A SHOW ABOUT CLOWNS

The Lewis Center for the Arts Program in Theater presents a senior thesis production of

MAY 5 & 6
•
8 P.M.

MAY 7
•
2 & 8 P.M.

Marie and Edward Matthews ’53 Acting Studio at 185 Nassau St.

arts.princeton.edu

UPCOMING LEWIS CENTER EVENTS

Screening of Student Work in Film and Video
A presentation of work by students in spring film/video courses including “How to Make a Film,” “Documentary Filmmaking,” and “Narrative Film: Working from the Script.” Free and open to the public
May 12, 2:30-6:00 p.m and 7:30-9:00 p.m.
James M. Stewart ’32 Theater at 185 Nassau St.

Senior All-Star Show
A special, mixed media exhibition of work by seniors graduating in the Program in Visual Arts. Free and open to the public.
May 12-31, 2016
Gallery open Mon.-Fri. 10 a.m.-4:30 p.m.
Lucas Gallery at 185 Nassau St.

For more information about the Lewis Center for the Arts visit arts.princeton.edu
Or contact: Director of Communications, Steve Runk at srunk@princeton.edu
I. M. LOST!
A SHOW ABOUT CLOWNS

Conceived, written and performed by
Nathalie Ellis-Einhorn ’16*
Directed by Ogemdi Ude ’16*

PRODUCTION TEAM
Stage Manager/Collaborator: ............................................ Nadia Diamond ’17*
Production Designer: ....................................................................... Sydney Becker ’17*
Sound Designer: .............................................................................. Zara Jayant ’19
Assistant Stage Manager: .................................................. David Cruikshank ’17*
Props Manager: .................................................................................. William Alvarado ’19
Run Crew: .......................................................... Dylan Blau Edelstein ’17,” Robby Keown ’17*
                          Ross Barron ’17*
* Denotes a certificate student in the Program in Theater

PERFORMER’S NOTE
This show started mostly by coincidence. I decided to go to a clown workshop the summer before my junior year on a whim, and then ended up in Aaron Landsman’s Ethnographic Playwriting class my junior fall because another class I was signed up for got cancelled. So how did the play I started writing in Aaron’s class – a show about a bunch of silly weirdos so seriously engaged in a bizarre, seemingly frivolous pastime – end up being my thesis? I’m not sure, but I think it had something to do with the idea of failure running through the interviews and through clown itself. Clown training is the hardest work I’ve ever done as a performer. It asks that you confront your own stupidity and ugliness but somehow keep having fun anyway. You’re always going to fail, but the true clown will still attack every new game or problem with an irrational sense of hope. I don’t know how to do that. I don’t know how to just have fun. I wanted to learn, so we made a show about it.

Oge and Nadia: Thank you. You are the best collaborators I could have ever asked for and I have learned so much from you both. I want to always be ladies, in a room, making theater.

SPECIAL THANKS TO:
Aaron Landsman
Stacy Wolf
Daniel Stein
Christopher Bayes
Mick Barnfather
Tim Vasen
Robert Sandberg
Suzanne Agins
Joseph Fonseca
Ryan Gedrich
Morgan Young
Katie Welsh
Tracy Bersley
Kristy Dodson
Tamsen Wolff
Fintan O’Toole
Marcia Ellis, Bruce Einhorn
Mia and Joshua Ellis-Einhorn
Ted and Ellie Einhorn
Kathy Gabel
Zoe Brookes
And a huge thank you to all the clowns I interviewed!

DIRECTOR’S NOTE
I never thought I would be directing a one-man show about clowns, something so exquisitely niche and outlandish that only Nathalie could be the mastermind behind. But here I find myself, full of new stories and lessons from these clowns that I cherish and consider in all I do. I am incredibly grateful to Nathalie for trusting me to come onto this project, and for all the wild and beautiful energy she put into rehearsal every day. To you Nathalie, and to you Nadia, what a failure-filled, outrageous, transformative time it has been.