

The Program in Creative Writing presents

ALTHEA WARD CLARK W'21 READING SERIES 2015-16

Wednesday, September 30

HODDER FELLOWS:
Natalie Diaz
Phil Klay

Wednesday, October 14

Jhumpa Lahiri
Mary Szybist

Wednesday, November 18

Adam Johnson
Dorianne Laux

Wednesday, December 16

Student Readings

Wednesday, February 10

Marlon James
Claudia Rankine

.....
Tuesday, October 27

Marie Howe delivers the
Theodore H. Holmes '51
and Bernice Holmes Lecture
.....

All readings take place at 4:30 p.m. at the Berlind
Theatre, McCarter Theatre Center unless noted otherwise.
Free and open to the public.

For more about the Program in Creative Writing visit
arts.princeton.edu

Wednesday, March 9

Edwidge Danticat
Robert Hass

Wednesday, April 6

Ciaran Berry
Nell Zink

Wednesday, April 27

Student Readings
Chancellor Green Rotunda

Monday, May 2

Thesis Readings in Poetry,
Screenwriting, and Translation
Prospect House

Wednesday, May 4

Thesis Readings in Fiction
Prospect House



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TUESDAY, OCTOBER 27

No Not Nothing Never
Interruption, Contradiction and
Negation as a Way To Push Open the
Door You Didn't Know Was There

Marie Howe delivers the
*Theodore H. Holmes '51 and Bernice Holmes
Lecture*



The Berlind Theatre
McCarter Theatre Center

MARIE HOWE



Photo by Brad Fowler

Marie Howe is the 2012–2014 Poet Laureate of New York State and an award-winning author of three volumes of poetry. Her most recent book, *The Kingdom of Ordinary Time* (2008) was a finalist for the *Los Angeles Times* Book Prize. Other titles include *What the Living Do*

(1997), which was praised by *Publisher's Weekly* as one of the five best poetry collections of the year, and *The Good Thief* (1988), selected by Margaret Atwood for the 1987 National Poetry Series. Howe also co-edited (with Michael Klein) the essay anthology *In the Company of My Solitude:*

American Writing from the AIDS Pandemic (1994).

In *The Kingdom of Ordinary Time* (2008), Howe distanced herself from the personal narrative and returned to, as she describes in the AGNI interview, her “obsess[ion] with the metaphysical, the spiritual dimensions of life as they present themselves in this world.” In these poems Howe “makes metaphor matter and material metaphysical,” according to Brenda Shaughnessy in *Publishers Weekly*.

Having earned her M.F.A. from Columbia University in 1983, Howe was chosen by Stanley Kunitz for the Lavan Younger Poets Award from the Academy of American Poets in 1988, with Kunitz referring to her poetry as “luminous, intense, and eloquent, rooted in an abundant inner life.” She was a fellow at the Bunting Institute at Radcliffe College and the Fine Arts Work Center, and she has also received fellowships from the Bunting Institute at Radcliffe College, the National Endowment for the Arts, the Guggenheim Foundation, and the Academy of American Poets. Howe teaches at Sarah Lawrence College, Columbia University,

and New York University.

Howe’s lecture examines the relationship between experience and poetry. She will speak about the poem as an experience in itself, instead of simply a record of an experience.

On the intersection of poetry and the experiences of everyday life, Howe noted on poets.org, “This might be the most difficult task for us in postmodern life: not to look away from what is actually happening. To put down the iPod and the e-mail and the phone. To look long enough so that we can look through it—like a window.”

The annual Holmes lecture is named for Mr. Theodore H. Holmes, a Class of 1951 biology major and graduate of Princeton who became a poet, and his sister Bernice.