INTERNATIONAL DANCE PLATFORM

Contemporary Dance in Turkey, Poland, Canada

PANEL
MONDAY, FEBRUARY 29, 12:00 - 1:30 P.M.
Politics of Artistic Production: Canada, Poland, and Turkey
Room 207 at 185 Nassau Street

Join independent artists from each country as they discuss how their work evolved in the social, political, cultural, economic conditions of their homelands. Panelists will examine how dance is transmitted through education and production in each country and share how choreographers train, produce, and support themselves in shifting landscapes.

FREE AND OPEN TO THE PUBLIC
ARTS.PRINCETON.EDU/IDP

INFORMAL PERFORMANCES
SUNDAY, FEB. 28, 5:00 P.M. | Open rehearsal of There Might Be Others
Hagan Dance Studio at 185 Nassau Street

Ten senior certificate dance students will join the international guests and dancers from the New York Live Arts premiere cast to rehearse and present Rebecca Lazier’s There Might Be Others. Lazier developed the piece during residencies in Poland, Turkey, Canada, and NYC and has taught a unique condensed version of the work to Princeton students who will perform the piece as part of their Senior Thesis concert in the Berlind Theater March 25 & 26th.

TUESDAY, MARCH 1, 6:30-8:00 P.M.
James M. Stewart '32 Theater at 185 Nassau Street

A presentation and discussion of choreography by international guest choreographers Tan Temel, Sara Coffin, Pawel Sakowicz, and Ramona Nagabczynska.