

ALTHEA WARD CLARK W'21

2014-2015 READING SERIES

TUESDAY, OCTOBER 21, 2014 • 4:30 P.M.

## *How to Write a Hoax Poem*

Kevin Young delivers the Theodore H. Holmes '51 & Bernice Holmes Lecture



*Is there such a thing as fake poetry? If so, how does one write it? By examining some of the more notable modern poetry hoaxes, Young will offer a glimpse of a secret history of the poem as something conceived to tempt or even trick, going beyond mask or persona to the poem as a forgery of the first order. In understanding the ways the hoax works, he proposes we may better know our assumptions, habits, and hurts, and how to subvert them.*

**Kevin Young** is the author of eight books of poetry, most recently *Book of Hours*, which was featured on NPR's "Fresh Air," and editor of eight others. His previous book *Ardency: A Chronicle of the Amistad Rebels* won a 2012 American Book Award and *Jelly Roll: A Blues* won the Paterson Poetry Prize. His book *The Grey Album: On the Blackness of Blackness* won the Graywolf Nonfiction Prize, was a *New York Times* Notable Book for 2012 and winner of the PEN Open Award. *The Collected Poems of Lucille Clifton* (edited with Michael S. Glaser) won a Hurston-Wright Legacy Award in poetry.

**JAMES M. STEWART '32 THEATER, 185 NASSAU STREET**

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