Princeton University’s Program in Dance presents

PRINCETON DANCE FESTIVAL

Featuring works by
- Kimberly Bartosik
- Zvi Gotheiner
- Francesca Harper
- John Jasperse
- Mark Morris
- Olivier Tarpaga

DECEMBER 2016
2 • 8 p.m.
3 • 2 & 8 p.m.
4 • 1 p.m.

Berlind Theatre
McCarter Theatre Center

arts.princeton.edu
2016 PRINCETON DANCE FESTIVAL

Costume Designer: Mary Jo Mecca
Lighting Designer: Aaron Copp
Music Director: Vince di Mura
Stage Manager: Mary-Susan Gregson
Faculty Production Advisor: Susan Marshall

FLOAT LIKE A BUTTERFLY, STING LIKE A BEE (premiere)
Choreography by: Olivier Tarpaga
Assisted by: Esther Baker-Tarpaga
Original live music: Wesley Rast, Vince di Mura, and Olivier Tarpaga
Musicians: Vince di Mura on keyboards, Wesley Rast on drums, Olivier Tarpaga on vocals
Set design: Olivier Tarpaga

“ROTHKO,” AN EXCERPT FROM ESCHER/BACON/ROTHKO (2015)
Choreography by: Zvi Gotheiner
Rehearsal Assistants: Chelsea Ainsworth, Samantha Harvey
Music: original score by Scott Killian
Original Lighting Design: Mark London
Original Costume Design: Mary Jo Mecca

Escher/Bacon/Rothko was premiered by ZviDance in 2015 at New York Live Arts. The creation of Escher/Bacon/Rothko was made possible by the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature. This project is supported in part by an award from the National Endowment for the Arts, The Greater New Orleans Foundation Inc., The Harkness Foundation for Dance, and The W Trust. The company’s creative process benefited greatly from a space grant at Fiorello H. LaGuardia High School of Music & Art and Performing Arts, and by a New York State Council on the Arts’ Long-Term Creative Residency at Kaatsbaan International Dance Center.

“POLKA” FROM GRAND DUO (1992)
Choreography by: Mark Morris
Staged by: Tina Fehlandt
Music: Lou Harrison, “Grand Duo for Violin and Piano”
Original Costume Design: Susan Ruddie
Original Lighting Design: Michael Chybowski

Mark Morris Dance Group premiere: April 7, 1992, Manhattan Center Grand Ballroom, New York, New York © Discalced, Inc.
EXCERPTS FROM WITHIN BETWEEN (2014)
Choreography by: John Jasperse in collaboration with the original performers: Maggie Cloud, Simon Courchel, Burr Johnson, and Stuart Singer
Staged by: Stuart Singer
Score Composed by: Jonathan Bepler
Original Lighting Design: Lenore Doxsee
Original Visual Design: John Jasperse and Lenore Doxsee
Original Costume Design: John Jasperse
Dramaturgical Assistance: Ariel Osterweis
Dancers: Emily Avery ’17*, Dana Fesjian ’17*, James Jared ’19, Anna Kimmel ’18*, Natalie Lu ’18*, Anna Pearson ’18*, Alex Quetell ’17*

Within between was commissioned by the American Dance Festival (with support from the Doris Duke/SHS Foundations Award for New Dance) and New York Live Arts (with support from the National Endowment for the Arts and contributors to the Dance Theater Workshop Commissioning Fund). The work is made possible by the support of the MAP Fund, a project of Creative Capital; New Music USA’s Commissioning Music USA and Live Music for Dance Programs: James Robison Foundation; Peter S. Reed Foundation; Mertz Gilmore Foundation Late Stage Production Fund; the Harkness Foundation for Dance; the New York State Council on the Arts; the National Endowment for the Arts; and the New York City Department of Cultural Affairs. Portions of the work were developed during a Lower Manhattan Cultural Council Process Space residency on Governor’s Island in Spring 2013, as well as a residency at the American Dance Institute in Rockville, MD.

like a deep wave, (premiere)
Choreographer: Kimberly Bartosik
Music: Sound design by Kimberly Bartosik with excerpts of “Solomon” by Hans Zimmer
Dancers: Natalie Plonk ’18*, Jhor van der Horst ’19

Kimberly extends her deepest thanks to Natalie, Jhor, Susan, Mary-Sue, Mary Jo, Tim, Aaron, Keating, Cindy and Amy.

