

## LEWIS CENTER FOR THE ARTS

Chair  
Executive Director

Michael Cadden  
Marion Friedman Young

### PROGRAM IN THEATER

Director  
Producer  
Production Manager  
Production Stage Manager  
Resident Musical Director/Composer  
Assistant Stage Manager  
Costume Shop Manager  
Costume Shop Assistant  
Costume Technician  
Technical Director  
Assistant Technical Director  
Theater Technician  
Lighting & Stage Supervisor  
Prop Master  
Scenic Artist  
Master Carpenter  
Sound Engineer  
Academic Support  
Director of Communications  
Visual Communications Specialist  
Web & Multimedia Strategist  
Communications Assistant  
Communications Associate  
Multimedia Specialist

Jane Cox  
Darryl Waskow  
Chloë Z. Brown  
Carmelita Becnel  
Vince di Mura  
Rob Del Colle  
Keating Helfrich  
Julia Kosanovich  
Caitlin Brown  
Timothy Godin  
Jesse Froncek  
Torrey Drum  
Matt Pilsner  
Alexandra Geiger  
Melissa Riccobono  
Michael Smola  
Kay Richardson  
Joseph Fonseca  
Steve Runk  
Tracy Patterson  
Justin Goldberg  
Hope VanCleaf  
Jaclyn Sweet  
Zohar Lavi-Hasson

For more information about the Lewis Center for the Arts visit  
[arts.princeton.edu](http://arts.princeton.edu)

Or contact: Director of Communications, Steve Runk at [srunk@princeton.edu](mailto:srunk@princeton.edu)

### UPCOMING LEWIS CENTER EVENTS

#### ***Machinal* by Sophie Treadwell**

A story inspired by a real-life criminal case of a young woman who works in an industrial, male-dominated world. Societal, economic and domestic pressures seem to control her life. She must decide if she will accept her routine existence. Will she ever find human connection? To what lengths will she go to gain her freedom?

**January 10, 11, 12 & 13, 2019 at 8:00 p.m.**

**Wallace Theater at Lewis Arts complex**

[arts.princeton.edu](http://arts.princeton.edu)

arts  
LEWIS CENTER FOR THE ARTS  
THEATER

**NOVEMBER 30 @ 8 PM**  
**DECEMBER 2 @ 2 PM**  
**DECEMBER 7 @ 8 PM**  
**DECEMBER 8 @ 2 & 8 PM**

**WALLACE THEATER  
LEWIS ARTS COMPLEX**

**MILES  
GLORIOSUS**  
BY PLAUTUS

# MILES GLORIOSUS

BY PLAUTUS

Translation by Jack Busche '19

Setting: Ephesus in the time of the Roman Republic.

## CAST

Periplectomenus / Artotrogus ..... Blaine Crabtree '19  
Palaestrio ..... Justin Ramos '19\*  
Milphidippa ..... Katie Massie '21\*  
Sceledra ..... Molly Bremer '22  
Pleusicles ..... Tobi Fadugba '22  
Acroteleutium ..... BT Hayes '22  
Pyrgopolynices ..... Ian Johnson '22  
Lurcio / Cario ..... Sofia Lodato '22  
Philocomasium ..... Kate Semmens '22

## PRODUCTION TEAM

Director ..... Jack Busche '19\*  
Set Designer ..... Tim Godin  
Lighting Designer ..... Will Alvarado '19\*  
Stage Manager ..... Tyler Ashman '21\*  
Run crew ..... Jonathan Alicea '20, Billie Runions '20  
Physical Comedy Coach ..... Brad Frazier  
Faculty Advisor ..... Elena Araoz

\* Denotes a certificate student in the Program in Theater and Music Theater

Run time: Approximately 100 min. with one 10 min. intermission.

Please turn off all electronic devices including cellular phones, beepers and watches for the duration of the performance. Please refrain from text messaging during the performance. Video recording, audio recording, photographing, and use of flash photography during the performance are prohibited.

## A NOTE FROM JACK AND JUSTIN

This project started with two very different collaborative goals. The first was to create a new translation of a Roman comedy which amplified the intent of the plot and circumstance, if not the word-for-word meaning. The second, to stage a project which challenged the actors to hone their physical comedy skills as well as execute the comedy within the lines. Whether we were actually successful at accomplishing either goal is hard to say (and we'd avoid it, we're fairly sensitive). However, what we did do throughout this project was laugh, very hard, at Plautus, at ourselves, and especially at our very funny fellow creators on stage, each of whom brought joy and creativity to every rehearsal.

We would both like to thank those who helped us propose this bizarre, ancient play, and those who helped us make it our own. To Elena and Tyler especially, thank you for your support and guidance these past few months. To our cast, we couldn't have asked for a better family of comedians to explore this show with, and we're so grateful you shared the experience with us.

Vale et salvete, Jack and Justin