

LEWIS CENTER FOR THE ARTS

Chair Michael Cadden (*on leave, Spring 2016*)
Acting Chair Stacy Wolf
Administrative Director Marion Young

PROGRAM IN DANCE

Susan Marshall, Director

Dance Faculty (2015-16)

Martha Eddy	Jimena Paz
Tina Fehlandt	Joseph Schloss
Noah Gelber	Stuart Singer
Judith Hamera, Professor	Rebecca Stenn
Dyane Harvey-Salaam*	Olivier Tarpaga
John Heginbotham*	Aynsley Vandenbroucke
K.J. Holmes	Nicole Wolcott
Loni Landon	Raphael Xavier
Rebecca Lazier, Senior Lecturer	Pavel Zuštiak, Princeton Arts Fellow
Susan Marshall	<i>*Class of 1932 Visiting Lecturer in Dance</i>

PROGRAM IN THEATER

Acting Director	Robert N. Sandberg
Faculty Adviser	Jill Dolan
Faculty Adviser	Brian Herrera

Staff for Programs in Theater and Dance

Producer	Darryl Waskow
Production Stage Manager	Carmelita Becnel
Resident Musical Director/Composer	Vince di Mura
Theater Operations Specialist	Rob Del Colle
Costume Shop Manager	Keating Helfrich
Costume Shop Assistant	Julia Kosanovich
Costume Technician	Caitlin Brown
Technical Director	Timothy Godin
Assistant Technical Director	Jesse Froncek
Theater Technician	Torrey Drum
Prop Master	Alexandra Geiger
Scenic Artist	Melissa Riccobono
Master Carpenter	Michael Smola
Program Assistant/Theater	Joseph Fonseca
Program Assistant/Dance	Cindy Rosenfeld
Director of Communications	Steve Runk
Visual Communications Specialist	Tracy Patterson
Web & Multimedia Strategist	Justin Goldberg
Communications Assistant	Hope VanCleaf
Communications Associate	Jaclyn Sweet
Multimedia Specialist	Zohar Lavi-Hasson

For more information about the Lewis Center for the Arts visit
arts.princeton.edu

Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

there. remaining.

created by **Ogemdi Ude '16**

April 1, 2, 7, 8 & 9
8 pm

Marie and Edward Matthews '53
Acting Studio 185 Nassau Street

arts.princeton.edu

there. remaining.

Conceived and directed by Ogemdi Ude '16* **
in collaboration with the performers
Original music and music direction by Vince di Mura

A talkback will follow the performance on April 7th
led by Professor of Dance Judith Hamera

Cast

Peter Deffebach '17	Catherine Ivanovich '17
Yasmine Eichbaum '18*	Ugonna Nwabueze '18**
Selah Hampton '18*	Scot Tasker '16**

Production Team

Projection Designer..... Sydney King '17
Costume Designers..... Mary Jo Mecca, Keating Helfrich
Lighting Designer..... Wesley Cornwell '16**
Sound Designer..... Zara Jayant '19
Stage Manager..... Samuel Maeglin '18
Assistant Stage Manager Alex Vogelsang '18*
Run Crew Nathalie Ellis-Einhorn '16,** Morgan Young '16**

* denotes a certificate student in the Program in Dance

** denotes a certificate student in the Program in Theater

Theater Adviser: R.N. Sandberg, Acting Director of the Program
in Theater, Lecturer in Theater and English

Dance Adviser: Dean Moss, Guest Choreographer in the
Program in Dance

Run time approximately 45 minutes with no intermission.

Please turn off all electronic devices including cellular phones, beepers
and watches for the duration of the performance. Please refrain from text
messaging during the performance.

The videotaping or making of electronic or other audio and/or visual
recordings of this projection or distributing recordings on any medium,
including the internet, is strictly prohibited, a violation of the author's rights
and actionable under United States copyright law.

A note from Director Ogemdi Ude...

*The Answer. Who am I to you? Can I go now, please? How does it
feel to be a problem?*

This production is an attempt at reconciliation. I have long noticed
that I am made up of so many parts, so many variations of a single
self. I had yet to acknowledge and grapple with them before
approaching this work. I have realized that one body can hold
numerous selves, and that perhaps living a full life is contingent on
accepting this multiplicity. I am learning to exist with every single me
running around inside my head.

I am eternally grateful to all who supported and inspired this project,
allowing us to share it with you tonight. To my advisors and mentors.
To Scot, for holding me up when I could not stand on my own. To
Selah, Casey, Peter, Yasmine, Ugonna, Sam, Alex, Wesley, and Sydney
for creating recklessly and beautifully. To all the black people we have
lost at the hands of systemic violence. And to Tim, please be here
with us tonight, we have to finish this how we started it: together.

A note from performer Scot Tasker...

"A woman imagined that birds were attacking her when she went
walking in the country; after several months of psychoanalytical
treatment that failed to cure her of her obsession, the doctor
accompanied her to the clinic garden and realized that *the birds were
attacking her.*" – Simone de Beauvoir, *The Second Sex*

When Mr. Rogers accepted his Lifetime Achievement Emmy Award,
he prompted the audience to take a minute to think of the people
who had "loved them into being." I can't believe that you are here.
I can't believe that I am here. What lottery have we won, that we get
to share this obscure and blissful life? What words are there to explain
the honor of sharing this piece together? And every smile between
strangers—every banana fight, conversation about math, or 4213...
every deep embrace: they, too, are all here. They compose me, they
compose us, they compose this piece. I believe that.

Oge, you are my soul mate and you live with a fierce compassion,
gentle nobility, and visionary grace that I never knew before knowing
you. Thank you so much for loving me, every moment, into being.
And, lastly: this is for my Granny.