THE INSISTANCE ON HOPE (premiere)
Choreographer: Francesca Harper
Assisted by: Terrence Diable
Music: Autechre, Johann Sebastian Bach, John Hopkins

* Denotes senior certificate student in the Program in Dance
PRODUCTION TEAM

Berlind Stage Operations Manager ............................................................... Matt Pilsner
Berlind Master Electricia ............................................................................... Justin Hoffecker
Light Board Programmer ............................................................................ Erika Johnson
Light Board Operator .................................................................................. Jeff Banin
Sound Engineers ................................................................. Dan Jurcisan, Adrianna Brannon
Rail ................................................................................................................ Michael Smola
Deck Crew .............................................................. Rob del Colle, Allie Geiger, Torrey Drum
Costume Stitcher ................................................................. Remi Shaull-Thompson ’19, Amelia Kenna ’19,
   Chris Snider ’17, Claire Thornton ’19 and Julia Peiperl ’17
Wardrobe ....................................................................................................... Caitlin Brown
Student Run Crew ........................................................................ Natalie Lu ’18, India Rogers-Shepp ’18

BIOGRAPHIES

KIMBERLY BARTOSIK’s (Choreographer) choreographic work has been presented by New York Live Arts, Dance Place, American Dance Festival, Dance Theater Workshop, Gibney Dance, Abrons Art Center, The Yard, MASS MoCA/Jacob’s Pillow, Danspace Project, FIAF’s Crossing the Line, Festival Rencontres chorégraphique Internationales de Seine-Saint Denis, Artdanthe Festival, BEAT, The Kitchen, La Mama, and Mount Tremper Arts. She has received support from the Jerome Foundation; FUSED (French-US Exchange in Dance); USArtists International; NYFA; MAP Fund; American Dance Abroad; New Music USA; and Foundation for Contemporary Arts, Grants to Artists and Emergency Grants. She will develop her next work during a New York Live Arts Live Feed Residency, where it will premiere on NYLA’s 2018/19 season. Creative residencies include NYLA’s Live Feed (2017) and Studio Series; Gibney Dance Center’s DiP, Centre chorégraphique National de Franche-Comté à Belfort; LMCC; ASU; Joyce Soho; LPAC; Jacob’s Pillow; Kaatsbaan; Mount Tremper Arts. She received her B.F.A. from UNCSA and MA in 20th Century Art/Art Criticism from The Graduate Faculty of Political and Social Research. She was a member of the Merce Cunningham Dance Company, won a Bessie Award for Artistic Excellence in his work, and was a 2015 Merce Cunningham Fellow. She was a 2016 Princeton Fellowship finalist, and is/was guest artist/faculty at Princeton University, UNCSA, ASU, Purchase College, Colorado College. www.daela.org

AARON COPP (Lighting Designer) has recently provided lighting designs for Natalie Merchant, Yo-Yo Ma, Philip Glass, Merce Cunningham, Eliot Feld and Laurie Anderson. He designed the highly regarded Kennedy Center revival of The Glass Menagerie, directed by Gregory Mosher and starring Sally Field; he has also designed frequently at the Old Globe Theater in San Diego, and was awarded a San Diego Theater Critics Award for Joe Hardy’s production of Bus Stop. He has worked extensively in the dance world, most recently receiving his second “Bessie” Award for Jonah Bokaer’s The Invention of Minus One. He has had a long association with Merce Cunningham, designing such pieces as Ground Level Overlay, Windows and Biped, for which he also won a “Bessie.” He holds an M.F.A. from the Yale School of Drama and a B.A. from SUNY Binghamton.

