Wednesday, September 24
Hanna Pylväinen (fiction)
& Roger Reeves (poetry)

Wednesday, October 15
Ben Lerner (fiction/poetry)
& Steven Millhauser (fiction)

Wednesday, November 19
Aleksandar Hemon (fiction)
& Dean Young (poetry)

Wednesday, December 10
Student Readings
(Chancellor Green Rotunda)

Tuesday, October 21
Kevin Young delivers the
Theodore H. Holmes ‘51
and Bernice Holmes Lecture
(James M. Stewart ‘32 Theater)

Wednesday, February 11
Evie Shockley (poetry)
& Meg Wolitzer (fiction)

Wednesday, March 11
Akhil Sharma (fiction)
& A. E. Stallings (poetry)

Wednesday, April 15
Rachel Kushner (fiction)
& John Yau (poetry)

Wednesday, April 29
Student Readings
(Chancellor Green Rotunda)

Monday, May 4
Thesis Readings in Poetry,
Screenwriting, and Translation
(Chancellor Green Rotunda)

Wednesday, May 6
Thesis Readings in Fiction
(Chancellor Green Rotunda)

All readings take place at 4:30 p.m. at the Berlind Theatre,
McCarter Theatre Center unless noted otherwise
Readings are free and open to the Public.

For more about the Program in Creative Writing visit
arts.princeton.edu
HANNA PYLVÄINEN
Introduced by A. M. Homes

Hanna Pylväinen’s debut novel, We Sinners, was published by Henry Holt in 2012, which The Los Angeles Times called, “Remarkably funny for a book about a deeply religious family grappling with loss of faith. Pylväinen tells the story — in alternating chapters from the point of view of the parents and several of the nine children — of the Midwestern Rovaniemi family, members of a Finnish sect of Lutheranism called Laestadianism.” Pylväinen is the recipient of residencies at Djerassi, The MacDowell Colony and Yaddo, and a fellowship at the Fine Arts Work Center in Provincetown, Massachusetts. In 2012 she received the Whiting Writers’ Award and in 2013 the Balcones Fiction Prize.

As a Princeton Arts Fellow, Pylväinen will teach fiction writing workshops over the next two years and potentially take on other creative projects while in residence at the University, in addition to pursuing her own work.

ROGER REEVES
Introduced by Monica Youn

Roger Reeves’ first book, King Me, was recently published by Copper Canyon Press, which The Los Angeles Review of Books describes as, “A book of varied tongues and urgencies. Van Gogh is here, Mike Tyson, Ernest ‘Tiny’ Davis, and in the first and last poems, someone named Roger Reeves appears. It’s a book of inhabitations and transformations; the disembodied multitudes that constitute a single body.” Reeves’ poems have appeared or are forthcoming in journals such as Poetry, Ploughshares, American Poetry Review, Boston Review, and Tin House. Kim Addonizio selected his poem, “Kletic of Walt Whitman,” for the Best New Poets 2009 anthology. He was awarded a 2013 NEA Fellowship, a 2013 Pushcart Prize, a Ruth Lilly Fellowship by the Poetry Foundation in 2008, two Bread Loaf Scholarships, an Alberta H. Walker Scholarship from the Provincetown Fine Arts Work Center, and two Cave Canem Fellowships. He earned his Ph.D. from the University of Texas and is currently an assistant professor of poetry at the University of Illinois, Chicago.

As a Hodder Fellow, Reeves will continue work on The Last American Minstrel, a collection of poems that appropriate minstrel songs and iconography, vernacular and folk traditions, and African-American hand jive, known as juba patting or hambone, as a means of querying and exploring American notions of pleasure and spectacle. His book will revisit both slavery and these nineteenth century forms of entertainment as a means of writing a labor history of the era via sound and lyric.

The Princeton Arts Fellowship program provides support for early-career artists who have demonstrated both extraordinary promise and a record of achievement in their fields with the opportunity to further their work while teaching within a liberal arts context. This fellowship program is made possible through support from the Mellon Foundation and an anonymous alumnus.

Hodder Fellowships are awarded through a highly competitive process to artists who have begun to build a respected body of work, but have not yet received widespread recognition. The funding is intended to provide an opportunity for a year of “studious leisure” during which the fellows would have the time to move their work to the next level.