UPCOMING LEWIS CENTER EVENTS

Twelfth Night
A short, fun evening of selected scenes and music from Shakespeare’s dark comedy Twelfth Night, performed by seniors Ben Diamond, Kirsten Hansen, Julia Mosby, and Anna Zabel in the Program in Theater.
October 19 & 20 at 7:30 p.m., October 21 at 2:30 & 7:30 p.m.
Donald G. Drapkin Studio at the Lewis Arts complex

arts.princeton.edu
MAD DREAMS
CONCEPT, BOOK + LYRICS BY R.N. SANDBERG MUSIC BY VINCE DI MURA

Setting: A faraway time and place – say Athens, Georgia, about 1961

CAST
Robin........................................................................ Faith Iloka ’21
Ensemble .....................................................Molly Bremer ’22, Katherine Hosie ’22
......................................................Sally Root ’22, Giscelle Rosario ’22, Abby Spare ’20*
Tania ...................................................................... Haydon John ’21*
Thad ..................................................................... Asher Muldoon ’21*
Queen ..........................................................Chamari White-Mink ’20*
Franny ..........................................................Brenda Theresa Hayes ’22
Nick ...................................................................... Ed Horan ’22
Augusta .........................................................Paige Elizabeth Allen ’21*
Mia ...................................................................... Lydia Gompper ’21*
Zander .......................................................... Sakari Ishetiar, GS
Hellane .......................................................... Sally Lemkemeier ’19
Demetrius .......................................................... Ethan Boll ’22

MUSICIANS
Drums ........................................................................ Ben Alessio ’21
Keyboard ............................................................... John Nydam ’20
Guitar ......................................................................... Andrew Damian ’20
Bass ......................................................................... Gus Allen ’22

* Denotes a certificate student in the Program in Theater or Music Theater

*Warning: There will be slight haze and strobe light effects used in the production*

PRODUCTION TEAM
Director ........................................................................................................R.N. Sandberg
Music Director ....................................................................................... Vince di Mura
Conductor .................................................................................................. Vince di Mura
Choreographer ....................................................................................... Jessica Bailey ’19*
Costume Designer .................................................................................... Caitlin Brown
Lighting Designer ...................................................................................... Victoria Davidjohn ’19*
Sound Designer ........................................................................................ Haley Zeng ’21
Stage Manager ........................................................................................... Minjae Kim ’21*
Rehearsal Stage Manager ......................................................................... Kwame Amaning ’20*
Sound Engineer ........................................................................................ Kay Richardson
Run crew ................................................................................................. Janelle Spence ’19*
Run crew ................................................................................................. Jenny Kim ’20*

DIRECTOR’S NOTE

THESEUS
More strange than true. I never may believe
These antique fables nor these fairy toys.
Lovers and madmen have such seething brains,
Such shaping fantasies, that apprehend
More than cool reason ever comprehends.
Shakespeare, A Midsummer Night’s Dream, V.1

“Omnia vincit amor” - Virgil
Love conquers all
(or perhaps - All are conquered by love)

“I think there is blame on both sides.” – President Donald J. Trump speaking
about the events in Charlottesville, Virginia in August, 2017

“I have a dream.” – Martin Luther King, Jr., 1963

An earlier version of Mad Dreams had a developmental workshop reading at
Passage Theatre, Trenton, NJ

Run time: Approximately 2 hours with one 15 min. intermission.

Please turn off all electronic devices including cellular phones, beepers and watches
for the duration of the performance. Please refrain from text messaging during the
performance. Video recording, audio recording, photographing, and use of flash
photography during the performance are prohibited.