

LEWIS CENTER FOR THE ARTS

Chair
Executive Director

Michael Cadden
Marion Friedman Young

PROGRAM IN THEATER

Director
Producer
Production Manager
Production Stage Manager
Resident Musical Director/Composer
Assistant Stage Manager
Costume Shop Manager
Costume Shop Assistant
Costume Technician
Technical Director
Assistant Technical Director
Theater Technician
Lighting & Stage Supervisor
Prop Master
Scenic Artist
Master Carpenter
Sound Engineer
Academic Support
Director of Communications
Visual Communications Specialist
Web & Multimedia Strategist
Communications Assistant
Communications Associate
Multimedia Specialist

Jane Cox
Darryl Waskow
Chloë Z. Brown
Carmelita Becnel
Vince di Mura
Rob Del Colle
Keating Helfrich
Julia Kosanovich
Caitlin Brown
Timothy Godin
Jesse Froncek
Torrey Drum
Matt Pilsner
Alexandra Geiger
Melissa Riccobono
Michael Smola
Kay Richardson
Joseph Fonseca
Steve Runk
Tracy Patterson
Justin Goldberg
Hope VanCleaf
Jaclyn Sweet
Zohar Lavi-Hasson

For more information about the Lewis Center for the Arts visit
arts.princeton.edu

Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

UPCOMING LEWIS CENTER EVENTS

Twelfth Night

A short, fun evening of selected scenes and music from Shakespeare's dark comedy Twelfth Night, performed by seniors Ben Diamond, Kirsten Hansen, Julia Mosby, and Anna Zabel in the Program in Theater.

October 19 & 20 at 7:30 p.m., October 21 at 2:30 & 7:30 p.m.

Donald G. Drapkin Studio at the Lewis Arts complex

arts.princeton.edu



THE LEWIS CENTER FOR THE ARTS' PROGRAMS IN THEATER AND MUSIC THEATER PRESENT A WORKSHOP STAGING OF THE NEW MUSICAL

MAD DREAMS

OCTOBER 2018 WALLACE THEATER
AT LEWIS ARTS COMPLEX
19 8 P.M. 20 2 P.M. 21 2+8 P.M.



LEWIS CENTER
PRINCETON
THEATER | arts

MAD DREAMS

CONCEPT, BOOK + LYRICS BY R.N. SANDBERG MUSIC BY VINCE DI MURA

Setting: A faraway time and place – say Athens, Georgia, about 1961

CAST

Robin.....	Faith Iloka '21
Ensemble	Molly Bremer '22, Katherine Hosie '22
	Sally Root '22, Giscelle Rosario '22, Abby Spare '20*
Tania	Haydon John '21 *
Thad.....	Asher Muldoon '21 *
Queen	Chamari White-Mink '20*
Franny	Brenda Theresa Hayes '22
Nick.....	Ed Horan '22
Augusta	Paige Elizabeth Allen '21 *
Mia.....	Lydia Gompper '21 *
Zander	Sakari Ishetiar, GS
Hellane.....	Sally Lemkemeier '19
Demetrius.....	Ethan Boll '22

MUSICIANS

Drums.....	Ben Alessio '21
Keyboard.....	John Nydam '20
Guitar.....	Andrew Damian '20
Bass	Gus Allen '22

* Denotes a certificate student in the Program in Theater or Music Theater

Warning: There will be slight haze and strobe light effects used in the production

Run time: Approximately 2 hours with one 15 min. intermission.

Please turn off all electronic devices including cellular phones, beepers and watches for the duration of the performance. Please refrain from text messaging during the performance. Video recording, audio recording, photographing, and use of flash photography during the performance are prohibited.

PRODUCTION TEAM

Director	R.N. Sandberg
Music Director	Vince di Mura
Conductor.....	Vince di Mura
Choreographer	Jessica Bailey '19*
Costume Designer	Caitlin Brown
Lighting Designer	Victoria Davidjohn '19*
Sound Designer	Haley Zeng '21
Stage Manager	Minjae Kim '21 *
Rehearsal Stage Manager.....	Kwame Amaning '20*
Sound Engineer	Kay Richardson
Run crew.....	Janelle Spence '19*
Run crew.....	Jenny Kim '20*

DIRECTOR'S NOTE

THESEUS

More strange than true. I never may believe
These antique fables nor these fairy toys.
Lovers and madmen have such seething brains,
Such shaping fantasies, that apprehend
More than cool reason ever comprehends.

Shakespeare, A Midsummer Night's Dream, V.1

"Omnia vincit amor" - Virgil

Love conquers all

(or perhaps - All are conquered by love)

"I think there is blame on both sides." – President Donald J. Trump speaking about the events in Charlottesville, Virginia in August, 2017

"I have a dream." – Martin Luther King, Jr., 1963

An earlier version of Mad Dreams had a developmental workshop reading at Passage Theatre, Trenton, NJ