LEWIS CENTER FOR THE ARTS
Chair Michael Cadden
Administrative Director Marion Young

PROGRAM IN MUSIC THEATER
Director Stacy Wolf
Producer Darryl Waskow
Production Manager Chloë Z. Brown
Production Stage Manager Carmelita Becnel
Resident Musical Director/Composer Vince di Mura
Theater Operations Specialist Rob Del Colle
Costume Shop Manager Keating Helfrich
Costume Shop Assistant Julia Kosanovich
Costume Technician Caitlin Brown
Technical Director Timothy Godin
Assistant Technical Director Jesse Froncek
Theater Technician Torrey Drum
Prop Master Alexandra Geiger
Scenic Artist Melissa Riccobono
Master Carpenter Michael Smola
Academic Support Joseph Fonseca
Director of Communications Steve Runk
Visual Communications Specialist Tracy Patterson
Web & Multimedia Strategist Justin Goldberg
Communications Assistant Hope VanCleaf
Communications Associate Jaclyn Sweet
Multimedia Specialist Zohar Lavi-Hasson

For more information about the Lewis Center for the Arts visit arts.princeton.edu
Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

UPCOMING LEWIS CENTER EVENTS

Spring on Fire
A new play by Edwin Rosales ’17
A workshop presentation of a new play which follows a Maya family living in the highlands of Guatemala, the soldiers who occupy their village, and the spirits that guide and haunt them all during the most violent moment from the civil war.
April 28, 29 and May 3, 4 • 8:00 p.m.
Marie & Edward Matthews ‘53 Acting Studio

Beautiful Girls: A Musical Playdate
A workshop presentation of works by Stephen Sondheim
May 11, 12, 14 • 8:00 p.m.
Marie & Edward Matthews ‘53 Acting Studio

Music and Lyrics by Stephen Sondheim • Book by James Lapine
April 14, 15, 20, 21 & 22, 2017 • 8 p.m.
Berlind Theatre at McCarter Theatre Center

INTO THE WOODS
Lewis Center for the Arts Program in Music Theater presents

INTO THE WOODS

Music and Lyrics by Stephen Sondheim
Book by James Lapine

Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick

Original Broadway production by Heidi Landesman Rocco Landesman Rick Steiner M. Anthony Fisher Frederic H. Mayerson Jujamcyn Theaters
Originally produced by the Old Globe Theater, San Diego, Ca.

CAST
Narrator .............................................................. Kateryn McRyenolds ’20
Cinderella ................................................................. Meagan Raker ’18*
Jack ................................................................. AJ Sermarini ’19
Milky White .............................................................. Marshall Schaffer ’20
Jack’s Mother ........................................................... Kat Giordano ’18*
Baker ................................................................. Ben Diamond ’19
Baker’s Wife ............................................................. Emily Libresco ’17*
Cinderella’s Stepmother, U/S for Baker’s Wife ............... Allison Light ’18
U/S for Cinderella’s Stepmother ............................. Abby Jean-Baptiste ’18*
Lucinda ................................................................. Abby Spare ’20
Florinda ................................................................. Raina Seyd ’19
Cinderella’s Father/Other Cow ................................ Justin Ramos ’19
Little Red Riding Hood ........................................ Tessa Albertson ’20
Witch ...................................................................... Allison Spann ’20
Rapunzel/Cinderella’s Mother ................................. Emma Watkins ’18*
Mysterious Man ..................................................... Calvin Rusley ’20
Wolf/Cinderella’s Prince ........................................ Jared Brendon Hopper ’18*
Granny ................................................................... Richard Peng ’20
Rapunzel’s Prince .................................................... Nico Krell ’18*
Steward ................................................................. Manny Ramirez ’20
Giant ...................................................................... Professor Stacy Wolf

* Denotes a certificate student in the Program in Theater

Run time is approximately 2 hours, 30 minutes with a 15-minute intermission. Strobe lights and haze are used in this production

Please turn off all electronic devices including cellular phones, beepers and watches for the duration of the performance. Please refrain from text messaging during the performance. The videotaping or other video or audio recording of this production is strictly prohibited.

Into The Woods is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

ORCHESTRA
Conductor/Piano .................................................. Emily Whitaker
Violin ..................................................................... Jeffrey Kuan ’18
Keyboard ............................................................... Marc Fishman ’17
Trumpet .................................................................. Will Grear ’20
Horn .................................................................... Allison Halter ’18
Percussion .............................................................. Andrew Hartnett ’18
Cello ..................................................................... Thomas Morris ’20
Flute .................................................................... Bhaskar Roberts ’19
Bassoon ................................................................. Tim Ruszala ’20

PRODUCTION TEAM
Director ................................................................. Ethan Heard
Music Director, Conductor .................................. Emily Whitaker ’15
Set Designer .......................................................... Reid Thompson
Costume Designer ................................................ Mio Guberinic
Lighting Designer .................................................. Sydney Becker ’17*
Sound Designer ..................................................... Hillel Friedman
Dramaturg ............................................................. Emma Watkins ’18*
Stage Manager ....................................................... Marni Morse ’17
Assistant Director ................................................... Abby Jean-Baptiste ’18*
Second Assistant Director .................................... Michelle Goldman ’18
Assistant Music Director ....................................... Marc Fishman ’17
Assistant Set Designer ........................................... Annabel Barry ’19
First Costume Assistant ....................................... Michael Sui
Second Costume Assistant/Hair Assistant .............. Christianne Bakewell
Assistant Lighting Designer .................................. Victoria Davidjohn ’19
Sound Advisor ...................................................... Joanna Staub
Assistant Stage Managers ..................................... Jake Schade ’17, Shirley Klimkiewicz ’20, Carl Sun ’20
Costume Stitchers ................................................ James Christie
Makoto Osada, Christianne Bakewell, Jessica Sanders
Student Costume Stitchers .................................. Remi Shaul-Thompson ’19, Chris Snyder ’17
Production Advisor .............................................. Carmelita Becnel
Run Crew .............................................................. Victoria Davidjohn ’19, Frank Africano ’17*

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