

## LEWIS CENTER FOR THE ARTS

Chair

Executive Director

## PROGRAM IN DANCE

### Dance Faculty (2017-2018)

Alexandra Beller

Omri Drumlevich

Tina Fehlandt

Judith Hamera, *Professor*

Dyane Harvey-Salaam

Rebecca Lazier, *Senior Lecturer*

Susan Marshall, *Director, Professor*

Joseph Schloss

Stuart Singer

Rebecca Stenn

Aynsley Vandenbroucke

Raphael Xavier

Jaamil Olawale Kosoko, *Arts Fellow*

Michael Cadden

Marion Friedman Young

### Guest Artists (2017-2018)

Olivier Tarpaga

Esther Baker-Tarpaga

Brian Reeder

Raphael Xavier

### Ballet Instructors

Laurie Abramson

Elaine Matthews

Kathleen Moore Tovar

### Conditioning Instructor

Sherry Greenspan

### Yoga and Anatomy Instructor

Mecquel

### Contemporary Instructor

Christopher Ralph

### Hip-Hop Instructor

Jeffrey Wu

Darryl Waskow

Chloë Z. Brown

Carmelita Becnel

Vince di Mura

Rob Del Colle

E. Keating Helfrich

Julia Kosanovich

Caitlin Brown

Timothy Godin

Jesse Froncek

Torrey Drum

Matt Pilsner

Allie Geiger

Melissa Riccobono

Michael A. Smola

Kay Richardson

Cindy Rosenfeld

Steve Runk

Justin Goldberg

Zohar Lavi-Hasson

Tracy Patterson

Jaelyn Sweet

Hope VanCleaf

## PRODUCTION AND ADMINISTRATION

Producer

Production Manager

Production Stage Manager

Resident Musical Director/Composer

Assistant Stage Manager

Costume Shop Manager

Costume Shop Assistant

Costume Technician

Technical Director

Assistant Technical Director

Theater Technician

Lighting & Stage Supervisor

Props Master

Scenic Artist

Master Carpenter

Sound Engineer

Dance Program Associate

Director of Communications

Web & Multimedia Strategist

Multimedia Specialist

Visual Communications Specialist

Communications Associate

Communications Assistant

Princeton University's Program in Dance presents

# PRINCETON

# DANCE

# FESTIVAL

DECEMBER 2017

1 • 8 p.m.

2 • 2 & 8 p.m.

3 • 1 p.m.

Berlind Theatre  
McCarter Theatre Center

[arts.princeton.edu/dancefestival](http://arts.princeton.edu/dancefestival)

LEWIS CENTER  
PRINCETON  
DANCE arts

photo by larry levant

# 2017 PRINCETON DANCE FESTIVAL

Costume Designer: **Mary Jo Mecca**  
Lighting Designer: **Aaron Copp**  
Music Director: **Vince di Mura**  
Stage Manager: **Stephanie Byrnes Harrell**  
Production Stage Manager: **Mary-Susan Gregson**  
Faculty Production Advisor: **Susan Marshall**

## RED WALLS (premiere)

Choreography by **Olivier Tarpaga**

Assisted by **Esther Baker-Tarpaga**

Music by **Wesley Rast, Madison Rast** and **Olivier Tarpaga**

Set design by **Olivier Tarpaga**

Dancers: **Sophie Blue '21, Jessica Chambers '18\*, Maria Stahl '20, Leila Ullmann '21, Megan Whitley '20, Esin Yunusoglu '19\*, Thea Zalabak '21**

## INTO THE OUTER (premiere)

Choreography by **Raphael Xavier** assisted by the dancers

Music by **Bullion & Alice Coltrane**

Dancers: **Ayla Allen '18\*, Lauren Auyeung '19\*, Clark Griffin '18\*, Eric Ham '19, Evelyn Karis '19, Cecilia Shang '18\***

