UPCOMING PROGRAM IN CREATIVE WRITING EVENTS

ALTHEA WARD CLARK W’21

READING SERIES 2014-15

4:30 P.M. AT THE BERLIND THEATRE, MCCARTER THEATRE CENTER UNLESS NOTED OTHERWISE

WEDNESDAY, NOVEMBER 19
Aleksandar Hemon (fiction)
& Dean Young (poetry)

WEDNESDAY, FEBRUARY 11
Evie Shockley (poetry)
& Meg Wolitzer (fiction)

WEDNESDAY, MARCH 11
Akhil Sharma (fiction)
& A. E. Stallings (poetry)

WEDNESDAY, APRIL 15
Rachel Kushner (fiction)
& John Yau (poetry)

WEDNESDAY, MAY 4
Evie Shockley (poetry)
& Meg Wolitzer (fiction)

WEDNESDAY, MAY 6
Akhil Sharma (fiction)
& A. E. Stallings (poetry)

EMERGING WRITERS READING SERIES 2014-15

FRIDAYS • 6 P.M. AT LABYRINTH BOOKS, 122 NASSAU STREET

NOVEMBER 14
Justin Torres (fiction)
with:
Isabelle Laurenzi
Jared Garland
Ava Geyer
Cameron Langford

MARCH 27
Darcey Steinke (fiction)
with:
Jane Pritchard
Tom Markham
Shannon McGue
David White

FEBRUARY 20
Marie Howe (poetry)
with:
Filipa Ioannou
Cosette Gonzales
Evan Coles
Milena Phan
Yessica Martinez

APRIL 24
C.A. Conrad
& Dorothea Lasky (poetry)
with:
Susannah Sharpless
Amanda Devine
Emily McDonald
Vivian Ludford

READINGS ARE FREE AND OPEN TO THE PUBLIC. ARTS.PRINCETON.EDU

Fest

in honor of Joyce Carol Oates

November 7, 2014

Chancellor Green Rotunda
In 1978, Joyce Carol Oates moved to Princeton, New Jersey to teach in Princeton University's Creative Writing Program as the Roger S. Berlind ’52 Professor of the Humanities. The author of over 100 books, Oates has penned bestselling novels, critically acclaimed collections of short fiction, as well as essays, plays, poetry, a recent memoir, A Widow’s Story, and an unlikely bestseller, On Boxing. Her remarkable literary industry—which includes work as an editor and anthologist—spans forms, themes, topics and genres. Writing in The Nation, critic Henry Louis Gates Jr. said, “A future archeologist equipped only with her oeuvre could easily piece together the whole of postwar America.” In 2010, reflecting the widespread esteem in which her work is held, President Barack Obama awarded Oates the National Humanities Medal. In 2015, Oates will retire from full-time teaching as the Roger S. Berlind ’52 Professor of the Humanities but will continue to teach a course each fall in the Creative Writing Program.

Event Schedule

2:30 – 4:00 p.m.
Joyce Carol Oates in conversation with Boris Fishman, Jonathan Safran Foer, Jennifer Anne Kogler, Julie Sarkissian, and Whitney Terrell, introduced by Edmund White

4:00 – 4:30 p.m.
Break

4:30 – 6:00 p.m.
Joyce Carol Oates in conversation with Jonathan Ames, Christopher Beha, Pinckney Benedict, Kristiana Kahakauwila, and Walter Kirn, introduced by Sheila Kohler

6:00 – 7:00 p.m.
Reception
Chancellor Green-Lower Hyphen

JONATHAN AMES (’87) is the author of I Pass Like Night, The Extra Man, What’s Not to Love?, My Less Than Secret Life, Wake Up, Sir!, I Love You More Than You Know, The Alcoholic, The Double Life is Twice As Good, and You Were Never Really Here. His novel The Extra Man was adapted as a film and released in 2010, starring Kevin Kline. Ames was also the creator, show runner, and executive producer of the HBO series Bored to Death, which ran for three seasons. His thriller, You Were Never Really Here, is in pre-production as a film, and he is the creator of a new show for television, Blunt Talk, starring Patrick Stewart, which will debut on the Starz network in 2015. He is the editor of the book, Sexual Metamorphosis: An Anthology of Transsexual Memoirs, and he is the winner of a Guggenheim Fellowship.

