The Lewis Center for the Arts Program in Theater presents a senior thesis production of

**October 2016**

21, 26-28 @ 8 PM • 22 @ 3 PM

**Directed by**

MARK NELSON

featuring CHARLIE BAKER ‘17

STANLEY MATHABANE ‘17

By KENNETH LONERGAN

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**Upcoming Lewis Center Events**

**Once**
The Tony Award-winning musical *Once*, directed by senior Graham Phillips and featuring theater seniors Sam Gravitte and Maddie Meyers, tells the gripping tale of a Dublin street musician who is on the verge of giving up on his dreams, when he unexpectedly meets a girl who is fascinated by his haunting love songs.

**Nov 11, Nov 12, Nov 17, Nov 18, & Nov 19, 8:00 p.m.**

**Berlind Theater at McCarter Theater Center**

**Princeton Dance Festival**
Princeton students perform a diverse concert of works by guest professional choreographers Kimberly Bartosik, Zvi Golheimer, Francesca Harper, John Jasperse, Mark Morris, and Olivier Tarpaga.

**Dec 2, 8:00 p.m.; Dec 3, 2:00 p.m. and 8:00 p.m.; Dec 4, 1:00 p.m.**

**Berlind Theater at McCarter Theater Center**

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**Lewis Center for the Arts**
Chair
Michael Cadden

Administrative Director
Marion Young

**Program in Theater**

Director
Jane Cox

Producer
Darryl Waskow

Production Manager
Chloe Brown

Production Stage Manager
Carmelita Becnel

Resident Musical Director/Composer
Vince di Mura

Theater Operations Specialist
Rob Del Colle

Costume Shop Manager
Keating Helfrich

Costume Shop Assistant
Julia Kosanovich

Costume Technician
Caitlin Brown

Technical Director
Timothy Godin

Assistant Technical Director
Jesse Froncek

Theater Technician
Torrey Drum

Prop Master
Alexandra Geiger

Scenic Artist
Melissa Riccobono

Master Carpenter
Michael Smola

Academic Support
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Director of Communications
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Visual Communications Specialist
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Communications Assistant
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Multimedia Specialist
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For more information about the Lewis Center for the Arts visit arts.princeton.edu

Or contact: Director of Communications, Steve Runk at srunk@princeton.edu
LOBBY HERO
by KENNETH LONERGAN
directed by MARK NELSON

CAST
Jeff ................................................................. Charlie Baker ’17*
William ........................................................... Stanley Mathabane ’17*
Dawn ............................................................... Nadia Diamond ’17*
Bill ................................................................. Robby Keown ’17*

PLACE: The lobby of an upscale Manhattan apartment building
TIME: Very late at night, over three consecutive nights

PRODUCTION TEAM
Lighting Designer ................................. Megan Berry ’19*
Costume Designer ................................. Julia Peiperl ’17*
Composer/Sound Designer ..................... Stanley Mathabane ’17*
Stage Manager ................................. Michelle Goldman ’18*
Assistant Stage Manager .................... Anna Zabel ’19*
Student Stitchers ................................. Julia Peiperl ’17, Amelia Kenna ’19,
................................................................. Remi Shaull-Thompson ’19
Run Crew ................................................ Patrick Boroughs ’18*
Video Trailer Production ..................... Theo Dimitrasopoulos ’17

Faculty Acting Advisor.......................... Mark Nelson
Faculty Production Liaison ...................... Suzanne Agins

* Denotes a certificate student in the Program in Theater

LOBBY HERO was first produced at Playwrights Horizons (Tim Sanford, Artistic Director) in New York City on March 13, 2001.

KENNETH LONERGAN is the author of the plays This Is Our Youth (1998, Broadway revival 2015), The Waverly Gallery (2000), The Starry Messenger (2011) and Hold On To Me Darling (2016). He wrote and directed the films You Can Count On Me (2000) and Margaret (2011), and co-wrote the screenplays to Analyze This and Gangs of New York. His newest film, Manchester by the Sea, with Casey Affleck and Michelle Williams, won the Sundance Grand Jury Prize last summer and will open around the country on November 18. He lives in New York with his wife, the actress J. Smith-Cameron, and their daughter Nellie.

Please turn off all electronic devices including cellular phones, beepers and watches for the duration of the performance. Please refrain from text messaging during the performance.

The videotaping or making of electronic or other audio and/or visual recordings of this projection or distributing recordings on any medium, including the internet, is strictly prohibited, a violation of the author’s rights and actionable under United States copyright law.

Approximate Running Time:
Act One: 70 minutes; Act Two: 50 minutes
There will be a ten-minute intermission