The Program in Creative Writing presents

Althea Ward Clark W’21
2018-19

READING SERIES

READING BY:

LI-YOUNG LEE

Li-Young Lee is the author of five books of poetry, including his newest collection, The Undressing which is forthcoming in 2018. His earlier collections are Behind My Eyes; Book of My Nights; Rose, winner of the Delmore Schwartz Memorial Award; The City in Which I Love You, the 1990 Lamont Poetry Selection; and a memoir entitled The Winged Seed: A Remembrance, which received an American Book Award from the Before Columbus Foundation and will be reissued by BOA Editions in 2012. Lee’s honors include fellowships from the National Endowment for the Arts, The Lannan Foundation, and the John Simon Guggenheim Memorial Foundation, as well as grants from the Illinois Arts Council, the Commonwealth of Pennsylvania, and the Pennsylvania Council on the Arts.

LYNN NOTTAGE

Lynn Nottage is a Pulitzer Prize-winning playwright and a screenwriter. Her plays have been produced widely in the United States and throughout the world. Her most recent play, Mlima’s Tale, premiered at the Public Theater in May 2018. In the spring of 2017, Sweat, recipient of the 2017 Pulitzer Prize for Drama moved to Broadway. Her other award-winning plays include By The Way, Meet Vera Stark (Lily Award, Drama Desk Nomination), Ruined (Pulitzer Prize, OBIE, Lucille Lortel, New York Drama Critics’ Circle, Drama Desk, Outer Critics Circle Award and Audelco), Intimate Apparel (American Theatre Critics and New York Drama Critics’ Circle Awards for Best Play), Fabulation, or The Re-Education of Undine (OBIE Award), Crumbs from the Table of Joy, Las Meninas, Mud, River, Stone, Por’knockers and POOF!. She is working with composer Ricky Ian Gordon on adapting her play Intimate Apparel into an opera (commissioned by The Met/LCT).

SEPTEMBER 26, 7:30PM
WALLACE THEATER
Lewis Arts complex
FREE AND OPEN TO THE PUBLIC.
ARTS.PRINCETON.EDU