KEYNOTE: JORDAN ROTH ’97

As President of Jujamcyn Theaters, Jordan Roth overseas five Broadway theaters, whose current productions include the Tony Award-winning Best Musicals The Book of Mormon, Kinky Boots and Jersey Boys, as well as Falsettos, Something Rotten!, and the upcoming Groundhog Day. Jordan produced the Pulitzer Prize and Tony Award-winning Best Play Clybourne Park, and his first show was the long-running The Donkey Show Off-Broadway.

Jordan hosts #MakingMondays, an interactive salon where leading artists come together to create and explore along with viewers from around the world via Periscope and Facebook Live. Follow @Jordan_Roth on Twitter to join in. He is the Founder and CEO of Culturalist.com, where you can celebrate the things you love, complain about the things you hate, vote for your favorites and reminisce about your past, all by creating Top 10 lists. Jordan also founded Givenik.com where theatergoers can buy tickets and 5% of their ticket price goes to the charity of their choice. He writes a weekly column on Deadline Hollywood with Jeremy Gerard and appears frequently on MSNBC’s Morning Joe. He serves on the boards of The Broadway League, Broadway Cares, The Paley Center, The Times Square Alliance and Freedom to Marry.

CURTAIN UP PLANNING COMMITTEE

Stacy Wolf, Professor, Program in Theater, Lewis Center for the Arts
   Sydney Becker ’17
   Pilar Castro ’10
   Alex Daniels ’17

Martha Elliott, Performance Faculty, Department of Music
Joe Fonseca, Program Associate, Program in Music Theater
Hillel Friedman ’18
Angel Gardner, Assistant Director, External Affairs, Lewis Center for the Arts
Sam Gravitte ’17
Abby Jean-Baptiste ’18
Al Jones ’17
Andrew Lovett, Research Specialist, Department of Music
Emma Watkins ’18
Katie Welsh ’15
Marion Young, Administrative Director, Lewis Center for the Arts
Kathy Zhao ’17

OCTOBER 8, 2016
10 a.m. - 5:00 p.m.
James M. Stewart ’32 Theater at 185 Nassau Street
WELCOME FROM THE CHAIR OF THE DEPARTMENT OF MUSIC

On behalf of the Department of Music, it is a great pleasure to welcome all of you here today to celebrate the establishment of the Program in Music Theater at Princeton. This partnership between the Department of Music and the Lewis Center for the Arts seems particularly fortuitous, since music theater—perhaps more than any other art form—requires collaboration and a sharing of knowledge and expertise. Singers need to be able to act, move, and dance; actors and dancers want to sing. Theater—perhaps more than any other art form—requires collaboration and a sharing of knowledge and expertise. Singers need to be able to act, move, and dance; actors and dancers want to sing. And it will only benefit from having superb musicians in the pit; and somehow it all must come together. Today we can look forward to new and exciting ventures that merge scholarship and performance in creative ways, while also taking a few moments to appreciate past accomplishments. Indeed, it is perhaps not a coincidence that it was exactly fifty years ago—during the 1966-67 academic year—that the very first opera productions at Princeton were given by a student group in the basement of Woolworth, and since that time we have produced some 20 fully-staged operas—grand opera to St. Ann’s Warehouse—offering a great model for how the University can engage with the past, present, and future of this most interdisciplinary of theatrical forms.

Michael Cadden
Chair, Lewis Center for the Arts

WELCOME FROM THE CHAIR OF THE LEWIS CENTER FOR THE ARTS

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