

The Program in Creative Writing presents

Althea Ward Clark W '21 Reading SERIES

4:30 p.m.

Tuesday, October 27

James M. Stewart '32 Theater at 185 Nassau St.

**No Not Nothing Never:
Interruption, Contradiction and Negation as a Way
To Push Open the Door You Didn't Know Was There**

Marie Howe delivers the Theodore H. Holmes '51 & Bernice Holmes Lecture



Photo by Brad Fowler

Marie Howe speaks about the poem as an experience, not the record of an experience.

Marie Howe is the 2012-2014 Poet Laureate of New York State and an award-winning author of three volumes of poetry. Her most recent book, *The Kingdom of Ordinary Time* (2009) was a finalist for the Los Angeles Times Book Prize. Her other collections of poetry include *What the Living Do* (1998), which was praised by *Publisher's Weekly* as one of the five best poetry collections of the year, and *The Good Thief* (Persea, 1988), which was selected by Margaret Atwood for the 1987 National Poetry Series. She was also awarded the 2015 Academy of American Poets Fellowship. Her other awards include grants from the John Simon Guggenheim Foundation, the Bunting Institute, and the National Endowment for the Arts. Howe has taught writing at Tufts University and Dartmouth College and is currently teaching at Sarah Lawrence College, New York University, and Columbia University.

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