VINCE DI MURA (Resident Composer/Musical Director and Composer for the Lewis Center for the Arts) is a composer, arranger, jazz pianist and musical director; appearing on concert stages and theaters throughout North America, Canada, Europe and Latin America. He has conducted theater seasons in virtually every region of the United States. He is best known for his arrangements of “My Way: A Tribute to the Music of Frank Sinatra,” “Simply Simone,” and “I Left My Heart,” (with over 700 productions nationally). He is also the author and curator of “A Conversation With The Blues,”
a 14 part web instructional series on improvisation through the Blues produced by Soundfly Inc. He holds composition and jazz fellowships from the William Goldman Foundation, Temple University, Meet the Composer, CEPAC, the Union County Foundation, the New Jersey State Council on the Arts, the Puffin Cultural Forum and the Mid-Atlantic Arts Foundation. No stranger to the recording studio, he has five CDs on the market: the 2000 release, “Imperfect Balance;” the 2007 release, “A Darker Shade of Romance;” 2008 release, “For Lost Words;” and the 2010 release, “California Sage” (with James Leary on Bass and Fritz Wise on drums); and the 2012 release, Love Was,” all of which are available at CDBaby.com and other internet outlets.

TINA FEHLANDT (Stager) appeared in the debut performance of the Mark Morris Dance Group in 1980 and was a featured dancer with the company for twenty years. She is currently a Lecturer in the Program in Dance at Princeton University’s Lewis Center for the Arts. Ms. Fehlandt has staged Mark Morris’ work at San Francisco Ballet, American Ballet Theatre, Royal New Zealand Ballet, English National Ballet, Royal Ballet Covent Garden, Boston Ballet, Houston Ballet, Dutch National Ballet, Pacific Northwest Ballet, Washington Ballet, Pittsburgh Ballet Theatre, and Princeton University, New York University, Rutgers University, Marymount Manhattan College, Barnard College, Juilliard, Long Island University, and the White Oak Dance Project.

ZVI GOTHEINER (Choreographer) was born and raised in a kibbutz Messilott, in northern Israel. He began his artistic career as a gifted violinist with the Young Kibbutzim Orchestra, where he attained the rank of soloist and Concertmaster at age 15. He began dancing at 17, and soon after, formed his first performance group. He arrived in New York in 1978 on a dance scholarship from the America-Israel Cultural Foundation and danced with the Joyce Trisler Dance Company and Feld Ballets/ NY in the U.S., and with Bat-Sheva Dance Company in Israel. After directing Tamar Ramle and the Jerusalem Tamar Dance Companies in Israel and the Israeli Chamber Dance Company in New York, he founded ZviDance. The company performs frequently at home in such New York venues as the Joyce Theater, Dance Theater Workshop, New York Live Arts and Lincoln Center Out-of-Doors. ZviDance has toured across North America to festivals such as Jacob’s Pillow Dance Festival and The American Dance Festival, and abroad to Germany, Poland, Russia, Israel, Colombia, Brazil, Ecuador and Japan. ZviDance is premiering “On The Road” at BAM’s Next Wave Festival November 30 – December 3.

MARY SUSAN GREGSON (Stage Manager) last show in Princeton was 2016 Senior Dance Thesis. Recent credits include Lincoln Center’s Global Exchange: Art for Good, A Proust Sonata for Da Camera Chamber Music, Narcissus Now Festival for the Onassis Cultural Center, Sufjan Steven’s Round Up and Gabriel Kahane’s The Ambassador, both at BAM. At The New Victory Theater she has stage-managed over twenty shows in the last 20 years. This summer marked her 20th season production coordinating for Lincoln Center Festival including Peony Pavilion and the Druid, Harold Pinter, Brian Fryel and Beckett Festivals. She has production managed Divinamente Festival NY and the New Island Festival on Governor’s Island. Shows at BAM include Dance Africa, Infernal Comedy with John Malkovich, Sizwe Banzi is Dead, Tan Dun’s The Gate and Sufijn Stevens’ BQE. Other New York credits include His Holiness the Dalai Lama, The Prince & The Pauper, The Jazz Nativity, Breaking the Code and Les Liaisons Dangereuses. Regional credits include McCarter Theatre, Yale Rep, Williamstown Theater Festival, The Huntington, and the White House. She has toured with Dance Theatre of Harlem, Elisa Monte, Jennifer Muller, Pilobolus and internationally with Forbidden Christmas starring Baryshnikov.

