The Program in Creative Writing presents

Althea Ward Clark W’21 2018-19

READING SERIES

SEPTEMBER 26
Li-Young Lee
Lynn Nottage

OCTOBER 17
Robin Coste Lewis
Sheila Heti

NOVEMBER 14
Guy Maddin
Caryl Phillips

DECEMBER 12
Fall Student Reading
5:00 p.m.

READINGS ARE FREE AND OPEN TO THE PUBLIC.

FEBRUARY 6
Layli Long Soldier
Jacob Shores-Argüello

MARCH 6
Frank Bidart
Yuri Herrera

APRIL 17
Han Kang
Ngũgĩ wa Thiong’o

MAY 1
Spring Student Reading
Chancellor Green, 5:00 p.m.

MAY 6
Thesis Reading in Poetry,
Screenwriting and Translation
Prospect House, 4:30 p.m.

MAY 8
Thesis Reading in Fiction
Prospect House, 4:30 p.m.

READINGS TAKE PLACE AT
7:30 P.M. IN LEWIS ARTS COMPLEX
UNLESS NOTED OTHERWISE.

Arts.princeton.edu

HEARST DANCE THEATER, Lewis Arts complex
ROBIN COSTE LEWIS

Introduced by Alicia Ostriker

ROBIN COSTE LEWIS is the author of *Voyage of the Sable Venus* (2015), the winner of National Book Award for Poetry. Her work has appeared in various journals and anthologies, including *The Massachusetts Review, Callaloo, The Harvard Gay & Lesbian Review, Transition,* and *VIDA.*

Lewis earned her MFA from NYU’s Creative Writing Program where she was a Goldwater fellow in poetry. She also earned a MTS degree in Sanskrit and comparative religious literature from Harvard Divinity School. She is a Cave Canem fellow and was awarded a Provost’s fellowship in the Creative Writing & Literature PhD Program at USC. Other fellowships and awards include the Caldera Foundation, the Ragdale Foundation, the Headlands Center for the Arts, the Can Serrat International Art Centre in Barcelona, and the Summer Literary Seminars in Kenya. She was a finalist for the International War Poetry Prize, the National Rita Dove Prize, and semi-finalist for the “Discovery”/Boston Review Prize and the Crab Orchard Series Open Poetry Prize.

Lewis has taught at Wheaton College, Hunter College, Hampshire College and the NYU Low-Residency MFA in Paris. Born in Compton, California, her family is from New Orleans.

Alicia Ostriker is a faculty member in the Program in Creative Writing and a poet and critic. Ostriker has published sixteen volumes of poetry, including *Waiting for the Light* and *The Book of Seventy,* both of which received the National Jewish Book Award, and *The Imaginary Lover,* winner of the William Carlos Williams Award. In 2018 Ostriker was named the 11th New York State Poet by Governor Andrew M. Cuomo.