

The Program in Creative Writing presents

ALTHEA WARD CLARK W'21 2017-2018

READING SERIES

READING BY:

RACHEL CUSK

Rachel Cusk was born in Canada in 1967 and moved to the United Kingdom in 1974. She is the author of nine novels and three works of nonfiction. She has won and been shortlisted for numerous prizes: her 2014 novel, *Outline* (2014), was shortlisted for the Folio Prize, the Goldsmiths Prize, the Baileys Prize, the Giller Prize, and the Canadian Governor General's Award. The *New York Times* named *Outline* as one of the top ten books of the year. Her most recent novel, *Transit* (2016), was shortlisted for the Goldsmiths Prize. In 2003, Rachel Cusk was named one of twenty 'Best of Young British Novelists' by *Granta* magazine. In 2015 her version of Euripides' *Medea* was staged at the Almeida Theatre with Rupert Goold directing and was shortlisted for the Susan Smith Blackburn Prize.

NATHANIEL MACKEY '69

Nathaniel Mackey is the author of six books of poetry, the most recent of which is *Blue Fasa* (New Directions, 2015); an ongoing prose work, *From a Broken Bottle Traces of Perfume Still Emanate*, whose fifth and most recent volume is *Late Arcade* (New Directions, 2017); and two books of criticism. He is the editor of the literary magazine *Hambone*, and coeditor, with Michael Bough, Kent Johnson and others, of the anthology *Resist Much / Obey Little: Inaugural Poems to the Resistance* (Dispatches Editions/Spuyten Duyvil, 2017). His awards and honors include the National Book Award for poetry (2006), the Stephen Henderson Award from the African American Literature and Culture Society (2008), a Guggenheim Fellowship (2010), and the Rebekah Johnson Bobbitt National Poetry Prize from the Library of Congress (2017). He is the Reynolds Price Professor of Creative Writing at Duke University.

OCTOBER 11 • 4:30 PM
BERLIND THEATRE, MCCARTER THEATRE CENTER

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