

The Program in Creative Writing presents

ALTHEA WARD CLARK '21 2017-2018

READING SERIES

READING BY:

ERIKA SÁNCHEZ

is the daughter of Mexican immigrants. A poet, essayist, and fiction writer, she is the author of a young adult novel, *I Am Not Your Perfect Mexican Daughter* (Knopf Books for Young Readers, 2017) and the poetry collection, *Lessons on Expulsion* (Graywolf, 2017). Her poetry has appeared in *Boston Review*, *Guernica*, *Paris Review*, *Poetry*, and other publications, and her nonfiction has been published in *Al Jazeera*, *Cosmopolitan*, *ESPN.com*, *The Guardian*, on *NBC News*, *Rolling Stone*, *Salon*, and elsewhere. She has received a CantoMundo Fellowship, a Discovery/Boston Review Poetry Prize, a Fulbright Scholarship to Madrid, Spain, and a Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship from the Poetry Foundation.

YIYUN LI

Li's most recent book is a memoir, *Dear Friend, from My Life I Write to You in Your Life*, published in February 2017. She is the recipient of *The Sunday Times/EFG* Short Story Award, Benjamin H. Danks Award from The American Academy of Arts and Letters, and a MacArthur Foundation Fellowship, among many other literary awards. She was named by *The New Yorker* as one of the "20 under 40" fiction writers to watch. Her work also has appeared in *The New Yorker*, *A Public Space*, *Granta*, *The Best American Short Stories*, and *The O. Henry Prize Stories*, among others. Li grew up in Beijing and came to the United States in 1996 to pursue a science career in immunology before she became a writer. She most recently taught fiction at the University of California, Davis, where she received the Chancellor's Fellowship, one of the highest and most prestigious faculty honors at the University.

SEPTEMBER 20 • 4:30 PM

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