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The Lewis Center for the Arts’ Princeton Atelier and the Department of Music present

Friday May 8, 2015
at 8 p.m.
and Saturday, May 9
at 3 p.m.

Rockefeller College
Common Room

Free and Open to the Public
Thirteen Ways of Looking at a Comic Opera
A workshop presentation by
THE MAKING (COMIC) OPERA ATELIER CREW

Directed by RINDE ECKERT
with an excerpt from The Analysing Engine by ANDREW LOVETT

PARTICIPANTS
Erika Baikoff ’16
Alyson Beveridge ’16
Sebastian Cox ’18
Sam Kaseta ’15
Lisa Kim ’15
Stephanie Leotsakos ’15
Michael Manning ’17
Aryeh Nussbaum Cohen ’15
Heather O’Donovan ’16

DIRECTOR’S NOTE
Thirteen Ways of Looking at a Comic Opera is a set of theatrical/musical illustrations, an outgrowth of experiments in comic opera conducted during our Princeton Atelier course. One illustration: Analyzing Andrew Lovett’s The Analysing Engine is a reading of the first six scenes of a full opera Mr. Lovett is writing.

COMPOSER’S NOTE
It is very exciting for me that you will get to hear a short excerpt from a new opera project that has emerged from this class. Early on we talked about the kinds of characters encountered in a comic opera, and then we discussed how this might transfer to student-characters on campus --and so were born the four young protagonists of this piece. I’m extremely grateful to the students who have worked to make this possible, to the Lewis Center and the Music Department for the opportunity to develop the class, and to the members of Rockefeller College for hosting the workshop.

Approximate run time: 1 hour

PRINCETON ATELIER
Chair      Michael Cadden
Administrative Director  Marion Young
Director  Paul Muldoon

DEPARTMENT OF MUSIC
Chair  Steve Mackey
Department Manager  Marilyn Ham
Academic Programs Administrator  Gregory Smith
Office Assistant  Cynthia Masterson