

HISTORICAL FIGURES & EVENTS

Betsey Stockton (1798?-1865), a former slave of Princeton president Ashbel Green, became a prominent and respected educator in Princeton, Philadelphia, and the Sandwich Islands (present-day Hawaii).

Samuel Stanhope Smith, Princeton's seventh president (1795-1812) was a slave-owner who argued that environment, not innate biological differences, determined one's race. His teachings influenced Princeton alumni to establish the American Colonization Society.

Cezar Trent (?-1813), a free black citizen of antebellum Princeton, was the employee of a prominent landowner, the object of a town resident's published recollections, and a slave owner.

Sam Parker, a free black man, worked in professor Joseph Henry's laboratory and household from 1840-46. His assistance became so critical to Henry's research that when Parker fell ill for a brief period in June 1842, Henry's experiments halted entirely.

Joseph Henry, the first Secretary of the Smithsonian Institute and one of the 19th century's leading researchers in electromagnetism, spent fourteen years as a professor at Princeton between 1832 and 1846.

James Collins Johnson (1816-1902), a fugitive slave freed after an 1843 trial in Princeton, became a prominent figure in town and on campus over the course of his many decades working at the College of New Jersey.

Reverend Theodore Sedgwick Wright (1797-1847), an African-American abolitionist and minister, was the first black man to attend Princeton Theological Seminary, from which he graduated in 1828.

James Carnahan, the College of New Jersey's longest-serving president (1823-1854), was a slave-owner and a director of the American Colonization Society of New Jersey.

The Riot of 1846 In June 1846, more than a dozen Southern students mobbed, whipped, and nearly killed an African American man in Princeton—but only after fighting off other classmates, and local Irish farm workers, who opposed them.

This performance is a creative response to the history revealed by The Princeton & Slavery Project.

Please visit the project website to learn more about the people and events that inspired today's presentation: slavery.princeton.edu/

To learn more about the student and professional guest artist performers visit: arts.princeton.edu/events/tune-every-heart-princeton-slavery-project-in-song/

There will be a brief talkback following each performance, with the student creators of the show and Princeton History Professor Martha Sandweiss.

THE PRINCETON ATELIER PRESENTS



TUNE EVERY HEART

THE PRINCETON & SLAVERY PROJECT IN SONG

Written by:

Jackson Artis '20, Eli Berman '20, Fergus Binnie '21, Douglas Corzine '20,
Haydon John '21, Lavinia Liang '18, Asia Matthews '20, Jinn Park '21,
Taylor Pearson '18, Irene Ross '20, & Andrew Tye '21

Additional music, lyrics, and arrangements by Peter Mills '95

CAST

Protestor, Samuel Parker, Rev. Theodore Wright & Others
..... Troy Anthony, *Guest Artist*

Protestor, President Ashbel Green, "Mac" McClure '1862,
Grenville Pierce '1849 & Others Chris Beard '15, *Guest Artist*

Protestor, Cezar Trent, James Collins Johnson, Public Safety Officer & Others
..... DeMone, *Guest Artist*

Protest Leader, Betsey Stockton & Others Danyel Fulton, *Guest Artist*

Student Protest Ensemble Jackson Artis '20
Eli Berman '20, Fergus Binnie '21, Douglas Corzine '20, Haydon John '21,
Lavinia Liang '18, Asia Matthews '20, Jinn Park '21, Taylor Pearson '18,
Irene Ross '20, Andrew Tye '21

MUSICIANS

Guitar / Cajon & Chorus Vocals Tony Vo, *Guest Artist*

PRODUCTION TEAM

Director Cara Reichel '96
Music Director Peter Mills '95

Show content contains incidents of racial violence, and implied sexual assault.

Run time: approximately 90 minutes with no intermission

Please turn off all electronic devices including cellular phones, beepers and watches for the duration of the performance. Please refrain from text messaging during the performance. The videotaping or other video or audio recording of this production is strictly prohibited.

LEWIS CENTER FOR THE ARTS

Chair Michael Cadden
Executive Director Marion Friedman Young

PROGRAM IN ATELIER

Director Paul Muldoon
Manager Ellen Goellner

SONG LIST

"Going Back"

Leader & Protest Ensemble

THE STORY OF BETSEY STOCKTON

"Opening Doors" - *Betsey Stockton*
"New Horizons" - *Betsey Stockton & Ensemble*
"Opening Doors Reprise" - *Betsey Stockton*
"Get Us A Name" - *Betsey Stockton & Ensemble*

"Hey, Mr. President"

Members of the Protest Ensemble

"Negro To Be Sold"

Cezar Trent & Chorus

THE STORY OF SAMUEL PARKER

"A Smithsonian Man" - *Princeton Students*
"Another Chapter" - *Samuel Parker & Professor Joseph Henry*

THE STORY OF JAMES COLLINS JOHNSON

"Princeton Man" - *Princeton Students*
"My Own Man" - *James Johnson & Princeton Students*
"Old Nassau Epilogue" - *James Johnson & Princeton Students*

"The American Colonization Society"

*Senator Samuel Southard '1804, Charles Fenton Mercer '1797,
Reverend Robert Finley '1787, Princeton Resident Captain Robert Stockton,
Free Black Citizens, and Ensemble*

"One Last Locomotive"

*Princeton Student Ewing "Mac" McClure '1862 and Princeton Student Roland Cox '1863
with Ensemble as soldiers*

"Prejudice"

*Reverend Theodore S. Wright, Princeton Theological Seminary '1828
and Princeton President James Carnahan*

"We've Been Given the Torch"

Protest Leader, Troy, and Protest Ensemble

The Story of the Riot of 1846

"Mary" - *Princeton Student Grenville Peirce '1849*
"The Riot Man Speaks" - *An Un-Named Free Black Resident of Princeton*
"Work Song" - *Irish Immigrant Farm Workers*
"Something Better" - *The Un-Named Man, Irish Workers, Peirce, and Southern
Princeton Students*
"Sad Song" - *Mary, A Free Black Resident of Princeton*

"Finale / Follow Me"

SPECIAL THANKS

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Robert Lee '92, Cliff Sellars; Melissa Huber '96, Prospect Theater Company; The
Staff of the Lewis Center for the Arts; The Staff of Nassau Hall