

LEWIS CENTER FOR THE ARTS

Chair	Michael Cadden
Administrative Director	Marion Young

PROGRAM IN THEATER

Director	Jane Cox
Producer	Darryl Waskow
Production Manager	Chloe Brown
Production Stage Manager	Carmelita Bechel
Resident Musical Director/Composer	Vince di Mura
Theater Operations Specialist	Rob Del Colle
Costume Shop Manager	Keating Helfrich
Costume Shop Assistant	Julia Kosanovich
Costume Technician	Caitlin Brown
Technical Director	Timothy Godin
Assistant Technical Director	Jesse Froncek
Theater Technician	Torrey Drum
Prop Master	Alexandra Geiger
Scenic Artist	Melissa Riccobono
Master Carpenter	Michael Smola
Academic Support	Joseph Fonseca
Director of Communications	Steve Runk
Visual Communications Specialist	Tracy Patterson
Web & Multimedia Strategist	Justin Goldberg
Communications Assistant	Hope VanCleaf
Communications Associate	Jaclyn Sweet
Multimedia Specialist	Zohar Lavi-Hasson

For more information about the Lewis Center for the Arts visit arts.princeton.edu

Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

UPCOMING LEWIS CENTER EVENTS

Hairspray

Questions of identity and race are brought to the forefront in this take on Broadway's hit musical Hairspray, based on the 1988 John Waters film. Directed by theater senior AJ Jones and featuring theater senior Alex Daniels as Tracy Turnblad.

March 10, 11, 12 14, & 16, 8:00 p.m.

Marie & Edward Matthews '53 Acting Studio

(Syn)thesis, a Senior Dance Thesis Concert

Seniors in the Program in Dance present (Syn)thesis, a concert of new choreography they have created and performances of repertory works by master choreographers.

March 31 at 8:00 p.m. and April 1 at 2:00 p.m. and 8:00 p.m

Berlind Theatre at McCarter Theatre Center

A by **AUGUST STRINDBERG**
DREAM
PLAY

in a new version by
CARYL CHURCHILL

Directed by **CATHERINE ANDRE '17**
Featuring Sound Design by **STANLEY MATHABANE '17**

MARCH 3, 4, 9 -11, 2017 at 8 PM
BERLIND THEATRE AT MCCARTER THEATRE CENTER

A DREAM PLAY

BY **AUGUST STRINDBERG**

IN A NEW VERSION BY **CAROL CHURCHILL**

CAST

Writer, Dancer Raina Seyd '19*
Agnes Margaret Wright '17
Katie, Psychoanalyst, Teacher Kasia Kalinowska '19*
Officer..... Nicholas Judt '20
Mother, Victoria Kirsten Hansen '19
Father, Chairman, Blind Man Justin Sansone '19
Lina, Prosecutor, Ugly Edith, Lady E Harper Nora
Jeremijenko-Conley '20
Stage Door Keeper, Alic, Construction Worker..... Arianna Lanz '17
Billsticker, Bishop, He, Construction Worker Dylan Blau Edelstein '17*
Singer, Scientist, Quarantine Master, Gentleman Matt Chang '19*
Lawyer, Lieutenant..... Jared Brendon Hopper '18*

PRODUCTION TEAM

Director Catherine Andre '17*
Choreographer Alex Outell '17
Set/Costume Designer..... Anya Klepikov
Lighting Designer Megan Berry '19*
Sound Designer Stanley Mathabane '17*
Stage Manager..... Charlotte McIntosh '18
Assistant Stage Managers..... Miles Carey '18*
Kirsten Traudt '20 and Eric Yang '17*
Run Crew..... Aida Garrido '18, Ugonna Nwabueze '18*
Lightboard Operators Justin Hoeffcker, Matt Pilsner
Sound Operator Dan Jurcisin
Deck..... Sarah Webster
Directing Advisors John Doyle, R.N. Sandberg
Design Advisor..... Jane Cox

* Denotes a certificate student in the Program in Theater

Run time approximately 90 minutes with no intermission.

Please turn off all electronic devices including cellular phones, beepers and watches for the duration of the performance. Please refrain from text messaging during the performance.

DIRECTOR'S NOTE

In the museum print room today we looked at their Blake engravings. All were about a place that was not Paradise. Everybody suffering. Men on their backs, their faces upside-down and exposed, legs raised and merging with the lines that meant a mountain. Women, unusually large, stood composed, discerning, concerned over the general condition of life. The curator said, "He cut directly into the metal." "Then inked it," I said. "Yes," she said. There was a spiral of mist filled with the shapes of lovers. I looked close to see if any were happy. At least two were. And in the sky, a couple sitting, embracing. (Something weeps in me all the time All the time.) I said, at random, "Wouldn't it be nice if one of these prints showed an angel crossing the border between heaven and this other realm. Just the border." (Jesus, you who are above all others, I hurt constantly inside. Bleared with loneliness. Exhausted by keeping what I love safe.)
- Linda Gregg, *Chosen by the Lion*

With love and gratitude to my collaborators, friends, advisors, Mom and beloved. Created in honor and memory of the luminous Tim Vasen: thank you for teaching us how to play.

*A Dream Play was first performed in the Cottesloe auditorium of the National Theatre, London on the 15 February 2005.
This is an amateur production.*