Erika Sánchez is the daughter of Mexican immigrants. A poet, essayist, and fiction writer, she is the author of a young adult novel, *I Am Not Your Perfect Mexican Daughter* (Knopf Books for Young Readers, 2017) and the poetry collection, *Lessons on Expulsion* (Graywolf, 2017). Her poetry has appeared in *Boston Review, Guernica, Paris Review, Poetry*, and other publications, and her nonfiction has been published in *Al Jazeera, Cosmopolitan, ESPN.com, The Guardian, on NBC News, Rolling Stone, Salon*, and elsewhere. She has received a CantoMundo Fellowship, a Discovery/Boston Review Poetry Prize, a Fulbright Scholarship to Madrid, Spain, and a Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellowship from the Poetry Foundation.

Yiyun Li’s most recent book is a memoir, *Dear Friend, from My Life I Write to You in Your Life*, published in February 2017. She is the recipient of The *Sunday Times*/EFG Short Story Award, Benjamin H. Danks Award from The American Academy of Arts and Letters, and a MacArthur Foundation Fellowship, among many other literary awards. She was named by *The New Yorker* as one of the “20 under 40” fiction writers to watch. Her work also has appeared in *The New Yorker, A Public Space, Granta, The Best American Short Stories,* and *The O. Henry Prize Stories*, among others. Li grew up in Beijing and came to the United States in 1996 to pursue a science career in immunology before she became a writer. She most recently taught fiction at the University of California, Davis, where she received the Chancellor’s Fellowship, one of the highest and most prestigious faculty honors at the University.

**September 20 • 4:30 PM**

*Berlind Theatre, McCarter Theatre Center*

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