THE PROGRAM IN CREATIVE WRITING PRESENTS

EMERGING WRITERS
READING SERIES 2014-15

SEPTEMBER 19
Porochista Khakpour (fiction)
with:
Joan Bedinger
Chester Dubov
Ben Goldman
Nonny Okwelogu

OCTOBER 10
Brenda Shaughnessy (poetry)
with:
Aron Wander
Allison Somers
Any Lewis-Meeks

NOVEMBER 14
Justin Torres (fiction)
with:
Sam Butler
Jared Garland
Ava Geyer
Cameron Langford
Isabelle Laurenzi

FEBRUARY 20
Marie Howe (poetry)
with:
Filipa Ioannou
Cosette Gonzales
Evan Coles
Milena Phan
Yessica Martinez

MARCH 27
Darcey Steinke (fiction)
with:
Jane Pritchard
Tom Markham
Shannon McGue
David White

APRIL 24
C.A. Conrad &
Dorothea Lasky (poetry)
with:
Susannah Sharpless
Amanda Devine
Emily McDonald
Vivian Ludford

FRIDAYS • 6 P.M. AT LABYRINTH BOOKS, 122 NASSAU STREET
FREE AND OPEN TO THE PUBLIC.

FOR MORE ABOUT THE PROGRAM IN CREATIVE WRITING VISIT
ARTS.PRINCETON.EDU

FRIDAY, MARCH 27
Darcey Steinke (fiction)
with:
Tom Markham
Shannon McGue
Jane Pritchard
David White

The Emerging Writers Reading Series at Labyrinth Bookstore showcases senior thesis students of the Program in Creative Writing and features established writers as special guests.
The student writers, who are pursuing a certificate in Creative Writing in addition to their major areas of study, will read from their senior thesis projects. Each is currently working on a novel, screenplay, or collection of short stories as part of a creative thesis for their certificate with a member of the Creative Writing faculty.

**Tom Markham** is a senior English concentrator from Nashville, Tennessee. His main area of study includes the works of such Southern writers as William Faulkner and Walker Percy. His thesis, a novel entitled *Ten Thousand Whispers*, is about a compulsive eavesdropper struggling to make sense of the world. His advisors are Edmund White and Sheila Kohler.

**Shannon McGue** is concentrating in Ecology and Evolutionary Biology and pursuing a certificate in Global Health and Health Policy. She grew up in Indiana and Charleston, South Carolina. Her thesis is a collection of stories exploring the wide variety of relationships that can shape us. She is advised by Darcey Steinke and Fiona Maazel.

**Jane Pritchard** is from Albany, New York. She is an English concentrator with a certificate in filmmaking. Her thesis is a novel. She is advised by Susan Choi and Colson Whitehead.

**David White** is an architecture major from Kansas City. Christina Lazaridi and Lawrence Konner are advising his screenwriting project. The script, set in the near future, follows a 16 year-old boy as he fights to save his sister from a band of murderous robots. ;).