LEWIS CENTER FOR THE ARTS

Chair  Michael Cadden
Executive Director  Marion Friedman Young

PROGRAM IN THEATER

Director  Jane Cox
Producer  Darryl Waskow
Production Manager  Chloé Z. Brown
Production Stage Manager  Carmelita Becnel
Resident Musical Director/Composer  Vince di Mura
Assistant Stage Manager  Rob Del Colle
Costume Shop Manager  Keating Helfrich
Costume Shop Assistant  Julia Kosanovich
Costume Technician  Caitlin Brown
Technical Director  Timothy Godin
Assistant Technical Director  Jesse Froncek
Theater Technician  Torrey Drum
Lighting & Stage Supervisor  Matt Pilsner
Prop Master  Alexandra Geiger
Scenic Artist  Melissa Riccobono
Master Carpenter  Michael Smola
Sound Engineer  Kay Richardson
Academic Support  Joseph Fonseca
Director of Communications  Steve Runk
Visual Communications Specialist  Tracy Patterson
Web & Multimedia Strategist  Justin Goldberg
Communications Assistant  Hope VanCleaf
Communications Associate  Jaclyn Sweet
Multimedia Specialist  Zohar Lavi-Hasson

For more information about the Lewis Center for the Arts visit arts.princeton.edu
Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

UPCOMING LEWIS CENTER EVENTS

Mad Dreams
Workshop presentation of a new musical by Professor R.N. Sandberg and Resident Composer/Music Director Vince Di Mura, that re-imagines Shakespeare’s A Midsummer Night’s Dream in 1961 as the first black student enrolls at the University of Georgia
October 19 at 8 p.m., October 20 at 2 p.m.,
October 21 at 2 p.m. and 8 p.m.
Wallace Theater at Lewis Arts complex
FREE and open to the public, advance tickets are recommended. arts.princeton.edu
WHAT YOU WILL
A COLLECTION OF SCENES FROM TWELFTH NIGHT

SETTING
The coast of Illyria

CAST
Viola/Sebastian ............................................................ Kirsten Hansen ’19*
Duke Orsino/Malvolio .................................................... Ben Diamond ’19*
Feste/Captain............................................................... Julia Mosby ’19*
Curio/Olivia ................................................................. Anna Zabel ’19*

MUSICIANS
Guitar .............................................................................. Charlie Cowen-Breen ’22

PRODUCTION TEAM
Devisors ...... Ben Diamond, Kirsten Hansen, Julia Mosby, Anna Zabel ’19*
Music Director ............................................................... Vince DiMura
Lighting Designer ......................................................... Reed Leventis ’22
Stage Manager ............................................................... Jamie Goodwin ’21
Assistant Stage Manager ................................................ Allison Spann ’20*
Run Crew ........................................................................ Annabel Barry ’19*

FACULTY ADVISORS
Acting Coach/Directing Advisor................................. Mark Nelson
Faculty Advisor .............................................................. Tamsen Wolff

* Denotes a certificate student in the Program in Theater

Run time: Approximately 75 minutes with no intermission.

Please turn off all electronic devices including cellular phones, beepers and watches for the duration of the performance. Please refrain from text messaging during the performance. Photography, video, audio or other recording are prohibited.

A NOTE FROM THE DEVISORS

This show was devised by the four thesis proposers, but we could not have done it without the generous help of many kind “spirits.” Mark, thank you for always wearing your heart on your sleeve and filling a difficult role to define in this production. Tamsen, thank you for grounding us and keeping our voices open and free. Vince, thank you for bringing your effervescent spirit to our music and our production. Jamie, Allison, Reed, and Charlie, thank you for your hard work and countless hours in rehearsal on this show. Jane and the theater department, thank you for giving us this opportunity. And finally, to Shakespeare, thank you for writing a story that taught us something new about art, performance, and life. We hope we did your work justice and encouraged more actors to face it without fear!

— Anna, Ben, Julia, and Kirsten