

THE PROGRAM IN CREATIVE WRITING PRESENTS

ALTHEA WARD CLARK W'21
READING SERIES 2014-15

WEDNESDAY, SEPTEMBER 24

Hanna Pylväinen (fiction)
& *Roger Reeves* (poetry)

WEDNESDAY, OCTOBER 15

Ben Lerner (fiction/poetry)
& *Steven Millhauser* (fiction)

WEDNESDAY, NOVEMBER 19

Aleksandar Hemon (fiction)
& *Dean Young* (poetry)

WEDNESDAY, DECEMBER 10

Student Readings
(Chancellor Green Rotunda)

TUESDAY, OCTOBER 21

Kevin Young delivers the
Theodore H. Holmes '51
and Bernice Holmes Lecture
(James M. Stewart '32 Theater)

WEDNESDAY, FEBRUARY 11

Evie Shockley (poetry)
& *Meg Wolitzer* (fiction)

WEDNESDAY, MARCH 11

Akhil Sharma (fiction)
& *A. E. Stallings* (poetry)

WEDNESDAY, APRIL 15

Rachel Kushner (fiction)
& *John Yau* (poetry)

WEDNESDAY, APRIL 29

Student Readings
(Chancellor Green Rotunda)

MONDAY, MAY 4

*Thesis Readings in Poetry,
Screenwriting, and Translation*
(Chancellor Green Rotunda)

WEDNESDAY, MAY 6

Thesis Readings in Fiction
(Chancellor Green Rotunda)

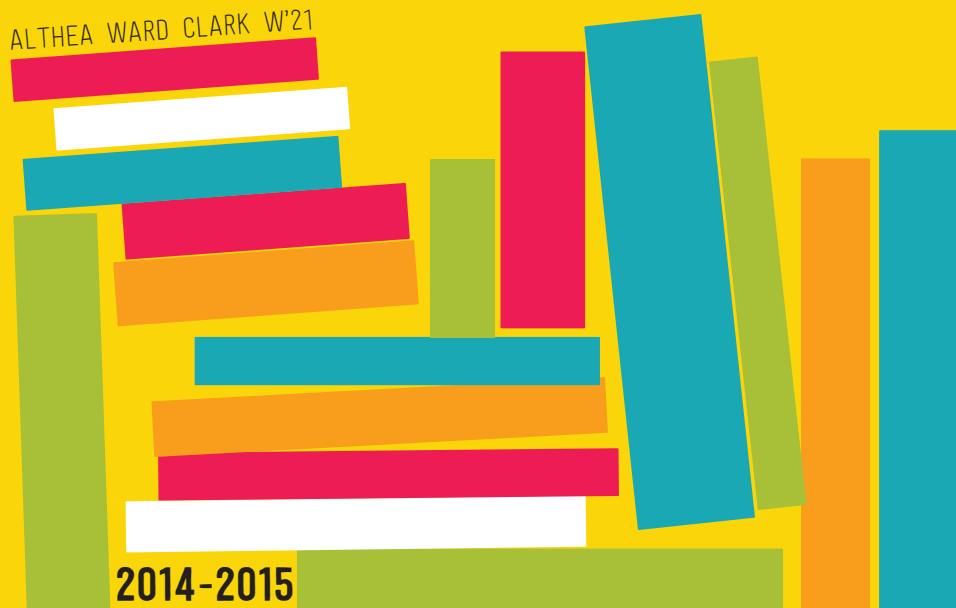
ALL READINGS TAKE PLACE AT 4:30 P.M. AT THE BERLIND THEATRE,
MCCARTER THEATRE CENTER UNLESS NOTED OTHERWISE

READINGS ARE FREE AND OPEN TO THE PUBLIC.

FOR MORE ABOUT THE PROGRAM IN CREATIVE WRITING VISIT
ARTS.PRINCETON.EDU

THE PROGRAM IN CREATIVE WRITING PRESENTS

ALTHEA WARD CLARK W'21



READING SERIES

TUESDAY, OCTOBER 21, 2014

How to Write a Hoax Poem

Poet **Kevin Young** delivers
the Theodore H. Holmes '51
and Bernice Holmes Lecture

JAMES M. STEWART '32 THEATER
185 NASSAU STREET



KEVIN YOUNG



photo by Melanie Dunec

Kevin Young is the author of eight books of poetry, most recently *Book of Hours*, which was featured on NPR’s “Fresh Air,” and editor of eight others. His previous book *Ardency: A Chronicle of the Amistad Rebels* won a 2012 American Book

Award and *Jelly Roll: A Blues* was a finalist for the National Book Award and the *Los Angeles Times* Book Prize and winner of the Paterson Poetry Prize.

His nonfiction book *The Grey Album: On the Blackness*

of Blackness won the Graywolf Nonfiction Prize, was a *New York Times* Notable Book for 2012, a finalist for the National Book Critics Circle Award for criticism, and winner of the PEN Open Award. It has been reviewed widely, including in the daily *New York Times* and the Sunday *New York Times Book Review*, which also named it an Editors’ Choice.

Young’s volume *The Collected Poems of Lucille Clifton* (edited with Michael S. Glaser) won a Hurston-Wright Legacy Award in poetry. *Publishers Weekly* wrote, “*The Collected Poems of Lucille Clifton 1965-2010* may be the most important book of poetry to appear in years,” and named it one of the best books of the year.

Young’s writing has been featured frequently on National Public Radio and in *The New Yorker*, *The New York Times Book Review*, *Ploughshares*, *Kenyon Review*, *Callaloo*, and other journals and anthologies, including Scribner’s *Best American Poetry* series every year since 2008—with the exception of *Best American Poetry 2011*, which Young himself edited. A number of

the poems Young selected for that volume are represented in the *Best of the Best American Poetry*, edited by Robert Pinsky, which includes Young’s own poem, “Black Cat Blues.”

Young has an A.B. in English and American Literature from Harvard University and an M.F.A. in Creative Writing from Brown University. He has been the recipient of numerous awards and fellowships, including a Stegner Fellowship in Poetry at Stanford University, a Guggenheim Foundation Fellowship, a NEA Fellowship, and a MacDowell Colony Fellowship.

He is currently Atticus Haygood Professor of Creative Writing and English and Curator of Literary Collections and the Raymond Danowski Poetry Library at Emory University in Atlanta.

The annual Holmes lecture is named for Mr. Theodore H. Holmes, a Class of 1951 biology major and graduate of Princeton who became a poet, and his sister Bernice.