Dance Program faculty member and choreographer Rebecca Lazier welcomes seven dancers and choreographers from three countries for an exciting series of master classes

MASTER CLASSES

SATURDAY, FEB. 27, 12:00-2:00 P.M | TAN TEMEL: SUFI WHIRLING, “SPINNING AROUND THE HEART,” Patricia & Ward Hagan ’48 Dance Studio

SATURDAY, FEB. 27, 2:15-4:00 P.M | SARA COFFIN: “CONTACT IMPROVISATION,” Patricia & Ward Hagan ’48 Dance Studio

MONDAY, FEB. 29, 4:30-6:20 P.M | RAMONA NAGABCZYNSKA: “THE ART OF STEALING (BADLY),” New South Dance Studio


TUESDAY, MARCH 1, 4:30-6:20 P.M | JAN LORYS: “PARTNERING AND FIGHTING MONKEY PRACTICE” Patricia & Ward Hagan ’48 Dance Studio

ARTIST BIOGRAPHIES

FROM CANADA: MOCEAN DANCE

RHONDA BAKER is a Dora Award nominated artist living in Halifax, Nova Scotia. She has performed for Coleman Lemieux & Compagnie, Mocean Dance, and Gallim Dance since graduating from The School of Toronto Dance Theatre in 2009. Rhonda maintains a practice of solo improvisation and has trained in Gaga and the Axis Syllabus.

SARA COFFIN is a Halifax-based dance artist and Co-Artistic Director of Mocean Dance. She completed her MFA at Smith College, holds a BFA in Dance from Simon Fraser and a BSc. in Kinesiology from Dalhousie University. Coffin has worked with many collaborators and companies across Canada and the US including Chris Aiken, Annie Hauser, and Annie Koppenberg. Sara has taught at Smith College, Hampshire College, Earth Dance, and Holland College School for Performing Arts (PEI).

FROM POLAND

AGNIESZKA KRYST graduated from the Warsaw School of Economics and the Fryderyk Chopin University of Music in Warsaw with a MA diploma in Choreography and dance theory. In 2013 she received a scholarship from the Alternative Dance Academy, Old Brewery New Dance, Poznań, Poland and was a finalist of the choreographic competition New Europe Festival in Prague.

JAN LORYS was born in Kraków, attended the private acting school “Lart Studio” and graduated as a Master of Art from PWST National Academy of Theatre Arts in Krakow Dance Department in Bytom. In addition to acting and choreographing, he has danced with Anna Piotrowska, Eryk Makohon, Kamils Wawrzuta, Jozef Frocek, Annie Viger and Franck Apertet, Sharon Reahet, and Rebecca Lazier, among others.

RAMONA NAGABCZYNSKA was born in Toronto but trained in ballet at the Warsaw State Ballet School and contemporary dance in Frankfurt and London. Ramona has performed with Polish Dance Theatre, Fluer Darkin, Junk Ensemble, Lucy Guerin, Emma Martin, David Wampach, Ulă Sickle, Szjerd Vreugdenhil, Maria Stoklosa, Paulina Ołowska, and Cdb Ensemble. She has been making her own work since 2009 and became the Aerowaves Priority Company in 2014.

PAWEL SAKOWICZ graduated from the University of Warsaw with a degree in political studies and holds an MA in Performance and Choreography from the London Contemporary Dance School. He has collaborated with Jeanne Steele, Paolo Mangiola, Ramona Nagabczyńska, Szjerd Vreugdenhil, Mikołaj Mikołajczyk, Marta Ziołek, Rebecca Lazier, Iza Szostak, Alex Baczynski-Jenkins, and Isabelle Schad.

FROM TURKEY

TAN TEMEL graduated from Mimar Sinan University State Conservatory Modern Dance Department and has since been on faculty at Yildiz Technical University Modern Dance Program. He received his MA at Yildiz and his MFA at Case Western Reserve University. He has danced with CRR Dance Theater Company and worked with Istanbul Dance Theater (IDT) as dancer, choreographer, and instructor. He received the “International Choreographer Award” from the Dance Chicago Festival and in 2011 both started his own company TORK Dance Art and was appointed artistic director of L’Officina Dance Company based in Florence, Italy.

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