

The Lewis Center for the Arts Music Theater Lab presents

Arts Administrator
& Producer

HOWARD SHERMAN

Inclusiveness in the American Musical...
Or Not.



photo by Joan Marcus

How do we stand for the rights of artists to speak their minds freely (on stage, through texts, and elsewhere) while simultaneously trying to evolve our society towards greater racial, gender, disability and sexual orientation inclusiveness? When does sensitivity become censorship? Do works become unproducible?

Howard Sherman is Director of the Arts Integrity Initiative at the New School for Drama, Senior Strategy Consultant at the Alliance for Inclusion in the Arts, and New York correspondent for *The Stage* in London. He has previously been Executive Director of the American Theatre Wing and the Eugene O'Neill Theatre Center, Managing Director of Geva Theatre, General Manager of Goodspeed Musicals and Public Relations Director of Hartford Stage. He tweets as @hesherman and blogs at www.hesherman.com.

MARCH 24 • 3:00 P.M.

Room 219 at 185 Nassau Street
free and open to the public

arts.princeton.edu



LEWIS CENTER
MUSIC
THEATER LAB

arts