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FOR IMMEDIATE RELEASE

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**Award-winning Poet Phillip B. Williams reads with Four Seniors in
Princeton's Creative Writing Program November 10**
*The C.K. Williams Reading Series is organized by Princeton students in collaboration with
Labyrinth Books*



Photo caption: Award-winning poet Phillip B. Williams
Photo credit: Beowulf Sheehan

What/Who: Reading by poet Phillip B. Williams and four seniors in Princeton's Program in Creative Writing, part of the C.K. Williams Reading Series

When: Friday, November 10 at 6:00 p.m.

Where: Labyrinth Books, 122 Nassau St., Princeton
Free and open to the public

(Princeton, N.J.) Poet Phillip B. Williams and four seniors in the Lewis Center for the Arts' Program in Creative Writing at Princeton University will read from their work at 6:00 p.m. on Friday, November 10 at Labyrinth Books, 122 Nassau Street. The reading is part of the C. K. Williams Reading Series, named in honor of the Pulitzer Prize and National Book Award-winning poet who served on Princeton's creative writing faculty for 20 years.

The series showcases senior thesis students of the Program in Creative Writing alongside established writers as special guests. Featuring student writers David Shin, Catherine Saterson, Mariah Wilson, and Robert Marshall, the event is free and open to the public.

Phillip B. Williams was born in Chicago, Illinois and earned his M.F.A. from Washington University, where he was a Chancellor's Graduate fellow. He is the author of the chapbooks *Bruised Gospels* (2011), *Burn* (2013), and *Thief in the Interior* (2016), winner of the 2017 Kate Tufts Discovery Award. His poetry has appeared in *Callaloo*, *Kenyon Review Online*, *The Southern Review*, *Painted Bride Quarterly*, *West Branch*, *Blackbird* and elsewhere. Williams' honors include a 2013 Ruth Lilly Fellowship, a 2017 Lambda Literary Award, and a 2017 Whiting Award. He is a Cave Canem graduate and the poetry editor of the online journal *Vinyl Poetry*. He teaches at Bennington College.

The four seniors, who are pursuing a certificate in creative writing in addition to their major areas of study, will read from their senior thesis projects. Each is currently working on a novel, a screenplay, translations, or a collection of poems or short stories as a part of a creative thesis for the certificate. Thesis students in the Program in Creative Writing work closely with a member of the faculty, which includes Jeffrey Eugenides, Jhumpa Lahiri, Yiyun Li, Paul Muldoon, Kirstin Valdez Quade, James Richardson, Tracy K. Smith, Susan Wheeler, and a number of distinguished lecturers.

The Program in Creative Writing also presents the Althea Ward Clark W'21 Reading Series on select Wednesdays on the Princeton campus. Upcoming guests include Hilton Als, Hoa Nguyen, Alaa Al Aswany, Linda Gregerson Osama Alomar, Luc Sante, Jane Hirshfield, and Walter Mosley.

To learn more about this reading series, the Program in Creative Writing, and the more than 100 public performances, exhibitions, readings, screenings, concerts, and lectures presented each year by the Lewis Center for the Arts, most of them free, visit arts.princeton.edu.

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