The Program in Creative Writing presents

C.K. WILLIAMS
Reading Series
2018-2019

October 5
Hermione Hoby
with
Sonia Joseph
Simi Prasad
Jordan Salama
Carson Welch
Max West

November 9
Tony Tulathimutte
with
David Exume
Lauren Howard
Kirit Limperis
Iris Samuels
Sebastian Witherspoon

December 7
Julian Talamantez Brolaski
with
Sena Cebeci
Nicolette D’Angelo
Ruting Li
Michelle Yeh

February 22
Tina Chang
with
Christian Bischoff
Crystal Liu
Remi Shaull-Thompson
Helena Van Brande

March 8
Hala Alyan
with
Kandace Rosser
Paul Schorin
Elias Stern
Joanna Zhang

April 5
Danez Smith
with
Cody Cortes
Madeleine Le Cesne
Annabelle Tseng
Jonah Herzog Arbeitman

FRIDAYS • 6 P.M.
Labyrinth Books
122 Nassau street
Free and Open to the Public.
Hermione Hoby's debut novel, *Neon in Daylight*, published earlier this year by Catapult in the United States and Weidenfeld & Nicolson in the United Kingdom, was called “a radiant first novel” by *The New York Times*. She writes about culture, especially books, film, music and gender, for the *Guardian*, *The New Yorker*, *The New York Times*, the *Times Literary Supplement*, and others. She has interviewed hundreds of actors, writers, pop stars and other cultural figures including Toni Morrison, Meryl Streep, Naomi Campbell, Laurie Anderson, Debbie Harry and Genesis Breyer P-Orridge. She teaches in the creative writing department at Columbia University.

**ABOUT THE SERIES**

The C.K. Williams Reading Series showcases senior thesis students of the program in Creative Writing and features established writers as special guests. The series is named in honor of the late Pulitzer Prize and National Book Award-winning poet C.K. Williams, who served on Princeton’s Creative Writing faculty for 20 years.

**Student Readers**

**Sonia Joseph** is a senior studying neuroscience and computer science from Boston, MA. She is writing her thesis under Alexander Hemon.

**Jordan Salama** is a concentrator in the Department of Spanish & Portuguese, from Pelham, NY. His Junior Paper was a nonfiction travelogue chronicling a journey to retrace the 1920s-era trade route of his great-grandfather, who was a Syrian textile merchant in the Argentine Andes. His senior thesis, advised by Professors Christina Lee and Daphne Kalotay, will be a collection of nonfiction stories and profiles from the banks of the Magdalena River, the most important waterway in Colombia.

**Carson Welch** is a/the senior in the Department of Slavic Languages and Literatures. He is working on a collection of short stories.

**Max West** is an English major and screenwriter from Singapore. Before coming to Princeton, he served two and a half years in the Singapore Armed Forces as a combat diver and naval officer. At Princeton, Max also plays for the varsity baseball team.