

EYES UP HIGH

Written by

ANNIKA BENNETT '15

directed by

TIM VASEN

APRIL 3 & 4
8-10, 2015

Berlind 8 p.m.
Theatre 8

at McCarter Theatre Center

TICKETS: \$15 general admission
\$10 students/seniors

609.258.2787
arts.princeton.edu

in the
REDWOOD TREE

EYES UP HIGH *in the* REDWOOD TREES

a new play by Annika Bennett '15

directed by Tim Vasen

Cast

Ken	Matthew Seely '15
Will.....	Ryan Gedrich '16*
Carrie Anne.....	Evelyn Giovine '16*
Junebug.....	Maeli Goren '15*
Zonker.....	Adam Hudnut-Beumler '17*
Cass.....	Stanley Mathabane '17
Viv.....	Anna Aronson '16*
Ol' Fred.....	John Somers Fairchild '15*

Production Team

Set and Costume Designer	Anya Klepikov
Lighting Designer.....	Solomon Weisbard
Sound Designer	Matt Smith '16
Stage Manager	Catherine Andre '17*
Assistant Lighting Designer.....	Sydney Becker '17*
Assistant Sound Designer.....	Hannah Yang '17
Berlind Stage Operations Manager.....	Matt Pilsner
Berlind Master Electrician	Amber Faulhaber
Stagehand	Ben Malone
Sound Engineer	Eric Sluyter
Prompter	Maddie Reese '16*

* indicates a student in the theater program

Approximate run time: Somewhere between two hours and 50-70 years, depending on how you look at it, with no intermission, but the occasional quiet moment you could mess up by getting up and going to the restroom if that's what you need to do.

Warning: The following may occur during this production - gun shots, strobe lights, adult content, chemical fog, anachronisms, vampire bats, electromagnets, adult conversations, and ultraviolet rays...or maybe not.

A Note from the Playwright...

The answer is never the answer. What's really interesting is the mystery. If you seek the mystery instead of the answer, you'll always be seeking.

—Ken Kesey, 1992

We sat in front of a video monitor, watching bus footage. As we watched a sequence of the bus getting bogged down in a swamp, Ken grew weepy and lifted his hands to dry his eyes. I said that it must be moving, watching some of that old footage. He said it wasn't the personal memories that made him tear up, but that "we lost the battle."

I said, "Well yeah, if that's the way you look at it, but it was a big battle... I mean, c'mon..."

"Well," he said, "we weren't playing to lose, we were playing to win. We knew that we were playing a big game, and that's what makes me sad." Then, looking from me back to the monitor, he added, "We lost the big game."

I couldn't think of anything to say to that.

—Gus van Sant, 2003

Thank you to:

Ken Kesey (1935-2001) and his friends, who so thoroughly enjoyed embellishing their own stories that I like to think they'd get a real kick out of our retellings, theatrical flourishes, exaggerations, and occasional all-out lies;

Adam, Stanley, Maeli, Ryan, Evvy, Anna, and Matt, because developing a new play is an exercise in grace under pressure, and because you'd never know it to watch them;

Cat, Anya, Solomon, Sydney, Matt S., Hannah, and everyone else at the Lewis Center and the McCarter who has helped us build such a strange and lovely world to play in;

my parents;

Michael;

Ava, Julia, Pinsk, and JSF;

Bob Sandberg, whose smart, quick, wry lessons on both playwriting and life I suspect will follow me for many years to come;

and Tim Vasen, an educator, artist, collaborator, and chocolate snob who has made me unequivocally better at what I want to do.

LEWIS CENTER FOR THE ARTS

Chair
Administrative Director

Michael Cadden
Marion Young

PROGRAM IN THEATER

Director/Thesis Advisor
Faculty Advisor
Faculty Advisor (on leave '14-15)
Faculty Advisor
Faculty Advisor
Producer
Production Stage Manager
Theater Operations Specialist
Costume Shop Manager
Costume Shop Assistant
Costume Technician
Technical Director
Assistant Technical Director
Theater Technician
Prop Master
Scenic Artist
Master Carpenter
Academic Support
Director of Communications
Web & Multimedia Strategist
Multimedia Specialist
Visual Communications Specialist
Communications Associate
Communications Assistant

Tim Vasen
Jill Dolan
Brian Herrera
Robert N. Sandberg
Stacy Wolf
Darryl Waskow
Carmelita Becnel
Rob Del Colle
Keating Helfrich
Julia Kosanovich
Caitlin Brown
Timothy Godin
Nora Hyland
Torrey Drum
Alexandra Geiger
Melissa Riccobono
William Wilson
Joseph Fonseca
Steve Runk
Justin Goldberg
Zohar Lavi-Hasson
Tracy Patterson
Jaclyn Sweet
Hope VanCleaf

For more information about the Lewis Center for the Arts visit arts.princeton.edu
Or contact: Director of Communications, Steve Runk at srunk@princeton.edu

UPCOMING LEWIS CENTER EVENTS

Ding! A Musical Experience

Conceived and directed by Emily Whitaker '15

A participatory musical experience where audiences will be invited to use toys, games, and other objects as non-traditional instruments to collaboratively make music based on childhood memories. Free and open to the public, though seating is limited and reservations are encouraged.

April 2 & 3 at 7:30 p.m. and 10 p.m., April 4 at 2p.m. and 7:30 p.m.

Berlind Rehearsal Room at McCarter Theatre Center

Hero

Written, choreographed and directed by Eamon Foley '15

A new work based on interviews with Vietnam veterans, set to an indie rock score with aerial choreography. Music direction by Vince diMura.

April 25, 26, 29, 30 and May 1 at 8:00 p.m.

Marie and Edward Matthews '53 Acting Studio at 185 Nassau Street

Free and open to the public

For more information about this and other events, please visit arts.princeton.edu