The Program in Creative Writing presents

Reading Series

Althea Ward Clark W’21 2018-19

Reading by:

Li-Young Lee
Lynn Nottage

Wednesday, September 26, 2018
WALLACE THEATER, Lewis Arts complex

SEPTEMBER 26
Li-Young Lee
Lynn Nottage

OCTOBER 17
Robin Coste Lewis
Sheila Heti

NOVEMBER 14
Guy Maddin
Caryl Phillips

DECEMBER 12
Fall Student Reading
5:00 p.m.

Readings are free and open to the public.

FEBRUARY 6
Layli Long Soldier
Jacob Shores-Argüello

MARCH 6
Frank Bidart
Yuri Herrera

APRIL 17
Han Kang
Ngugi wa Thiong’o

MAY 1
Spring Student Reading
Chancellor Green, 5:00 p.m.

MAY 6
Thesis Reading in Poetry,
Screenwriting and Translation
Prospect House, 4:30 p.m.

MAY 8
Thesis Reading in Fiction
Prospect House, 4:30 p.m.

Readings take place at
7:30 P.M. in Lewis Arts Complex
unless noted otherwise.

Arts.Princeton.EDU
LI-YOUNG LEE
Introduced by Monica Youn

LI-YOUNG LEE is the author of five books of poetry, including his newest collection, The Undressing which is forthcoming in 2018. His earlier collections are Behind My Eyes; Book of My Nights; Rose, winner of the Delmore Schwartz Memorial Award; The City in Which I Love You, the 1990 Lamont Poetry Selection; and a memoir entitled The Winged Seed: A Remembrance, which received an American Book Award from the Before Columbus Foundation and will be reissued by BOA Editions in 2012. Lee’s honors include fellowships from the National Endowment for the Arts, The Lannan Foundation, and the John Simon Guggenheim Memorial Foundation, as well as grants from the Illinois Arts Council, the Commonwealth of Pennsylvania, and the Pennsylvania Council on the Arts.

LYNN NOTTAGE
Introduced by A.M. Homes

LYNN NOTTAGE is a Pulitzer Prize-winning playwright and a screenwriter. Her plays have been produced widely in the United States and throughout the world. Her most recent play, Mlima’s Tale, premiered at the Public Theater in May 2018. In the spring of 2017, Sweat, recipient of the 2017 Pulitzer Prize for Drama moved to Broadway. Her other award-winning plays include By The Way, Meet Vera Stark (Lily Award, Drama Desk Nomination), Ruined (Pulitzer Prize, OBIE, Lucille Lortel, New York Drama Critics’ Circle, Drama Desk, Outer Critics Circle Award and Audelco), Intimate Apparel (American Theatre Critics and New York Drama Critics’ Circle Awards for Best Play), Fabulation, or The Re-Education of Undine (OBIE Award), Crumbs from the Table of Joy, Las Meninas, Mud, River, Stone, Por’knockers and POOF!. She is working with composer Ricky Ian Gordon on adapting her play Intimate Apparel into an opera (commissioned by The Met/LCT).

Monica Youn is the author of three books of poetry, most recently Blackacre (Graywolf Press 2016), which won the William Carlos Williams Award of the Poetry Society of America. Her previous book Ignatz (Four Way Books 2010) was a finalist for the National Book Award. She has received fellowships from the John Simon Guggenheim Foundation, the Witter Bynner Fellowship of the Library of Congress, and the Wallace Stegner Fellowship at Stanford University, among other awards. The daughter of Korean immigrants and a former lawyer, she was raised in Houston, Texas, and now lives in New York.

A.M. Homes was born in Washington D.C., educated at Sarah Lawrence College, and holds an M.F.A. from the University of Iowa Writers Workshop. She is author of the novels: This Book Will Save Your Life, Music For Torching, The End of Alice, In a Country of Mothers, and Jack; as well as the short-story collections, Days of Awe, Things You Should Know and The Safety of Objects; the travel memoir, Los Angeles: People, Places and The Castle on the Hill; and the artist’s book, Appendix A: .