanks for getting us here.







The January 11 performance of Machinal will include American Sign Language (ASL) interpretation by Bryon Rowe and Tia Ivanko. Support for this ASL-interpreted performance has been generously provided by Princeton University's Office of Disability Services through the AccessAbility Center.

Machinal is presented through special arrangement with The Roman Catholic Church Diocese of Tucson.

Theatrical haze is used during this production.

Run time: Approximately 100 min. with no intermission.

Please turn off all electronic devices including cellular phones, beepers and watches for the duration of the performance. Please refrain from text messaging during the performance. Video recording, audio recording, photographing, and use of flash photography during the performance are prohibited.