## DECLARE INDEPENDENCE PART ONE (premiere)

Choreography by **Brian Reeder** in collaboration with the performers

Music by **Björk**, remixes by **Ghostigital, Matthew Herbert**

Dancers: **Sofia Bisogno '20, Peyton Cunningham '20, Anna Kimmel '18\*, William Keiser '19\***

## LOVE RE-DEFINED (excerpts) (1996)

Choreography by **Bill T. Jones**

Staged by **Stuart Singer**

Music and Lyrics Written and Performed by **Daniel Johnston**

Décor by **Donald Baechler**

Original Lighting by **Robert Wierzel**

Original Costumes Styled by **Liz Prince**

Dancers: **Caroline Bailey '20, Runako Campbell '21, Yasmine Eichbaum '19\*, Sam Grayson '21, Selah Hampton '18\*, Samuel Keller '18, Jacqueline Kopra '18\*, Abigail Kostolansky '20, Micaela Mongelli '20, Enver Ramadani '21, Marshall Schaffer '20, Phoebe Warren '21**

## Love Defined

*Love is patient and kind. Love isn't jealous or boastful.*

*It is not arrogant or rude. Love does not insist on its own way.*

*It is not irritable or resentful. It does not rejoice in wrong, but rejoices in the light.*

*Love bears all things, believes all things, hopes all things, endures all things.*

*Love never ends.*

*Love Re-Defined is a reworking of Love Defined, commissioned by and created on the Lyon Opera Ballet in 1992. Presented under license from New York Live Arts, Inc.*

— INTERMISSION (15 minutes) —

## Your art is as art as any art can be. (premiere)

Choreography by **Alexandra Beller** in collaboration with the dancers

Text by **Alexandra Beller** in collaboration with the dancers

Music by **Band of Susans, Meredith Monk, Goran Sollcher, Robert Poss**

Musicians: **Vince Di Mura, Ashley M. Roundtree '21, Benjamin S. Diamond '19, Haydon John '21,**

**Kevin R. McElwee '18, Meagan S. Raker '18, Wesley Rast**

Dancers: **Grace Ackerman '20, Ayla Allen '18\*, Sarah Betancourt '20, Amy Cass '20, Jessica Chambers '18\*, Kendra Dombroski '20, Maia Ezratty '18\*, Sicily Kiesel '19\*, Trent Kowalik '18\*, Morganna McGrath '21, Austin Mejia '21, Natalie Plonk '18\*, India Rogers-Shepp '18\*, Leila Ullman '21, Esin Yunusoglu '19\***

## YOU WILL (premiere)

Choreography by **Rebecca Lazier** in collaboration with the dancers

Music by **Zoë Keating, Rachel's, Zhao Jiping**, sound design by **Vince Di Mura**

Dancers: **Sofia Bisogno '20\*, Megan Ostrowski '20, Rachel Schwartz '18\*, Maria Stahl '20, Thea Zalabak '21**

## SEDER (excerpt) (2007)

Choreography by **Ohad Naharin**

Staged by **Omri Drumlevich**

Assisted by **Zina Zinchenko**

Soundtrack by **Maxim Waratt: "Uno Duo" by Maxim Waratt from Max 2007, "Me" by Seefeel,**

**"You're Welcome" by Brian Wilson - The Beach Boys**

Original Costume Design by **Sharon Eyal**

Original Lighting Design by **Avi Yona Bueno (Bambi)**

Dancers: **Elena Anamos '19, Lauren Auyeung '19\*, Raheem Barnett '18, Sophie Blue '21, Peyton Cunningham '20, Clark Griffin '18\*, James Jared '19\*, Kristen Johnson '18\*, Jorina Kardhashi '20, William Keiser '19\*, Anna Kimmel '18\*, Sydney Maple '21, Anna Pearson '18\*, Cecilia Shang '18\*, Jhor van der Horst '19\*, Sarah Varghese '19, Owen Wheeler '20, Michelle Yeh '19\***

