the Lewis Center for the Arts' Program in Theater presents a senior thesis production

**The Seagull**

by Anton Chekhov

directed by
MARK NELSON

featuring
ANNA ARONSON ’16
CAMERON PLATT ’16

October 2015
23, 28-30 at 8 p.m.
24 at 3 p.m.
FROM THE LETTERS OF ANTON CHEKHOV

"I can’t say I’m not enjoying writing it, although I sin horribly against the rules of the stage. It’s a comedy, four women’s parts, six men’s parts, a view of a lake, much conversation about literature, very little action, and five tons of love."

"Let the things that happen on stage be just as complex and yet just as simple as they are in life. For instance, people are sitting down to supper, just sitting down to supper, but at the same time their happiness is being created, or their lives are being destroyed."

"One would have to be a god to distinguish the successes from the failures without making a mistake."

SPECIAL THANKS

We dedicate this production to the teachers who nurtured our passion for theatre and gave us the courage to break the rules they taught us: Eric Haessler, John McEneny, Cheri Steinkellner, Jo Ann Cimato, Tracy Bersley, Suzanne Agins, Tim Vasen, Bob Sandberg, Jill Dolan, Stacy Wolf, and, of course, Mark Nelson.

-Anna and Cameron

Approximate run time: 2 hours, plus a 15 minute intermission.

Please silence all electronic devices including cellular phones, beepers and watches for the duration of the performance.