CHRISTOPHER BEHA (’02) is the author of two novels, Arts & Entertainments and What Happened to Sophie Wilder, and a memoir, The Whole Five Feet. He is also the co-editor, with Joyce Carol Oates, of the Ecco Anthology of Contemporary American Short Fiction. He contributes regularly to the New York Times Book Review, the London Review of Books, and Harper’s Magazine, where he is a deputy editor.
PINCKNEY BENEDICT ('86) grew up in rural West Virginia. He has published a novel and three collections of short fiction, the most recent of which is *Miracle Boy and Other Stories*. His work has been published in *Esquire*, *Zoetrope: All-Story*, *Ontario Review*, the *O. Henry Award* series, the *Pushcart Prize* series, the *Best New Stories from the South* series, *Apocalypse Now: Poems and Prose from the End of Days*, *The Ecco Anthology of Contemporary American Short Fiction*, and *The Oxford Book of the American Short Story*. Benedict serves as a professor in the MFA program at Southern Illinois University Carbondale and in the low-residency MFA program at Queens University in Charlotte, NC.

JONATHAN SAFRAN FOER ('99) is the author of the bestselling novels *Everything Is Illuminated*, named Book of the Year by the *Los Angeles Times* and the winner of numerous awards, including the Guardian First Book Prize, the National Jewish Book Award, and the New York Public Library Young Lions Prize, *Extremely Loud and Incredibly Close*, and a book of non-fiction, *Eating Animals*. Foer was one of Rolling Stone’s “People of the Year” and *Esquire’s* “Best and Brightest.” He lives in Brooklyn, New York.


KRISTIANA KAHAKAUWILA ('03), a native Hawaiian, was born in Southern California. Her first book, *This is Paradise*, a collection of short stories about contemporary Hawai‘i, was published in 2013 by Hogarth Press (an imprint of Random House’s Crown division). A Barnes & Noble Discover Prize selection in 2013, *This is Paradise* was praised by *The New York Times*, *The Wall Street Journal*, *ELLE* magazine, and *O, The Oprah Magazine*, among others. Kahakauwila earned her B.A. in comparative literature from Princeton University and her M.F.A. in fiction from the University of Michigan, Ann Arbor. At present she teaches fiction, nonfiction, Pacific literature, and editing and publishing at Western Washington University in Bellingham, WA.
JULIE SARKISSIAN (’05) is the author of the novel *Dear Lucy*, published by Simon & Schuster in 2013 and long-listed for the Dylan Thomas Prize. Other writing has appeared in the *New York Times*, *The Huffington Post*, *The New York Observer*, and *Tin House*. She received her BA from Princeton University and MFA in Fiction from the New School. She is a fiction writing instructor at the Sackett Street Writer’s Workshop and lives in Brooklyn with her husband.

WHITNEY TERRELL (’91) is the author of *The Huntsman*, a *New York Times* notable book, and *The King of Kings County*, which was selected as a best book of 2005 by *The Christian Science Monitor*. He is the recipient of a James A. Michener-Copernicus Society Award and a Hodder Fellowship from Princeton University’s Lewis Center for the Arts. He has reported on the war in Iraq for *The Washington Post*, *Slate* and National Public Radio, and his nonfiction has additionally appeared in the *New York Times* and *Harper’s*. Currently, he teaches creative writing at the University of Missouri-Kansas City. His third novel, *The Good Lieutenant*, is forthcoming from Farrar, Straus and Giroux.

WALTER KIRN (’83) is the author of eight books and an e-book. His most recent is *Blood Will Out*, a memoir of his friendship with the con artist and murderer, Clark Rockefeller. His other books include *Up in the Air*, *Thumbsucker* (both of which have been made into feature films), *Mission to America*, *My Mother’s Bible* (e-book), *The Unbinding*, *She Needed Me*, and *My Hard Bargain*. His work has appeared in *The New Yorker*, the *New York Times Magazine*, the *New York Times Book Review*, *The New Republic*, *GQ*, and *Esquire*, among other publications.

JENNIFER ANNE KOGLER’s first novel, *Ruby Tuesday* began as her senior thesis at Princeton (’03). She has written three other novels, *The Otherworldlies*, *The Siren’s Cry*, and *The Death Catchers*, and two of her four books have been nominated for the Truman Readers Award. Kogler is also a graduate of Stanford Law School and has worked as an intern for both the Late Show with David Letterman and the U.S. Department of Justice. She lives in Seattle, Washington, with her husband.

JULIE SARKISSIAN (’05) is the author of the novel *Dear Lucy*, published by Simon & Schuster in 2013 and long-listed for the Dylan Thomas Prize. Other writing has appeared in the *New York Times*, *The Huffington Post*, *The New York Observer*, and *Tin House*. She received her BA from Princeton University and MFA in Fiction from the New School. She is a fiction writing instructor at the Sackett Street Writer’s Workshop and lives in Brooklyn with her husband.

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