Lewis Center for the Arts Program in Theater presents a 2010 senior thesis workshop production

Anna Deavere Smith's

Fires in the Mirror: Crown Heights, Brooklyn and Other Identities

Featuring Philicia Saunders '10
Director by R. N. Sandberg

March 4–7 at 8 pm and March 6 at 2 pm and 8 pm
Marie and Edward Matthews 53 Acting Studio
Lewis Center for the Arts at 185 Nassau Street


The words spoken in *Fires* are verbatim excerpts from interviews Smith conducted with Crown Heights residents and others.

**IDENTITY** - Ntozake Shange, Anonymous Lubavitcher Woman, George C. Wolfe

**MIRRORS** - Aaron M. Bernstein

**HAIR** - Anonymous Girl, The Reverend Al Sharpton, Rivkah Siegal,

**RACE** - Letty Cottin Pogrebin, Minister Conrad Mohammed, Robert Sherman, Angela Davis

**CROWN HEIGHTS BROOKLYN, AUGUST 1991** - Rabbi Joseph Spielman, The Reverend Canon Doctor Heron Sam, Anonymous Young Man #1, Michael S. Miller, Henry Rice, Norman Rosenbaum, Anonymous Young Man #2, Sonny Carson, Rabbi Shea Hecht, The Reverend Al Sharpton, Richard Green, Roslyn Malamud, Reuven Ostrov, Carmel Cato

All played by Philicia Saunders ’10*

**RUN TIME**

*Fires* will be performed without intermission. It runs approximately one hour and forty minutes.

*Produced by special arrangement with Dramatist Play Service, Inc.*

* Denotes a Junior or Senior Certificate Student in Theater
PRODUCTION TEAM
Director     R. N. Sandberg
Stage Manager   Miriam Camara ’10
Costumer     Cathy Cann
Lighting Design   Andrew Linz ’11*
Props      Michael McLean
Costume Stitchers   Sue Kandziolka
                                      Megan Mitchell
Costume Assistant      Julia Bumke ’13
Theater Technicians     Maggie Cady ’11
                                      Jane McClintock ’10
                                      Bridget Menasche ’12
                                      Martha Ferguson ’11*
                                      Laura Huchel ’10
Run Crew     Casey Ford Alexander ’10*

MUSIC CREDITS
Musical compositions by John Coltrane, additional music by J.S. Bach
Musical interpretations by Vince di Mura

A NOTE FROM THE PERFORMER
Being a part of the once in a life-time experience of Fires in the Mirror
has been an honor for me. My work as an actor has always been a way
to explore, connect, and grow as a human being. With Fires in the Mirror,
each new character has been a new life, a reincarnated moment over
and over again. This chance to live a different lifetime in each character
has hopefully helped me become more centered as an actor. It is one of
the best gifts I’ve ever received. I would like to give special thanks to the
Lewis Center for the Arts, Professor Sandberg, Professor Vasen, my family
and friends who believed I could make this happen. Additionally, special
thanks to Anna Deavere Smith for bringing the exploration of this tragedy
to stage; giving me the opportunity to not just play a role, but play a “life”
playing a role.

- Love, Philicia Saunders

SPECIAL THANKS
Tracy Poverstein, Megan Sandberg-Zakian, Ginger Zakian
LEWIS CENTER FOR THE ARTS

Chair
Paul Muldoon
Associate Director
Fanny Chouinard

PROGRAM IN THEATER

Director
Michael Cadden
Thesis Advisor
Tim Vasen
Faculty Advisor
Jill Dolan
Faculty Advisor
Robert N. Sandberg
Faculty Advisor
Stacy Wolf
Managing Director
Darryl Waskow
Production Stage Manager
Carmelita Becnel
Production Assistant
Rob Del Colle
Costume Manager
Catherine Cann
Costume Shop Assistant
E. Keating Helfrich
Technical Director
Timothy Godin
Master Carpenter
William Wilson
Props Carpenter
Michael McLean
Scenic Artist
Sarah Donner
Theater Technician
Kelly Arlinghaus
Academic Support
Joseph Fonseca

UPCOMING THEATER EVENTS

ALICE: A New Play
March 5-6 and 9-11, 2010
A senior thesis production by Veronica Siverd ’10, inspired by Lewis Carroll’s Alice in Wonderland; Directed by Tim Vasen
Berlind Theatre, McCarter Theatre Center
For tickets call University Ticketing at 609.258.9220 or the Berlind Box Office at 609.258.2787

An Evening of Enchantment: Table’s Clear, Krazy Kat, The Toy Box
April 8 and 9, 2010 at 8:00 PM, April 10, 2010 at 2 PM and 8 PM
In collaboration with the Program in Dance and the Department of Music
World premiere program featuring John Alden Carpenter’s surrealistic jazz pantomime Krazy Kat (1920), directed by Tracy Bersley; Claude Debussy’s homage to childhood, The Toy Box (1913), choreographed by Rebecca Lazier; and Paul Lansky’s kitchen fantasy, Table’s Clear (1990), choreographed by Tina Fehlandt.
Berlind Theatre, McCarter Theatre Center
For tickets call University Ticketing at 609.258.9220 or the Berlind Box Office at 609.258.2787

For more information about the Lewis Center for the Arts visit www.princeton.edu/arts or contact Director of Communications, Marguerite d’Aprile-Smith at mdaprile@princeton.edu