FRANCESCA HARPER (Choreographer) is an internationally acclaimed multi-faceted artist. After being named Presidential Scholar in the Arts and performing at the White House, she performed soloist roles with the Dance Theater of Harlem and spent several years as a principal in William Forsythe’s Ballet Frankfurt. Her Broadway credits include Fosse, The Producers, All Shook Up, The Frogs and the Tony Award-winning The Color Purple. She was also a featured performer in Zinnias – The Life of Clementine Hunter directed by Robert Wilson, with libretto by Civil Rights activist Bernice
Reagon. Her principal acting roles include starring opposite Molly Ringwald in Sweet Charity and performing the role of Judith originated on Broadway by Judith Jamison in Sophisticated Ladies. She also performs weekly in Punchdrunk’s production Sleep No More in New York City as jazz vocalist Cecilia Robertson. Her TV appearances include two episodes of Boardwalk Empire, David Letterman and The Oprah Winfrey Show. She also served as ballet consultant for the feature film, Black Swan, by Darren Aronofsky, starring Natalie Portman, who went on to win an Oscar. She has choreographed works for Alvin Ailey American Dance Theater, Ailey II, Tanz Graz, Hubbard Street II, Dallas Black Dance Theater, and her own company, The Francesca Harper Project, which was founded in 2005. The Francesca Harper Project (FHP) has toured nationally and internationally in venues that include the Holland Dance Festival, and Venice Biennale, New Jersey Performing Arts Center, The Joyce Theater, and The Metropolitan Museum. She was a New York Magazine critic’s pick. She is an adjunct professor at New York University, was an Associate Professor at Barnard College, and continues the vital role of teacher and choreographer for The Ailey School, Fordham University’s B.F.A. Program and the Susan Batson Studio led by the award-winning Susan Batson. She was also the recipient of the Innovation and Technology Award for Louis Vuitton Reconstruction 3.0 for New York Fashion Week 2013 at Lincoln Center, and was honored with a Living History Award during Black History Month. Visit www.thefrancescaharperproject.org for more information.

JOHN JASPERSE (Choreographer) has been working as a dance artist in New York City since graduating from Sarah Lawrence College in 1985. He founded John Jasperse Company, later renamed John Jasperse Projects, in 1989 and has since created 17 evening-length works through this non-profit structure, as well as numerous commissions for other companies including Baryshnikov’s White Oak Dance Project, Batsheva Dance Company, and Lyon Opera Ballet. John Jasperse Projects has been presented in 25 U.S. cities and 29 countries by presenters including Brooklyn Academy of Music, Joyce Theater, New York Live Arts, Dance Theater Workshop, The Kitchen, Walker Art Center, Museum of Contemporary Art Chicago, American Dance Festival, La Biennale di Venezia, Dance Umbrella London, Montpellier Danse, and Tanz im August Berlin. He is the recipient of a 2014 Doris Duke Artist Award, two Bessie awards (in 2014 and 2001), and multiple fellowships from U.S. Artists, Foundation for Contemporary Arts, Tides/Lambent Foundation, Guggenheim Foundation, New York Foundation for the Arts, and the National Endowment for the Arts. He is co-founder of CPR—Center for Performance Research in Brooklyn, New York, and was recently appointed as Director of Dance at Sarah Lawrence College beginning in fall 2016.

