



CREATIVE WRITING, DANCE, PRINCETON ATELIER, THEATER, VISUAL ARTS

Freshman Open House: Monday, September 8, 2014 9:00am

185 Nassau Street, James M. Stewart '32 Theater
Undergraduate Office: 185 Nassau Street, Room 101A

Freshman interested in taking courses in any of the programs under the Lewis Center for the Arts are encouraged to attend the Freshman Open House. Students applying to application-only courses should enroll in an alternate course until admitted. Admitted students should submit a course change form to the Registrar's Office during the first two weeks of classes. Don't let this small administrative hassle dissuade you from taking a course in the arts this semester!

INTRODUCTION: 9:00 - 9:05

Michael Cadden, Chair, Lewis Center for the Arts

CREATIVE WRITING: 9:05 - 9:10

Susan Wheeler, Director

All Creative Writing courses, with the exception of advanced sections, have reserved seats for first year students and are by application only. Starting Monday, September 1st, please visit: apps.princeton.edu/cwr/ to apply for a workshop in Introductory Poetry, Introductory Fiction, Literary Translation, or Screenwriting. Deadline to apply is **Tuesday, September 9th at 9 a.m.** You will be prompted to include a writing sample in the appropriate genre and/or a brief statement on why you would like to take the course. You will be notified by Tuesday late afternoon, September 9th. Please contact Angelo Nikolopoulos with any questions at: anikolop@princeton.edu

DANCE: 9:10 - 9:15

Susan Marshall, Director

All dance courses - except DAN 207 - are open to Freshmen. Placement for 219, 319, 419, 420, will take place on Wednesday, September 10th from 4:30-6:20 p.m. in the Hagan Studio. Placements for technique and choreography may be different; recommendations will be emailed to students by 10 a.m. Thursday, September 11th. DAN 209, 211, 215, 498 are open enrollment and accessible on Score starting September 9th. Please join the information session immediately following in the Hagan for Q &A.

PRINCETON ATELIER: 9:15 - 9:20

Paul Muldoon, Director

Princeton Atelier courses are open to all first year students:

http://www.princeton.edu/arts/arts_at_princeton/princeton_atelier/courses/

For ATL 498: Dance on Camera, see Susan Marshall at the end of the Freshman Open House (Room 120/Hagan).

For ATL 499: Pay Attention: The Art of Here and Now, see Ellen Goellner in room 207 or by email at goellner@princeton.edu.

THEATER: 9:20 - 9:25

Tim Vasen, Director

To inquire about enrolling in THR 201: Contact Professor Suzanne Agins for Section 1 (slagins@princeton.edu) and Tracy Bersley for Section 2 (tberslex@princeton.edu). To enquire about enrolling in THR 205, Please contact Professor Robert Sandberg (rsand@princeton.edu). For THR 301, contact Mark Nelson (msnelson@princeton.edu). For THR 303, contact Aaron Landsman (al11@princeton.edu). For THR 304, contact Michael Cadden (mcadden@princeton.edu). For THR 335, contact Tim Vasen (tvasen@princeton.edu) and for THR 400, contact Jane Cox (janecox@princeton.edu). All other courses are by open enrollment via SCORE. Interested students are encouraged to attend the open house to speak with the Director of the Program if interested in a course. See reverse for more information.

VISUAL ARTS: 9:25 - 9:30

Joe Scanlan, Director

All 200-level courses are open enrollment with the exception of VIS 261 and VIS 343. See reverse for more information.

Continued.....Please see Reverse

INTERVIEWS AND Q&A: 9:30–10:30

FACULTY MEMBERS FROM EACH PROGRAM WILL BE AVAILABLE IN EACH OF THE FOLLOWING ROOMS TO ANSWER YOUR QUESTIONS:

- Creative Writing:** Interested students, please stay in James Stewart Theater, and move to front rows
- Dance:** Interested students, please go to Room 120, Hagan Dance Studio
- Princeton Atelier:** Interested students, please speak to Ellen Goellner who will be in Room 207
- Theater:** Interested students, please go to Room 104, Matthews Acting Studio
- Visual Arts:** All students interested in Visual Arts courses should go to Room 219, where Professor Scanlan would be happy to answer your questions. If you are interested in VIS 261: Introduction to Video & Film Production, please arrange a meeting with lecturer Keith Sanborn (ksanborn@princeton.edu). If you are interested in VIS 343: Major Filmmakers please arrange a meeting with Professor P. Adams Sitney (padams@princeton.edu).