LEWIS CENTER FOR THE ARTS

Chair
Acting Chair
Administrative Director

Michael Cadden (on leave, Spring 2016)
Stacy Wolf
Marion Young

PROGRAM IN THEATER
Acting Director
Faculty Adviser
Faculty Adviser

Robert N. Sandberg
Jill Dolan
Brian Herrera

PROGRAM IN DANCE
Susan Marhall, Director

Dance Faculty (2015-16)
Martha Eddy
Tina Fehlandt
Noah Gelber
Judith Hamera, Professor
Dyane Harvey-Salaam*
John Heginbotham*
K.J. Holmes
Loni Landon
Rebecca Lazier, Senior Lecturer
Susan Marhall

Jimena Paz
Joseph Schloss
Stuart Singer
Rebecca Stenn
Olivier Tarpaga
Aynsley Vandenbroucke
Nicole Wolcott
Raphael Xavier
Pavel Zuštiak, Princeton Arts Fellow
*Class of 1932 Visiting Lecturer in Dance

Staff for Programs in Theater and Dance
Producer
Production Stage Manager
Resident Musical Director/Composer
Theater Operations Specialist
Costume Shop Manager
Costume Shop Assistant
Costume Technician
Technical Director
Assistant Technical Director
Theater Technician
Prop Master
Scenic Artist
Master Carpenter
Program Assistant/Theater
Program Assistant/Dance
Director of Communications
Visual Communications Specialist
Web & Multimedia Strategist
Communications Assistant
Communications Associate
Multimedia Specialist

Darryl Waskow
Carmelita Becnel
Vince di Mura
Rob Del Colle
Keating Helfrich
Julia Kosanovich
Caitlin Brown
Timothy Godin
Jesse Froncek
Torrey Drum
Alexandra Geiger
Melissa Riccobono
Michael Smola
Joseph Fonseca
Cindy Rosenfeld
Steve Runk
Tracy Patterson
Justin Goldberg
Hope VanCleaf
Jaclyn Sweet
Zohar Lavi-Hasson

For more information about the Lewis Center for the Arts visit 
arts.princeton.edu
Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

The Lewis Center for the Arts’ Programs in Dance and Theater present

April 1, 2, 7, 8 & 9
8 pm
Marie and Edward Matthews ’53
Acting Studio 185 Nassau Street

created by Ogemdi Ude ’16

there.
remaining.
there. remaining.

Conceived and directed by Ogemdi Ude ’16* **
in collaboration with the performers
Original music and music direction by Vince di Mura

A talkback will follow the performance on April 7th
led by Professor of Dance Judith Hamera

Cast
Peter Deffebach ’17 Catherine Ivanovich ’17
Yasmine Eichbaum ’18* Ugonna Nwabueze ’18**
Selah Hampton ’18* Scot Tasker ’16**

Production Team
Projection Designer........................................ Sydney King ’17
Costume Designers.......................... Mary Jo Mecca, Keating Helfrich
Lighting Designer......................... Wesley Cornwell ’16**
Sound Designer................................. Zara Jayant ’19
Stage Manager................................. Samuel Maeglin ’18
Assistant Stage Manager ............... Alex Vogelsang ’18*
Run Crew........ Nathalie Ellis-Einhorn ’16**, Morgan Young ’16**
* denotes a certificate student in the Program in Dance
** denotes a certificate student in the Program in Theater

Theater Adviser: R.N. Sandberg, Acting Director of the Program in Theater, Lecturer in Theater and English
Dance Adviser: Dean Moss, Guest Choreographer in the Program in Dance

Run time approximately 45 minutes with no intermission.

Please turn off all electronic devices including cellular phones, beepers and watches for the duration of the performance. Please refrain from text messaging during the performance.

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A note from Director Ogemdi Ude...
The Answer. Who am I to you? Can I go now, please? How does it feel to be a problem?

This production is an attempt at reconciliation. I have long noticed that I am made up of so many parts, so many variations of a single self. I had yet to acknowledge and grapple with them before approaching this work. I have realized that one body can hold numerous selves, and that perhaps living a full life is contingent on accepting this multiplicity. I am learning to exist with every single me running around inside my head.

I am eternally grateful to all who supported and inspired this project, allowing us to share it with you tonight. To my advisors and mentors. To Scot, for holding me up when I could not stand on my own. To Selah, Casey, Peter, Yasmine, Ugonna, Sam, Alex, Wesley, and Sydney for creating recklessly and beautifully. To all the black people we have lost at the hands of systemic violence. And to Tim, please be here with us tonight, we have to finish this how we started it: together.

A note from performer Scot Tasker...
“A woman imagined that birds were attacking her when she went walking in the country; after several months of psychoanalytical treatment that failed to cure her of her obsession, the doctor accompanied her to the clinic garden and realized that the birds were attacking her.” – Simone de Beauvoir, The Second Sex

When Mr. Rogers accepted his Lifetime Achievement Emmy Award, he prompted the audience to take a minute to think of the people who had “loved them into being.” I can’t believe that you are here.

I can’t believe that I am here. What lottery have we won, that we get to share this obscure and blissful life? What words are there to explain the honor of sharing this piece together? And every smile between strangers—every banana fight, conversation about math, or 4213… every deep embrace: they, too, are all here. They compose me, they compose us, they compose this piece. I believe that.

Oge, you are my soul mate and you live with a fierce compassion, gentle nobility, and visionary grace that I never knew before knowing you. Thank you so much for loving me, every moment, into being. And, lastly: this is for my Granny.