

the Lewis Center for the Arts' Program in Theater presents
a senior thesis production

LEWIS CENTER FOR THE ARTS

Chair Michael Cadden (*on leave, Spring '16*)
Acting Chair Stacy Wolf
Administrative Director Marion Young

PROGRAM IN THEATER

Acting Director/Thesis Advisor Robert N. Sandberg
Faculty Advisor Jill Dolan
Faculty Advisor Brian Herrera
Producer Darryl Waskow
Production Stage Manager Carmelita Becnel
Resident Musical Director/Composer Vince di Mura
Theater Operations Specialist Rob Del Colle
Costume Shop Manager Keating Helfrich
Costume Shop Assistant Julia Kosanovich
Costume Technician Caitlin Brown
Technical Director Timothy Godin
Assistant Technical Director Jesse Froncek
Theater Technician Torrey Drum
Prop Master Allie Geiger
Scenic Artist Melissa Riccobono
Master Carpenter Michael Smola
Academic Support Joseph Fonseca
Director of Communications Steve Runk
Visual Communications Specialist Tracy Patterson
Web & Multimedia Strategist Justin Goldberg
Communications Assistant Hope VanCleaf
Communications Associate Jaclyn Sweet
Multimedia Specialist Zohar Lavi-Hasson

For more information about the Lewis Center for the Arts visit
arts.princeton.edu

Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

UPCOMING LEWIS CENTER EVENTS

***Disco Pigs* by Enda Walsh**

Two Irish teens' lifelong, but unhealthy friendship implodes as they approach adulthood in this explosive drama directed by senior Morgan Young.

February 26 and 27, March 3, 4, and 5 at 8 p.m.

Whitman College Theater

Contemporary Irish Theatre Symposium

From Synge to Beckett to McDonagh, Ireland has a history of producing some of the most innovative theatre of the past 100 years. How has this rich history led to the current exciting state of Irish theatre and how is Princeton exploring these works? Join us for a discussion with Irish theatre critic Fintan O'Toole, as well as panels with the casts and creative teams of two current senior thesis projects exploring contemporary Irish plays.

February 27, 1-5 p.m.

For more information about these and other events, please visit arts.princeton.edu

ELEKTRA
SOPHOCLES'

FEBRUARY 2016
5, 6, 11, 12 & 13
@ 8 p.m.

MARIE AND EDWARD MATTHEWS '53
ACTING STUDIO 185 Nassau Street
arts.princeton.edu/elektra



ELEKTRA

By Sophocles
Directed by Alex Mihail

Cast (in order of appearance)

Elektra..... Evelyn Giovine '16*
Clytemnestra Michaela Milgrom '16*
Aegisthus..... Matthew Barouch '16
Old Man Changshuo Liu '19
Orestes Robert Keown '17*
Chorus Dylan Blau Edelstein '17*, Kasia Kalinowska '19
Chysothemis..... Alex Vogelsang '18*

Production Team

Assistant Director Cat Andre '17*
Stage Manager..... Edwin Rosales '17*
Set Designer..... Catherine Ivanovich '17*
Costume Designer..... Julia Peiperl '17*
Lighting Designer..... Doug Ashley '16
Sound Designer..... Matt Smith '16
Design Consultant..... Sydney Becker '17*
Run Crew..... Maddie Reese '16*, Adin Walker '16*

* Denotes a Certificate Student in Theater

Run time: : 1 hour and 35 minutes, with no intermission

Special Thanks to: Jane Cox, Anya Klepikov, Tamsen Wolff, and the Seeger Center for Hellenic Studies, with the support of the Stanley J. Seeger '52 Hellenic Fund.

Please turn off all electronic devices including cellular phones, beepers and watches for the duration of the performance. Please refrain from text messaging during the performance.

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Evvy's Note

I knew when Tim shared with me that we would be working on *Elektra* together in 2016 that I would have to find grief. I never thought that a month before we opened, grief would find me and that grief would come from the loss of Tim. Elektra cries because her father, the leader of the Greeks, was taken from her too soon, and we cry because Tim, the leader of our creative world at Princeton, was taken from us too soon. Not a rehearsal—really, not a scene— goes by when I don't hear Tim's voice in my head, encouraging me to be fearless and unapologetic. We are so lucky to have had the voice of our director, Alex, encouraging us during rehearsals, his voice easily syncing with Tim's in my head.

Thank you Tim, for three and a half years of inspiration and imagination. Thank you Alex for always discovering and saying "yes" to absurdity. Thank you Bob for always listening and questioning. Thank you Marla for your attention to specificity and simplicity. Thank you Carmelita for filling the Lewis Center with your warmth. Thank you Mom— your love is at the center of everything that I do. Thank you Dad and Peter. Thank you Adin and Ava for your creative friendships. Thank you Cat, Edwin and the cast, for your devotion to *Elektra*. I have loved looking in your eyes and seeing the realness of your characters staring back at me.

Director's Note