

LEWIS CENTER FOR THE ARTS

Chair Michael Cadden
Executive Director Marion Friedman Young

PROGRAM IN THEATER

Director	Jane Cox
Producer	Darryl Waskow
Production Manager	Chloë Z. Brown
Production Stage Manager	Carmelita Becnel
Resident Musical Director/Composer	Vince di Mura
Assistant Stage Manager	Rob Del Colle
Costume Shop Manager	Keating Helfrich
Costume Shop Assistant	Julia Kosanovich
Costume Technician	Caitlin Brown
Technical Director	Timothy Godin
Assistant Technical Director	Jesse Froncek
Theater Technician	Torrey Drum
Lighting & Stage Supervisor	Matt Pilsner
Prop Master	Alexandra Geiger
Scenic Artist	Melissa Riccobono
Master Carpenter	Michael Smola
Sound Engineer	Kay Richardson
Academic Support	Joseph Fonseca
Director of Communications	Steve Runk
Visual Communications Specialist	Tracy Patterson
Web & Multimedia Strategist	Justin Goldberg
Communications Assistant	Hope VanCleaf
Communications Associate	Jaclyn Sweet
Multimedia Specialist	Zohar Lavi-Hasson

For more information about the Lewis Center for the Arts visit arts.princeton.edu

Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

UPCOMING LEWIS CENTER EVENTS

Trash Mermaids by Miles Carey '18

A queer, ecological riff on a familiar tale in a new play by senior Miles Dupuis Carey, directed by Princeton alumna Catherine Andre.

May 10, 11 & 13 at 8 p.m. and May 12 at 2 & 8 p.m.

Donald G. Drapkin Studio at Lewis Arts complex

FREE and open to the public, but seating is limited and on first-come, first-seated basis

arts.princeton.edu

Lewis Center for the Arts' Programs
in Theater and Music Theater present

TRAILING RHIANNON

by Emma Watkins '18

directed by
Abigail Jean-Baptiste '18

MAY 10, 11 & 12 AT 8 P.M.
MAY 13 AT 2 P.M. & 8 P.M.

Wallace Theater at Lewis Arts complex

TRAILING RHIANNON

by Emma Watkins '18

SETTING Wales, in a time of myth

CAST

Mother / Bird Woman / Judge / Priest / Stone ... Hannah Chomiczewski '20*
Gwen / Father / Stone Victoria Davidjohn '19*
Pwyll / Cadwyn's Mother / Stone Tamia Goodman '19*
Cadwyn / Gwawl / Stone Kateryn McReynolds '20*
Rhiannon Allison Spann '20*

MUSICIANS

Guitar Andrew T. Damian '20
Accordion Asher Muldoon '21*
Guitar/Mandolin Evan J. Gedrich '18*
Viola Morganna McGrath '21
Cello Douglas Wallack '16
Violin Julia Mosby '19*

PRODUCTION TEAM

Director Abigail Jean-Baptiste '18*
Playwright Emma Watkins '18*
Music Director Vince DiMura
Lighting Designer Victoria Davidjohn '19*
Sound Designer Emma Watkins and Vince DiMura
Stage Manager Hannah Semmelhack '20*
Assistant Music Director Asher Muldoon '21*
Assistant Lighting Designer Milan Eldridge '20*
Sound Engineer Kay Richardson
Assistant Stage Manager Jenny Kim '20*
Run Crew Marshall Schaffer '20,* Katherine Duggan '19*

FACULTY ADVISORS

Writing Adviser Bob Sandberg
Directing Adviser Shariffa Ali
Composition Adviser Randall Eng
Mythology/Folklore Adviser Sarah Anderson

* Denotes a certificate student in the Program in Theater

Run time: Approximately 90 minutes with no intermission.

Warning: This production uses haze and strobe lighting

A NOTE FROM EMMA AND ABBY:

When Emma first read the Mabinogion, the written collection of Welsh mythology, Rhiannon's voice sang out from the page. Although surrounded by an ancient and magical world, Rhiannon is surprisingly contemporary and outspoken. Unlike many of the female storytellers in myth and folklore, she is never silenced. But when Rhiannon is falsely accused of eating her first-born child, her powerful voice is turned against her and she is forced to spend seven years carrying strangers on her back, telling them the story of a crime she did not commit.

While the character of Rhiannon is rooted in centuries-old mythology, we are drawn to her story because it remains incredibly pertinent today. In the midst of the #MeToo Movement and the historic Women's March in 2017, Rhiannon's tale of endurance touches upon crucial contemporary questions: What happens when women are silenced or subjugated? How do they regain their agency?

In the spirit of Rhiannon's resilient storytelling voice, we decided to create this show with the support of a team of strong women. Each performer and member of the production team has played an integral role in the telling of Rhiannon's story. We are grateful to have had the opportunity to collaborate with such brilliant and generous artists. Thank you to our cast and creative team for their tireless work and enthusiasm. To Vince and the musicians for lending their talent and imaginations to the production. To Cathy Watkins, for building the birds (and the horse) that wander through Rhiannon's world. To our advisers for persistently encouraging us to reinvent and reimagine.

May we carry you? We will tell you a story.

Special Thanks to Matt Pilsner, Kay Richardson, the Costume, Props and Scene shops for their help in creating the world of Rhiannon, to THR 400 and Jane Cox for an extensive design playground, and to Stacy Wolf for her mentorship.

Please turn off all electronic devices including cellular phones, beepers and watches for the duration of the performance. Please refrain from text messaging during the performance. Photography, video, audio or other recording are prohibited.