

The Program in Creative Writing presents

EMERGING WRITERS READING SERIES 2015-16

SEPTEMBER 25

Sophie McManus

with:

Katharine Boyer
Marta Cabral
Isabel Henderson
Takim Williams

FEBRUARY 26

Alexander Chee

with:

Martina Fouquet
Hannah Hirsh
Charlotte Maher Levy
Maya Wahrman

OCTOBER 9

Kamilah Aisha Moon

with:

Kelly Byrne
Andrea D'Souza
Terry O'Shea

MARCH 25

Eduardo Corral

with:

Olivia Lloyd
Alec Lowman
Namkyu Oh
Zoe Perot

NOVEMBER 13

Tiphonie Yanique

with:

Bennett Alvaro
Shruthi Deivasigamani
Lin King
Emily Reardon

APRIL 22

Ocean Vuong

with:

Andra Bailard
Lauren Frost
Eliza Mott
T.J. Smith

Fridays • 6 PM at Labyrinth Books, 122 Nassau Street

Free and open to the public.

For more about the Program in Creative Writing visit
arts.princeton.edu

The Program in Creative Writing presents

FRIDAY, MARCH 25

Eduardo Corral

with:

Olivia Lloyd '16
Alec Lowman '16
Namkyu Oh '16
Zoë Perot '16

Emerging 2015-2016
WRITERS

**The Emerging Writers
Reading Series** at
Labyrinth Bookstore
showcases senior thesis
students of the Program
in Creative Writing and
features established
writers as special guests.



EDUARDO CORRAL



photo by M. Sharkey

Eduardo Corral is the author of *Slow Lightning*, which won the 2011 Yale Series of Younger Poets prize. His poems have appeared in *Best American Poetry 2012*, *Beloit Poetry Journal*, *Huizache*, *Jubilat*, *New England Review*, *Ploughshares*, *Poetry*, and *Quarterly West*. He is a CantoMundo fellow and the recipient of a Whiting Writers' Award and a fellowship from the National Endowment for the Arts. He has also been awarded a "Discovery"/The Nation Award, the J. Howard and Barbara M. J. Wood Prize from Poetry, and residencies to the MacDowell Colony and Yaddo. He has served as the Olive B. O'Connor Fellow in Creative Writing at Colgate University and as the Philip Roth Resident in Creative Writing at Bucknell University. Corral teaches in the low-residency M.F.A. program at Pacific University.

STUDENT WRITERS

The student writers, who are pursuing a certificate in Creative Writing in addition to their major areas of study, will read from their senior thesis projects. Each is currently working on a novel, screenplay, or collection of short stories or poems as part of a creative thesis for their certificate with a member of the Creative Writing faculty.

Olivia Lloyd is a senior in the Art and Archeology department, originally from Cambridge, Massachusetts. She is writing a screenplay under the advisement of Christina Lazaridi, which attempts to find humor in sadness.

Alec Lowman is a proud English major from Durham, North Carolina (a.k.a. Bull City) writing a poetry thesis under the supervision of Tracy K. Smith. In addition to poetry, he writes fiction, to-do-lists, and love letters.

Namkyu Oh is a Korean-born New Jersey native. He is a senior in the Politics Department, studying race and Twitter, and is a founding member of Songline Slam Poetry.

Zoë Perot is a Comparative Literature major from Amherst, Massachusetts. She is currently working on a translation of Harry Mulisch's *The Black Light*. The project is advised by Idra Novey, Jhumpa Lahiri, Karen Emmerich, and Russ Leo.

The Emerging Writers Reading Series, hosted by the seniors in the Program, is intended to present a public showcase for the work of the thesis students and give the senior class the opportunity to read with and learn from established writers they admire.