A Love Supreme

Anne Teresa De Keersmaeker and Salva Sanchis/Rosas

October 6-8, 2017

HEARST DANCE THEATER
at Lewis Arts complex

Lewis Center for the Arts and Department of Music present
A FESTIVAL OF THE ARTS AT PRINCETON
A Love Supreme

SALVA SANCHIS, ANNE TERESA DE KEERSMAEKER / ROSAS

CHOREOGRAPHY
Salva Sanchis, Anne Teresa De Keersmaeker

DANCED BY
José Paulo dos Santos, Bilal El Had, Jason Respilieux, Thomas Vantuycom,

ORIGINAL VERSION CREATED IN 2005 WITH
Cynthia Loemij, Moya Michael, Salva Sanchis, Igor Shyshko

MUSIC
A Love Supreme, John Coltrane

RECORDING
tenor saxophone, vocals: John Coltrane, piano: McCoy Tyner, bass: Jimmy Garrison, drums: Elvin Jones


LIGHTING DESIGN
Jan Versweyveld

RECAST LIGHTING DESIGN
Anne Teresa De Keersmaeker, Luc Schaltin

COSTUMES
Anne-Catherine Kunz

REHEARSAL DIRECTOR
Salva Sanchis

ARTISTIC COORDINATION AND PLANNING
Anne Van Aerschot

TECHNICAL DIRECTOR
Joris Erven

COSTUMES COORDINATOR
Heide Vanderieck

TECHNICIANS
Joris de Bolle

PRODUCTION
Rosas

COPRODUCTION
De Munt/La Monnaie (Brussel/Bruxelles)

SPECIAL THANKS TO
Erik Bogaerts, Jeroen Van Herzeele

WORLD PREMIERE
23.02.2017, Kaaitheater (Brussel/Bruxelles)

Rosas is supported by the Flemish Community

A quartet created by Salva Sanchis and Anne Teresa De Keersmaeker, A Love Supreme is based on John Coltrane's eponymous album. This collaboration, started in 2005, comprises a meeting between two choreographers who share the same fascination for an iconic piece of music. In A Love Supreme, Coltrane and his musicians deployed a deceptively simple musical structure to allow for a complete freedom of improvisation, continuously pushing the boundaries of every musical register. This freedom sees a literal translation into dance: for this performance, the choreographers accept the challenge of blending improvisation and composition into a seamless whole. For this new version, Sanchis and De Keersmaeker rewrote their 2005 piece to be danced by four young, male dancers. Their energetic interpretation embodies and mirrors the continued vitality of Coltrane's music.