\* Denotes certificate student in the Program in Dance



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## PRODUCTION TEAM

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Assistant Stage Manager .....Rob Del Colle  
Berlind Master Electrician.....Michael Hochman  
Light Board Programmer.....Conor Mulligan  
Light Board Operator .....Torrey Drum  
Sound Engineer.....Kay Richardson  
Rail.....Jeff Branin  
Deck Crew / A2 .....Dan Jurcisin  
Costume Stitchers .....Elisabeth Harmor, Becky Erlitz, Kasey Gillette  
Student Costume Stitchers.....Gabrielle Chen '18, Gabriella Chu '18  
Wardrobe.....Caitlin Brown  
Student Run Crew.....Will Alvarado '19, Cooper Young '20\*

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## BIOGRAPHIES

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**ALEXANDRA BELLER** (Choreographer), Artistic Director of Alexandra Beller/Dances, (2002-present), was a member of the Bill T. Jones/Arnie Zane Dance Company from 1995-2001 and has danced in over 50 countries and throughout the U.S. Alexandra has created over 40 original Dance Theatre works, both for her own and other companies. Her choreography has been presented at/commissioned by Dance Theater Workshop, 92nd St. Y, Aaron Davis Hall, Danspace Project at St. Mark's, Abron's Art Center, Joyce SoHo, P.S. 122, WAX, HERE, The Connelly Theater, SUNY Purchase College, Dance New Amsterdam, Symphony Space, and Jacob's Pillow and has been commissioned by companies in Korea, Hong Kong, Oslo, Cyprus, and the U.S. Alexandra has choreographed for numerous Theatre companies, including Hudson Valley Shakespeare Festival, Bedlam Theatre Company, and others. Recent projects include choreographing for the Off-Broadway show, "Sense and Sensibility", and "As You Like It" at The Folger Shakespeare Library in DC, as well as Sarah Ruhl's "How to transcend a happy marriage" at Lincoln Center Theatre. She currently has two Off Broadway shows running: "The Mad Ones" (Prospect Theatre Co), and "Peter Pan" (Bedlam), as well as a re-mount of "Sense and Sensibility" at A.R.T. In Cambridge, MA. She has taught at Barnard, Princeton, MIT, The New School, LIU and NYU as an adjunct faculty member. Alexandra currently holds a BFA in Dance, MFA in Dance and CMA (Certified Movement Analyst) in Laban Movement Analysis and Bartenieff Fundamentals. For more info: [www.alexandrabellerdances.org](http://www.alexandrabellerdances.org)

**STEPHANIE BYRNES HARRELL** (Stage Manager) is currently stage managing with Treehouse Shakers, Alice Sheppard's Kinetic Light, and Carolyn Dorfman. She was the Production Stage Manager for *A Little Potato and Hard to Peel*, and *The Boy Who Would Be Captain Hook*, both by David Harrell; Gallim Dance; *Words on Dance*; and Young Jean Lee's Theater Company's *Straight White Men*. She regularly works at New York Live Arts and Baryshnikov Arts Center. Other artists Stephanie has stage managed for include the Limón Dance Company, Young Arts at BAC, the Live Ideas Festival at New York Live Arts, Uptown Nights at Harlem Stage, Jennifer Monson, Ivy Baldwin, and Juliana May. All her love to ADH III and IV.

**AARON COPP** (Lighting Designer) has recently provided lighting designs for Natalie Merchant, Yo-Yo Ma, Philip Glass, Merce Cunningham, Eliot Feld and Laurie Anderson. He designed the highly regarded Kennedy Center revival of *The Glass Menagerie*, directed by Gregory Mosher and starring Sally Field; he has also designed frequently at the Old Globe Theater in San Diego, and was awarded a San Diego Theater Critics Award for Joe Hardy's production of *Bus Stop*. He has worked extensively in the dance world, most recently receiving his second "Bessie" Award for Jonah Bokaer's *The Invention of Minus One*. He has had a long association with Merce Cunningham, designing such pieces as *Ground Level Overlay*, *Windows*, and *Biped*, for which he also won a "Bessie." He holds an M.F.A. from the Yale School of Drama and a B.A. from SUNY Binghamton .