SUSAN MARSHALL (Choreographer/Performer) has created the vast majority of her work with New York based Susan Marshall & Company. The company has performed most frequently in NYC at the Brooklyn Academy of Music and has received commissions from The Office of Arts & Cultural Programming at Montclair State University, Music-Theatre Group, New Haven International Festival of Arts & Ideas, Center for the Art of Performance at UCLA, ASU Gammage, Krannert Center for the Arts, Hancher at University of Iowa, Fisher Center for the Performing Arts at Bard College, Clarice Smith Performing Arts Center, Walker Art Center, Wexner Center for the Arts, and Jacob’s Pillow Dance. Marshall has also created dances for the Lyon Opera Ballet, Frankfurt Ballet, and Mikhail Baryshnikov, and her work has been in the repertory of Nederlands Dans Theater, Hubbard Street Dance Chicago, and Pacific Northwest Ballet. Marshall directed and choreographed the dance/opera Les Enfants Terribles in collaboration with Philip Glass, and provided the stage direction for Glass’s Book of Longing and for the music ensembles Asphalt Orchestra and Eighth Blackbird. Marshall’s many awards include a MacArthur Fellowship, a Guggenheim Fellowship, and three New York Dance and Performance Awards (BESSIES) for Outstanding Choreographic Achievement. Since 2009, Marshall has been the Director of Dance at Princeton University’s Lewis Center for the Arts.

MARY JO MECCA’s (Costume Designer) recent work includes Ellen Cornfields’ Raw Footage; Aaron Landsman: Empathy School & Love Story at Abrons Art Center. New York City companies and
choreographers for which Mecca has designed include Joanna Kotze’s *Find Yourself Here* at Baryshnikov Arts Center (2015); Liz Magic Laser’s *Like You* (2014); Laura Peterson’s *Forever* at The Kennedy Center (2013); Rashaun Mitchell’s *Interface* at Baryshnikov Arts Center and *Nox* at Danspace Project; Rebecca Laziers’ *There Might Be Others* at New York Live Arts (2016), *Coming Together/Attica* (2012/13) at the Invisible Dog and *I Just Like This Music, Terminal* (2009); Zvi Gotheiner’s *Escher/Bacon/Rothko, Surveillance* (2014) at New York Live Arts, *Sky and Water* (2013) at the MUSA! Festival; Jody Sperling’s *Time Lapse-Fantasy* at Danspace Project; Laura Peterson *Atomic Orbital* and *traceroute*; Barkin /Sellisen Project’s *Differential Cohomology* (2011); Susan Marshall’s Atelier project (2010); Brian Brooks’ *Landing*; Deganit Shemy’s *Narrowline*; Jill Johnson’s *Folding Articulation*; Graham Lustig’s *Vault*; and Raja Kelly’s *Basic Instructions Before Leaving Earth*. Mecca has designed for the Theater and Dance Programs at Princeton University since 2009. She studied Couture Design with Miss Alice Sapho of Paris and New York. For more information, please visit: www.mjmecca.com

**MARK MORRIS** (Choreographer) has been hailed as the “the most successful and influential choreographer alive, and indisputably the most musical” by *The New York Times*. In addition to creating over 150 works for the Mark Morris Dance Group, founded in 1980, he conducts orchestras, directs opera, and choreographs for ballet companies worldwide. Morris’ work is acclaimed for its ingenuity, musicality, wit, and humanity. Named a Fellow of the MacArthur Foundation in 1991, he has received eleven honorary doctorates to date, and a multitude of awards, including the Samuel H. Scripps/American Dance Festival Award for Lifetime Achievement, the Leonard Bernstein Lifetime Achievement Award for the Elevation of Music in Society, the Benjamin Franklin Laureate Prize for Creativity, the Cal Performances Award of Distinction in the Performing Arts, the Orchestra of St. Luke’s Gift of Music Award, and the 2016 Doris Duke Artist Award. In 2015, Morris was inducted to the National Museum of Dance in Saratoga Springs, New York. He opened the Mark Morris Dance Center in 2001 to provide a home for the dance group, rehearsal space for the dance community, programs for local children and seniors, and dance classes for students of all ages and abilities.

