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**Media Contact:**

Steve Runk  
Director of Communications  
Lewis Center for the Arts  
Princeton University  
185 Nassau Street  
Princeton, New Jersey 08544  
srunk@princeton.edu  
609.258.5262

**For Immediate Release**

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**Broadway producer of *Wicked*, *Next to Normal*, *War Paint* and other musicals  
David Stone at Princeton University**  
*Second guest in a series examining Race and the American Musical Theater at  
the Lewis Center for the Arts*



**Photo caption:** David Stone, Broadway producer of such hits as *Wicked*, *Next to Normal* and *War Paint*

**Photo credit:** Courtesy of Playbill

**Who/What:** David Stone, Broadway producer of musicals such as *Wicked*, *Next to Normal*, and *War Paint*, in a conversation with Theater Professor Stacy Wolf, as part of her spring course “Race and the American Musical Theater, from Minstrelsy to *Hamilton*”

**When:** Tuesday, March 14 at 1:30 p.m.

**Where:** Room 219 at 185 Nassau Street in Princeton

**Free** and open to the public

(Princeton, NJ) Broadway producer David Stone will discuss his career and work on *Wicked* and other hit musicals in a conversation with Professor of Theater Stacy Wolf and her students as

part of her spring course “Race and the American Musical Theater, from Minstrelsy to *Hamilton*.” The discussion will take place on Tuesday, March 14 at 1:30 p.m. in Room 219 at 185 Nassau Street. Presented by the Lewis Center’s Program in Music Theater and co-sponsored by Princeton’s Program in American Studies, the event is free and open to the public.

Wolf’s course examines race as a key component of Broadway musical theater, exploring musicals from Rodgers & Hammerstein’s *Flower Drum Song* to Lin-Manuel Miranda’s blockbusters *In the Heights* and *Hamilton*. Students analyze scripts, critical articles, albums, and performances to understand how race and ethnicity structure the aesthetic and politics of American theater. The semester includes trips to New York City to visit the archives at the Performing Arts Library at Lincoln Center and to see a musical.

In addition to *Wicked*, David Stone is the producer of Broadway hits such as *Next to Normal*, *The 25th Annual Putnam County Spelling Bee*, *If/Then*, and *The Diary of Anne Frank*, as well as Off-Broadway successes such as *The Vagina Monologues*. He is a producer on the new musical currently in previews, *War Paint*, starring Patti Lupone and Christine Ebersole. Stone has been nominated for five Tony Awards, with *Next to Normal* garnering three Tonys and the Pulitzer Prize. He is the recipient of the 2004 Drama Desk Award for Outstanding New Musical for *Wicked*. Stone serves on the Board of Governors of The Broadway League, as well as on the Board of Trustees of Broadway Cares/Equity Fights Aids. He has lectured at Columbia University, Yale University, the Juilliard School, New York University, and the University of Pennsylvania, his alma mater.

Wolf teaches courses in American musical theater history, dramaturgy and dramatic literature, histories of U.S. performance, performance theory, and performance studies. She is the author of *Changed for Good: A Feminist History of the Broadway Musical* (recently named one of the “top ten books every theater lover should read” by Marissa Friedman); *A Problem Like Maria: Gender and Sexuality in the American Musical*; and the co-editor of *The Oxford Handbook of the American Musical*. She is currently working on *Beyond Broadway: Four Seasons of Amateur Musical Theatre in the U.S.*, which examines amateur musical theater at high schools, summer camps, community centers, and afterschool programs across the country. Wolf is also director of the Princeton Arts Fellows program in the Lewis Center.

Wolf's course recently hosted dramaturg and Literary Manager for Disney Theatrical Group Ken Cerniglia, and on April 11, Broadway performer Arielle Jacobs will present a master class and engage in conversation about her performances in *Aladdin*, *In the Heights*, and other productions.

The new Program in Music Theater is a collaboration among the Lewis Center for the Arts' Program in Theater and Program in Dance and the Department of Music, which brings together students, faculty, and guest artists in the creation, study, and performance of music theater to support and develop all forms of music theater—that is, any theatrical form that combines singing, acting, and movement—as both an artistic practice and a field of scholarly study.

For more information on the Program in Music Theater and the more than 100 other events offered each year by the Lewis Center for the Arts, visit [arts.princeton.edu](https://arts.princeton.edu).

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