**VINCE DI MURA** (Resident Composer/Musical Director and Composer for the Lewis Center for the Arts) is a composer, arranger, jazz pianist and musical director; appearing on concert stages and theaters throughout North America, Canada, Europe and Latin America. He has conducted theater seasons in virtually every region of the United States. He is best known for his arrangements of "My Way: A Tribute to the Music of Frank Sinatra," "Simply Simone," and "I Left My Heart," (with over 700 productions nationally). He is also the author and curator of "A Conversation With The Blues," a 14 part web instructional series on improvisation through the Blues produced by Soundfly Inc. He holds composition and jazz fellowships from the William Goldman Foundation, Temple University, Meet the Composer, CEPAC, the Union County Foundation, the New Jersey State Council on the Arts, the Puffin Cultural Forum, and the Mid-Atlantic Arts Foundation. No stranger to the recording studio, He has five CDs on the market: the 2000 release, "Imperfect Balance;" the 2007 release, "A Darker Shade of Romance;" 2008 release, "For Lost Words;" and the 2010 release, "California Sage" (with James Leary on Bass and Fritz Wise on drums); and the 2012 release, *Love Was,* all of which are available at CDBaby.com and other internet outlets.

**OMRI DRUMLEVICH** (Stager) was a member of the renowned Batsheva Dance Company from 2010-2017, performing in venues such as the Brooklyn Academic of Music (BAM), the Kennedy Center, the Palais Garnier opera house in Paris, and the Mariinsky Theater in Saint Petersburg, Russia. While in the company, he performed works by Ohad Naharin, Sharon Eyal, and Roy Assaf. He has choreographed works for the Batsheva Ensemble and Batsheva Dance Company dancers and created multi-disciplinary works at the Tel Aviv Museum and elsewhere. He is a longtime teacher of Gaga, Naharin's movement language, teaching in Tel Aviv and internationally, and is now based in New York.

**MARY SUSAN GREGSON's** (Stage Manager) last show in Princeton was 2016 Senior Dance Thesis. Recent credits include Lincoln Center's *Global Exchange: Art for Good*, *A Proust Sonata* for Da Camera Chamber Music, Narcissus Now Festival for the Onassis Cultural Center, Sufjan Steven's Round Up and Gabriel Kahane's *The Ambassador*, both at BAM. At The New Victory Theater she has stage-managed over twenty shows in the last 20 years. This summer marked her 20th season production coordinating for Lincoln Center Festival including *Peony Pavilion and the Druid*, Harold Pinter, Brian Friel and Beckett Festivals. She has production managed Divinamente Festival NY and the New Island Festival on Governor's Island. Shows at BAM include *Dance Africa*, *Infernal Comedy* with John Malkovich, *Sizwe Bansi is Dead*, Tan Dun's *The Gate* and Sufjian Stevens' *BQE*. Other New York credits include *His Holiness the Dalai Lama*, *The Prince & The Pauper*, *The Jazz Nativity*, *Breaking the Code* and *Les Liaisons Dangereuses*. Regional credits include McCarter Theatre, Yale Rep, Williamstown Theater Festival, The Huntington, and the White House. She has toured with Dance Theatre of Harlem, Elisa Monte, Jennifer Muller, Pilobolus and internationally with *Forbidden Christmas* starring Baryshnikov.

**BILL T. JONES** (Choreographer) is the recipient of the 2010 Kennedy Center Honors; a 2010 Tony Award for Best Choreography of the critically acclaimed *FELA!*; a 2007 Tony Award, 2007 Obie Award, and 2006 Stage Directors and Choreographers Foundation *CALLAWAY* Award for his choreography for *Spring Awakening*; the 2010 Jacob's Pillow Dance Award; the 2007 USA Eileen Harris Norton Fellowship; the 2006 Lucille Lortel Award for Outstanding Choreography for *The Seven*; the 2005 Wexner Prize; the 2005 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement; the 2005 Harlem Renaissance Award; the 2003 Dorothy and Lillian Gish Prize; and the 1994 MacArthur "Genius" Award. In 2010, Mr. Jones was recognized as Officier dans l'Ordre des Arts et des Lettres by the French government, and in 2000, The Dance Heritage Coalition named Mr. Jones "An Irreplaceable Dance Treasure." Mr. Jones choreographed and performed worldwide with his late partner, Arnie Zane, before forming the Bill T. Jones/Arnie Zane Dance Company in 1982. He has created more than 140 works for his company. In 2011, Mr. Jones was named Executive Artistic Director of New York Lives Arts, an organization that strives to create a robust framework in support of the nation's dance and movement-based artists through new approaches to producing, presenting and educating.