**STUART SINGER** (Stager) is a Brooklyn, NY-based performer and teacher. He has recently worked with artists John Jasperse, Beth Gill, Gwen Welliver, Joanna Kotze, Pam Tanowitz, Lucinda Childs, Robert Wilson, Wally Cardona, Andrew Ondrejcak, Doug Varone, Yanira Castro, Jack Ferver, Christopher Williams, Netta Yerushalmy, John Scott, Kevin Wynn, and the Bill T. Jones/Arnie Zane Dance Company (2004-2008). He is the recipient of a 2014 New York Dance and Performance “Bessie” award for Outstanding Performance for his work with John Jasperse, and was named one of Dance Magazine’s 2015 “25 to Watch.” Stuart is currently a lecturer in dance at Princeton University, teaches regularly at Movement Research and the American Dance Festival, and has also taught on faculty at Bard College, Bennington College, and SUNY-Purchase College Conservatory of Dance. Originally from Western Massachusetts, he is a B.F.A. graduate of the SUNY-Purchase College Conservatory of Dance.

**OLIVIER TARPAGA** (Choreographer) is a Lester Horton Award-winning dancer-choreographer and musician. He is the artistic director of Nomad Express International MultiArts Festival in Ouagadougou, Burkina Faso. He is the founder and artistic director of the internationally acclaimed Dafra Drum and Dafra Kura Band and co-founder of Baker & Tarpaga Dance Project. He danced with David Rousseve/REALITY from 2006 – 2009. He is a recipient of numerous major grants including the National Dance Project (NDP) touring support for his full-length work “Declassified Memory Fragment”, the Suitcase Fund of New York Live Arts, Chime Mentorship Fellowship with David Rousseve as his mentor, the Durfee Foundation ARC, the Ohio Arts Council and the Flourish Foundation. He is currently a lecturer in the Program in Dance and the Department of Music of Princeton University. He has performed and taught dance in fifty countries throughout Africa, Europe, the Americas, Asia and Oceania.
LEWIS CENTER FOR THE ARTS
Chair
Administrative Director
Michael Cadden
Marion Young

PROGRAM IN DANCE
Dance Faculty (2016-2017)
Alexandra Beller
Tina Fehlandt
Zvi Gotheiner
Judith Hamera, Professor
Dyane Harvey-Salaam
Patricia Hoffbauer
K.J. Holmes
Rebecca Lazier, Senior Lecturer
Susan Marshall, Professor
Joseph Schloss
Stuart Singer
Rebecca Stenn
Olivier Tarpaga
Denise Vale
Aynsley Vandenbroucke
Riley Watts
Raphael Xavier
Pavel Zuštiak, Arts Fellow

Guest Artists (2016-17)
Kimberly Bartosik
Francesca Harper
John Jasperse
Malcolm Low-

Ballet Instructors
Laurie Abramson
Kathleen Moore Tovar

Conditioning Instructor
Sherry Greenspan

Yoga and Anatomy Instructor
Mecquel

Accompanists
Jonathan Benjamin
David Broome
David Cifer
Ted Elias
Dan Johnson
Baye Kemit

PRODUCTION AND ADMINISTRATION
Director
Susan Marshall
Producer
Darryl Waskow
Production Manager
Chloë Z. Brown
Production Stage Manager
Carmelita Becnel
Resident Musical Director/Composer
Vince di Mura
Theater Operations Specialist
Rob Del Colle
Costume Shop Manager
E. Keating Helfrich
Costume Shop Assistant
Julia Kosanovich
Costume Technician
Caitlin Brown
Technical Director
Timothy Godin
Assistant Technical Director
Jesse Froncek
Theater Technician
Torrey Drum
Props Master
Allie Geiger
Scenic Artist
Melissa Riccobono
Master Carpenter
Michael A. Smola
Dance Program Associate
Cindy Rosenfeld
Director of Communications
Steve Runk
Web & Multimedia Strategist
Justin Goldberg
Multimedia Specialist
Zohar Lavi-Hasson
Visual Communications Specialist
Tracy Patterson
Communications Associate
Jaclyn Sweet
Communications Assistant
Hope VanCleaf