The Program in Creative Writing presents

Althea Ward Clark W’21
2018-19

READING SERIES

READING BY:

Guy Maddin is a Canadian filmmaker with numerous shorts and 11 feature films to his credit, including the Emmy Award-winning ballet film Dracula — Pages From A Virgin’s Diary (2002); The Saddest Music in the World (2003); My Winnipeg (2007); and US National Society of Film Critics Best Experimental Film Prize-winners Archangel (1990) and The Heart of the World (2000). He is also a member of The Order of Canada & The Order of Manitoba.

Caryl Phillips was born in St.Kitts and brought up in England. He is the author of numerous books of non-fiction and fiction. Dancing in the Dark won the 2006 PEN Open Book Award, and A Distant Shore won the 2004 Commonwealth Writers Prize. His other awards include the Martin Luther King Memorial Prize, a Lannan Literary Award, a Guggenheim Fellowship, and the James Tait Black Memorial Prize for Crossing the River, which was also short-listed for the Booker Prize. He has written for the stage, television, and film, and is a contributor to newspapers and magazines on both sides of the Atlantic. He is a fellow of the Royal Society of Literature, and holds honorary doctorates from a number of universities. He has taught at universities in Britain, Singapore, Ghana, Sweden and Barbados and is currently Professor of English at Yale University. His latest novel, A View of the Empire at Sunset was published in 2018.

NOVEMBER 14, 7:30PM
WALLACE THEATER
Lewis Arts complex

FREE AND OPEN TO THE PUBLIC.
ARTS.PRINCETON.EDU