**REBECCA LAZIER** (Choreographer), originally from Nova Scotia, is a choreographer and dance educator based in Brooklyn. Her most recent work, *There Might Be Others*, created in collaboration with composer Dan Trueman, Sō and Mobius Percussion, was commissioned by New York Live Arts and won a New York Dance and Performance Award (Bessie) for Outstanding Score. Her previous work *Coming Together/Attica* was named one of N.Y.'s 2013's most memorable experiences by critic Eva Yaa Asantewaa and subsequently toured to Canada, Turkey and Greece, and was featured in the 2014 Venice Biennale. Lazier has been an artist-in-residence at The Joyce Theater Foundation, Movement Research, The Yard, and Djerassi, Chulitna Lodge and has received grants from Harkness Foundation for Dance, American Turkish Society, Trust for Mutual Understanding, Polish Cultural Institute, Peter B. Lewis Center for the Arts, New Music USA, Puffin Foundation, and the Canada Council for the Arts. Lazier is on faculty at Princeton University, has previously taught at UCLA, Wesleyan University, Trinity College, Hartford Ballet, University of Hartford, and at Mimar Sinan Conservatory in Istanbul, Turkey.

**MARY JO MECCA's** (Costume Designer) work includes: Ellen Cornfields' *Raw Footage*; Aaron Landsman's *Empathy School & Love Story* at Abrons Art Center; Joanna Kotze's *Find Yourself Here* at Baryshnikov Arts Center (2015); Liz Magic Laser's *Like You* (2014); Laura Petersons' *Forever* at The Kennedy Center (2013); Rashaun Mitchell's *Interface* at Baryshnikov Arts Center and *Nox* at Danspace Project; Rebecca Lazier's *There Might Be Others* at New York Live Arts (2016), *Coming Together/Attica* (2012/13) at the Invisible Dog and *I Just Like This Music, Terminal* (2009); Zvi Gotheiner's *Escher/Bacon/Rothko, Surveillance* (2014) at New York Live Arts, *Sky and Water* (2013) at the MUSA! Festival; Jody Sperling's *Time Lapse-Fantasy* at Danspace Project; Laura Peterson Dance's *Atomic Orbital* and *tracerroute*; Barkin/Sellisen Project's *Differential Cohomology* (2011); Susan Marshall's Atelier project (2010); Brian Brooks' *Landing*; Deganiit Shemy's *Narrowline*; Jill Johnson's *Folding Articulation*; Graham Lustig's *Vault*; and Raja Kelly's *Basic Instructions Before Leaving Earth*. Mecca has designed for the Theater and Dance Programs at Princeton University since 2009. She studied Couture Design with Miss Alice Sapho of Paris and New York. For more information, please visit: [www.mjmecca.com](http://www.mjmecca.com)

**OHAD NAHARIN** (Choreographer) is Artistic Director of the acclaimed Batsheva Dance Company since 1990. Naharin's contributions to the field of dance have garnered him many awards and honors including Doctor of Philosophy *honoris causa* by the Weizmann Institute of Science (2004), the prestigious Israel Prize for dance (2005), a Jewish Culture Achievement Award by The Foundation for Jewish Culture (2008), a Doctor of Philosophy *honoris causa* by the Hebrew University (2008), and the EMET Prize in the category of Arts and Culture (2009). Naharin has also been the recipient of the Chevalier de l'Ordre des Arts et des Lettres from the French government (1998), two New York Dance and Performance (Bessie) Awards (for *Naharin's Virus* at the Brooklyn Academy of Music in 2002 and for *Anaphaza* at the Lincoln Center Festival in 2003), the Samuel H. Scripps American Dance Festival Award for Lifetime Achievement (2009), and a *Dance Magazine* Award (2009). Naharin is also the originator of an innovative movement practice, Gaga. In 2013, he received an honorary doctorate from Juilliard.

**BRIAN REEDER's** (Choreographer) professional career as a dancer was largely spent with New York City Ballet, American Ballet Theatre, and William Forsythe's Ballet Frankfurt. As a choreographer, he has created work for ABT, ABT Studio Company, Washington Ballet, Pacific Northwest Ballet, Colorado Ballet, Sacramento Ballet, and other regional dance companies. The recipient of several grants and fellowships, he has been produced as well by the Guggenheim Museum's Works & Process. He has also served as the coordinating director for Dance Bermuda, adjunct guest director for Vassar Repertory Dance Theatre, resident choreographer for both Manhattan Youth Ballet and BalletNext, and rehearsal director for Cedar Lake Contemporary Ballet.

**STUART SINGER** (Stager) is a Brooklyn, NY based performer and teacher. He has recently worked as a performer in the creative projects of Beth Gill, John Jasperse, Joanna Kotze, Gwen Welliver, Pam Tanowitz, Wally Cardona, Lucinda Childs, Robert Wilson, Andrew Ondrejcek, Doug Varone, Yanira Castro, Jack Ferver, Christopher Williams, Netta Yerushalmy, John Scott, Kazuko Hirabayashi, and the Bill T. Jones/Arnie Zane Dance Company (2004-2008). He is the recipient of a 2014 New York Dance and Performance "Bessie" Award for Outstanding Performer, was named one of *Dance Magazine's* 2015 "25 to Watch," and was featured on the cover of the March 2016 issue of *Dance Magazine*. Stuart is currently a lecturer in the dance program at Princeton University, is on faculty at Movement Research and the American Dance Festival, and has previously taught on faculty at Bard College, Bennington College and SUNY-Purchase College Conservatory of Dance. Originally from Western Massachusetts, he is a BFA graduate of SUNY-Purchase College Conservatory of Dance.

**OLIVIER TARPAGA** (Choreographer) is a Lester Horton Award-winning dancer - choreographer and musician and the director of the African music ensemble at the Department of Music of Princeton University. Tarpaga is the founder and artistic director of the internationally acclaimed Dafra Drum and Dafra Kura Band and co-founder of Baker & Tarpaga Dance Project. He danced with David Rousseve/REALITY from 2006 – 2010. He is a recipient of numerous major grants including the National Dance Project (NDP) touring support for his full-length work *Declassified Memory Fragment*, the Suitcase Fund of New York Live Arts, Chime Mentorship Fellowship with David Rousseve as his mentor, the Durfee Foundation ARC, the Ohio Arts Council and the Flourish Foundation. Tarpaga is the artistic director of Nomad Express International Multi-Arts Festival in Ouagadougou, Burkina Faso and has performed and taught dance and music in fifty countries throughout Africa, Europe, the Americas, Asia and Oceania.

**RAPHAEL XAVIER** (Choreographer) is known as an Innovative Movement Conceptualist. As a practitioner since 1983, he has made his career in dance theatre as a Breaker from the hip hop dance genre. Brenda Dixon Gottschild deemed Xavier as "a fine rhythm technician who transforms a bravado dance style into an introspective meditation." His dismantling technique to the Breaking form creates a one of a kind accessibility for any movement enthusiasts. His dance work is created solely with the Breaking vocabulary juxtaposed with elements of non-traditional sounds, music and narratives. His current touring work, *Point of Interest*, deals with the aging and maturing dancer body. In 2017 he was awarded the United States Artist fellowship, the John Simon Guggenheim Memorial Fellowship in 2016, and a Pew Foundation Fellowship.